



**MOORPARK
COLLEGE**

**2020-2021
GENERAL CATALOG ADDENDUM**

The following information includes corrections, additions, and approval status updates of courses and programs that occurred post 2020-2021 Catalog production.

STUDENT LEARNING DIVISION / DEPARTMENTS

PAGE: 4

COMMENTS*

Revised Dean of Arts, Media & Communication Studies:

VACANT

to

Ms. Priscilla Mora

PAGE: 5

COMMENTS*

Revised Dean of English & Library:

VACANT

to

Ms. Monica Garcia

ART

NEW
COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

ART M79D - FIGURE SCULPTURE IV

3 UNITS

Prerequisites: ART M79C

Class Hours: 1 lecture, 6 lab

Expands further the technical and conceptual skills in the sculpting of the human figure from live models; materials include clay, plaster, and mixed media. Continues the study of structure, proportion, and balance. Emphasizes advanced-level individual and self-expressive approaches to sculpting the human form. Develops advanced-level awareness of historical and contemporary concerns in figure sculpture, and encourages the student to create a focused body of work based on the human figure. Applies to Associate Degree.

Transfer credit: CSU; UC

BUSINESS

NEW COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

ASSOCIATE IN SCIENCE IN INTERNATIONAL BUSINESS DEGREE

Students completing the A.S. Degree in International Business will gain comprehensive knowledge of traditional business operations within a global framework. The program integrates the fundamentals of international trade, marketing, logistics, and importing/exporting of goods. This degree focuses on business practices used in a culturally diverse, global economy and is designed for the student seeking entrepreneurship or career advancement opportunities in International Business.

To earn an A.S. Degree in International Business, students must complete 27 specified units that provide comprehensive knowledge of traditional business operations within a global framework as preparation for entrepreneurship or advancing in the workforce.

In addition to General Education degree requirements, complete the following:

REQUIRED COURSES	UNITS
Select and complete the following:	
ACCT M01 Introduction to Accounting	3.0
OR	
ACCT M110 Financial Accounting	3.0
BUS M30 Introduction to Business	3.0
BUS M33 Business Law	3.0
BUS M70 Introduction to International Business	3.0
BUS M71 International Marketing	3.0
BUS M72 Global Supply Chain and Logistics	3.0
BUS M73 Import/Export Fundamentals	3.0
UNITS from RESTRICTIVE ELECTIVES	6.0

TOTAL UNITS 27.0

RESTRICTIVE ELECTIVES UNITS

Select and complete two courses (6 units) from the following:

ANTH M02 Cultural Anthropology	3.0
ANTH M07 Peoples and Cultures of the World	3.0
BUS M31 Introduction to Management	3.0
BUS M32 Entrepreneurship and Small Business Management	3.0
BUS M35 Sales Techniques	3.0
BUS M39 Business Communication	3.0
BUS M140 Business Information Systems	3.0
COMM M12 Intercultural Communications	3.0
GEOG M02 Cultural Geography	3.0
GEOG M03/GEOG M03H World Regional Geography/Honors	3.0
HIST M160 World History 1450 to Present	3.0
HOSP M100 Introduction to Hospitality	3.0
PHIL M22 Ethics of Business	3.0
POLS M04 International Relations	3.0
PSY M14 Cross-Cultural Psychology	3.0

Any course from LIST A not already used

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Associate in Science in International Business will be able to:

- have comprehensive knowledge of the principles of international business and how they contribute to organizational success in a global economy.

BUSINESS continued

NEW COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

INTERNATIONAL BUSINESS CERTIFICATE OF ACHIEVEMENT

Students completing the Certificate of Achievement in International Business will gain a broad perspective of traditional business operations within a global framework. The program integrates the fundamentals of international trade, marketing, logistics, and importing/exporting of goods. This certificate focuses on business practices used in a culturally diverse, global economy and is designed for the student seeking entrepreneurship or an entry-level career in International Business.

To earn a Certificate of Achievement in International Business, students must complete 21 specified units that provide a broad perspective of traditional business operations within a global framework as preparation for entrepreneurship or entering the workforce.

REQUIRED COURSES	UNITS
Select and complete the following:	
BUS M30 Introduction to Business	3.0
BUS M33 Business Law	3.0
BUS M70 Introduction to International Business	3.0
BUS M71 International Marketing	3.0
BUS M72 Global Supply Chain and Logistics	3.0
BUS M73 Import/Export Fundamentals	3.0
UNITS from RESTRICTIVE ELECTIVES	3.0

TOTAL UNITS 21.0

RESTRICTIVE ELECTIVES UNITS

Select and complete one course (3 units) from the following:

ACCT M01 Introduction to Accounting	3.0
ACCT M110 Financial Accounting	3.0
ANTH M02 Cultural Anthropology	3.0
ANTH M07 Peoples and Cultures of the World	3.0
BUS M31 Introduction to Management	3.0
BUS M32 Entrepreneurship and Small Business Management	3.0
BUS M35 Sales Techniques	3.0
BUS M39 Business Communication	3.0
BUS M140 Business Information Systems	3.0
COMM M12 Intercultural Communications	3.0
GEOG M02 Cultural Geography	3.0
GEOG M03/GEOG M03H World Regional Geography/Honors	3.0
HIST M160 World History 1450 to Present	3.0
HOSP M100 Introduction to Hospitality	3.0
PHIL M22 Ethics of Business	3.0
POLS M04 International Relations	3.0
PSY M14 Cross-Cultural Psychology	3.0

Any course from LIST A not already used

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Certificate of Achievement in International Business will be able to:

- learn the fundamentals of international business and how they contribute to organizational success in a global economy.

BUSINESS INFORMATION SYSTEMS

NEW **COMMENTS***

Approval status of program occurred post 2020-2021 Catalog publication.

BIS M10 – MICROSOFT WINDOWS – INTRODUCTION 1.5 UNITS

Prerequisites: None

Class Hours: 1.5 lecture, 0 lab

Provides an introductory understanding of the Microsoft operating system. Examines how this operating system is used to manage applications, folders, and files by the user. Applies to Associate Degree. Transfer credit: CSU

BIS M24 – MS ACCESS – INTRODUCTION 3.0 UNITS

Prerequisites: None

Class Hours: 3.0 lecture, 0 lab

Provides an understanding of database structure and usage of Microsoft Access. Includes creating tables, queries, form reports, working with different types of data and fields and managing a database. This course prepares the student for the Microsoft Office User Specialist certification exam for MS Access. Applies to Associate Degree. Transfer credit: CSU

BIS M26 – MS PROJECT – INTRODUCTION 1.5 UNITS

Prerequisites: None

Recommended Prep: Preferred understanding the use of Microsoft Office as an application within the business information environment. Preferred understanding of the function of project management in the business environment.

Class Hours: 1.5 lecture, 0 lab

Provides a basic understanding of project management with Microsoft Project. Covers the concepts of tasks, resources, timelines, milestones, constraints, charts and reports. Applies to Associate Degree. Transfer credit: CSU

******NONCREDIT******

BIS M900 - KEYBOARDING – INTRODUCTION 78.75 HOURS

Prerequisites: None

Class Hours: 78.75

Develops the fundamental skills in the operation of the keyboard. Includes letter, number, symbol, special keys, and the numeric keypad. Does NOT apply to Associate Degree.

******NONCREDIT******

BIS M921A – MS WORD – INTERMEDIATE 26.25 HOURS

Prerequisites: None

Recommended Prep: BIS M20

Class Hours: 26.25

Provides a basic understanding of word processing with Microsoft Word including document creation, formatting, and editing. Covers creating, editing, and formatting business letters, multiple-page reports, newsletters, and cover letters. Includes instruction in complex document creation, construction of tables, use of mail merge, and manipulation of columns and formatting. This course begins preparation for the Microsoft Office User certification exam for MS Word. Does NOT apply to Associate Degree.

COLLEGE STRATEGIES

NEW **COMMENTS***

Approval status of program occurred post 2020-2021 Catalog publication.

******NONCREDIT******

COL M902 – TUTORING METHODS

16 HOURS

Prerequisites: None

Class Hours: 16

Introduces methods for tutoring individuals and groups. Examines learning theories and instructional pedagogies, and provides opportunities for application of skills to tutoring sessions. (Formerly COL M02.) Does NOT apply to Associate Degree.

COMPUTER INFORMATION SYSTEMS

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COMMENTS*

Correction of C-ID.

CIS M140 – INTRODUCTION TO INFORMATION SYSTEMS 4 UNITS

Prerequisites: None

Class Hours: 2.5 lecture, 2 lab

C-ID: BUS 140 and ITIS 120

Covers development and application of information technology systems with emphasis on business problems. Introduces the uses, concepts, techniques, security, computer systems hardware and software components and terminology to assist in a wide range of personal, commercial and organizational activities in solving business problems. Provides hands-on experience with the major microcomputer business applications: word processing, spreadsheets, and computerized database management. Uses Microsoft Office Suite as the software package. (Formerly CIS M16.) Applies to Associate Degree. Transfer credit: CSU; UC. **Course Credit**

Limitations: 1. MC, CSU, UC - BUS M140 and CIS M140 combined, maximum credit one course. 2. UC - BUS M140 or CIS M140, CS M01, CS M10A combined: maximum credit, 4 units.)

COMPUTER SCIENCE

NEW

COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

CS M10DS – INTRODUCTION TO DATA SCIENCE 3 UNITS

Prerequisites: None

Recommended Prep: CS M10P or CS M10J or CS M10A or CS M125

Class Hours: 3 lecture

Provides a comprehensive introduction to the field of Data Science. Studies machine learning which is a type of artificial intelligence (AI) that provides systems the ability to automatically learn and improve from experience without being explicitly programmed. Distinguishes supervised and unsupervised machine learning (Data Mining) algorithms. Studies the emergence of massive datasets containing millions or even billions of observations which provides the primary incentive for the field, such data sets arise, for instance, in large-scale retailing, telecommunications, astronomy, engineering, health, and internet social media. Provides the key knowledge of data development, management, statistical analysis, data visualization, and inference. Applies to Associate Degree. Transfer credit: CSU.

COUNSELING

NEW **COMMENTS***

Approval status of program occurred post 2020-2021 Catalog publication.

COUN M01H – HONORS: STUDENT SUCCESS 1 UNIT

Prerequisites: None

Class Hours: 1 lecture

Introduces strategies, attitudes and skills that promote academic success. Identifies personal obstacles to academic success with emphasis on study skills, learning styles, time management, procrastination, goal setting, stress management, concentration, adjusting to college, healthy living, and successful relationships. Introduces campus student support resources. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities. **Course Credit Limitations:** 1.) MC, CSU and UC: Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Honors Program requires a letter grade. 2.) UC Credit Limitation: COL M01, COUN M01, COUN M01H, COUN M02, COUN M05, COUN M10, LS M03 combined: max credit, 3 units. Applies to Associate Degree. Transfer credit: CSU; UC

EMERGENCY MEDICAL TECHNICIAN

NEW **COMMENTS***

Approval status of program occurred post 2020-2021 Catalog publication.

EMERGENCY MEDICAL TECHNICIAN CERTIFICATION OF ACHIEVEMENT

The EMT program prepares the student to render prehospital basic life support at the scene of an emergency, during transport of the sick and injured, and/or during interfacility transfers within an organized EMS system. The program integrates ethics, anatomy, physiology, basic life support, communication skills, patient assessment, trauma care and transport of the prehospital patient. The EMT Program is approved by the Ventura County EMS Agency, State of California and the National Registry of EMTs.

To earn a Certificate of Achievement in Emergency Medical Technician (EMT), students must complete 8 specified units below.

REQUIRED COURSES		UNITS
EMT M01	Emergency Medical Technician	6.0
EMT M01L	Emergency Medical Technician-Laboratory	2.0
TOTAL UNITS		8.0

Emergency Medical Technician Program Requirements

Eligibility to participate in the clinical experience is contingent upon receiving all mandatory requirements by the specified deadline. Students who do not complete the requirements for clinical participation by the dates provided at the beginning of the term will be unable to complete the course.

- A Physical Exam documented on the Moorpark College Health Appraisal form, which considers the student free from communicable diseases; (proof of immunity to rubeola, mumps, rubella, hepatitis B, & varicella); tuberculosis clearance; and the ability to function in a prehospital and hospital setting.
- Criminal background check and drug screen clearance; paid by the students and through an agency approved by the Health Sciences Department.
- Los Angeles City Hospital Fire & Life Safety Card
- Proof of health insurance

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Emergency Medical Technician Proficiency Award will be:

- be prepared to take the standardized Emergency Medical Technician National Certification skills and written tests.

EMT M05 – EMERGENCY MEDICAL RESPONDER 3 UNITS

Prerequisites: None

Class Hours: 2 lecture, 3 lab

Covers immediate lifesaving care to critical patients. Provides basic knowledge and skills necessary to provide lifesaving interventions while awaiting additional Emergency Medical Services (EMS) response and to assist higher level personnel at the scene and during transport. Instills knowledge for Emergency Medical Responders (EMR) to function as part of a comprehensive EMS team under medical oversight, and utilizing basic interventions with minimal equipment. Prepares students in the fields of Professional and Volunteer Firefighters and Peace Officers. Provides students with an American Heart Association Healthcare Provider Card. Prepares students to take the National EMR Exam. Applies to Associate Degree. Transfer credit: CSU.

ENVIRONMENTAL SCIENCE

NEW COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

******NONCREDIT******

ENSC M901 - INTRODUCTION TO PHOTOVOLTAICS (PV) 32.0 HOURS

Prerequisites: None

Class Hours: 32.0

Recommended Prep: MATH M05 and MATH M06 or MATH M07

Presents the sun as a resource in building design. Covers photovoltaics (PV) cells and modules, inverters, high-level PV system design, and the economics of PV. Aimed at the incumbent worker in the photovoltaics field who wishes to understand the underlying principles of photovoltaics. Safety in the photovoltaic workplace is covered in ENSC M903 OSHA 10 Construction Safety. Does NOT apply to Associate Degree.

******NONCREDIT******

ENSC M903 - OSHA 10 CONSTRUCTION SAFETY 17.5 HOURS

Prerequisites: None

Class Hours: 17.5

Examines Occupational Safety and Health Administration (OSHA) policies, procedures, and standards, as well as construction safety and health principles. Includes scope and applications of the OSHA construction standards. Emphasizes those areas that are the most hazardous, using OSHA standards as a guide. Does NOT apply to Associate Degree.

FILM TELEVISION MEDIA ARTS

NEW COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

FTMA: DIRECTING CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Film, Television & Media Arts: Directing introduces students to the fundamentals of directing for film and television. This award will better prepare students seeking a career in the entertainment industry as a director or a position on the directing team.

After successfully completing a FTMA Certificate of Achievement in Film, Television & Media Arts: Directing, a student could be hired as a: production assistant, production associate, assistant to the director, associate director, 2nd assistant director, 1st assistant director, casting director, casting director assistant, stage manager, floor manager, technical director, unit production manager, and other positions on the directing team.

To earn a Certificate of Achievement in Film, Television, and Media Arts: Directing students must complete a minimum of 9 units.

REQUIRED COURSES

UNITS

Complete the following two courses (6 units):

FTMA M115	Introduction to Media Writing	3.0
FTMA M134	Producing and Directing Film and TV	3.0

LIST A: Select and complete a minimum of 3 units from the following list:

FTMA M103	Introduction to Media Aesthetics	3.0
FTMA M126A	Non-Fiction/Reality Production I	3.0
FTMA M130	Beginning Single Camera Production	3.0
FTMA M138	Beginning Motion Picture Production	3.0
FTMA M190A	Film Production Portfolio I	2.0
FTMA M190B	Film Production Portfolio II	2.0
FTMA M192A	Television Studio Production Portfolio I	2.0
FTMA M192B	Television Studio Production Portfolio II	2.0

TOTAL UNITS

9.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the FTVM: Directing Proficiency Award will be able to:

- demonstrate professional skills in directing that will enable them to work in entry level production jobs.

**NEW
COMMENTS***

Approval status of program occurred post 2020-2021 Catalog publication.

FTMA: EDITING CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Film, Television & Media Arts: Editing introduces students to the fundamentals of editing. This award will prepare students seeking a career in the entertainment industry as an assistant editor, editor, assistant sound editor, sound editor, post-production assistant, post-production coordinator, digital imaging technician assistant and digital imaging technician.

To earn a Certificate of Achievement in Film, Television, and Media Arts: Editing, students must complete a minimum of 9 units.

REQUIRED COURSES	UNITS
Complete the following course (3 units):	
FTMA M170 Digital Editing	3.0

LIST A: Select and complete a minimum of 3 units from the following list:

FTMA M126A Non-Fiction/Reality Production I	3.0
FTMA M130 Beginning Single Camera Production	3.0
FTMA M134 Producing and Directing Film and TV	3.0
FTMA M138 Beginning Motion Picture Production	3.0
FTMA M190A Film Production Portfolio I	2.0
FTMA M190B Film Production Portfolio II	2.0

TOTAL UNITS	9.0
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PROGRAM STUDENT LEARNING OUTCOMES

Students completing the FTVM: Editing Proficiency Award will be able to:

- demonstrate professional skills in editing that enable them to work in entry level post-production jobs.

**NEW
COMMENTS***

Approval status of program occurred post 2020-2021 Catalog publication.

FTMA M126B – NON-FICTION/REALITY PRODUCTION II 3 UNITS

Prerequisites: None

Recommended Prep: FTMA M126A

Class Hours: 2 lecture and 1 lab

Provides a comprehensive overview of all digital production aspects of news, documentary, and reality programming from concept to finished project. Emphasizes the use of digital equipment for location reality-based productions. Applies to Associate Degree. Transfer credit: CSU

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COMMENTS***

Correction: Formerly FILM M51

FTMA: FILM CERTIFICATE OF ACHIEVEMENT

To earn a Certificate of Achievement in Film, students must complete 9 units. The Film, Television & Media Arts courses are designed for students who plan professional careers in the film, television, broadcasting, cable, streaming, radio, podcasting, and social media industries. The training provided by these classes leads to positions in management or in the creative elements of the entertainment industry. Study is directed toward developing competence in specific areas of the mass communication profession.

REQUIRED COURSES	UNITS
Complete the following course (3 units):	
FTMA M115 Introduction to Media Writing	3.0

LIST A: Select and complete two courses (6 units) from the following list:

FTMA M124 Introduction-Television Studio	3.0
FTMA M130 Beginning Single Camera Production	3.0
FTMA M138 Beginning Motion Picture Production	3.0
FTMA M140 Beginning Audio Production	3.0

TOTAL UNITS	9.0
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PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Certificate of Achievement in Film Television Media will be able to:

- utilize a variety of digital cinema equipment.
- demonstrate professional skills that enable them to work in entry level film production jobs.

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COMMENTS***

Correction: Formerly FILM M51

FTMA M108 – WOMEN IN CINEMA 3 UNITS

Prerequisites: None

Recommended Prep: FTMA M101

Class Hours: 3 lecture

Examines the intersections of gender, race, class and sexuality in American and/or international film using critical and historical perspectives. Surveys the economic, historical, and social influences upon these representations from early cinema to the present, focusing on both images of women onscreen and influences of women behind the scenes. Analyzes women's filmmaking, images of masculinity, and various "screen sexualities" and other representations of women. Introduces a variety of film theories and analytical perspectives. (Formerly FILM M51; HUM M18.) Applies to Associate Degree. Transfer credit: CSU; UC

GEOGRAPHY

Page: 200

COMMENTS*

Revised.

Additional courses and information added.

ASSOCIATE IN ARTS IN GEOGRAPHY FOR TRANSFER DEGREE

Students who complete Geography courses will examine the spatial organization of physical features and human activities at a variety of spatial scales from local to global. Students will be able to locate features on the surface of the earth, explain why they are located where they are, and describe how places are similar and/or different. Students will also examine human interactions with the environment and describe how physical and cultural landscapes change through time. Student completing physical geography courses will be able to describe the processes that drive earth's climate, create landforms, and govern the distribution of plants and animals. Students completing human geography will analyze and describe cultural phenomenon such as population, development, agriculture, language and religion.

Geography is a dynamic discipline that is concerned with where things are located on the surface of the earth, why they are located where they are, and how places are similar and/or different. Geographers further examine our interaction with the environment and how physical and cultural landscapes change through time. There are two main branches of geography: physical geography, which focuses on the processes that drive the earth's climate, create landforms, and govern the distribution of plants and animals; and human geography, which focuses on cultural phenomenon such as, population, development, agriculture, language and religion. Geography students are trained to examine the spatial organization of physical features and human activities at a variety of spatial scales from local to global. A background in geography is a necessity for careers involving business, economics, planning, education, history, international relations, cartography, conservation, GIS, demography, transportation, tourism and others.

The Associate in Arts in Geography for Transfer (AA-T in Geography) is intended for students who plan to transfer and complete a bachelor's degree in Geography), or a "similar" major at a CSU campus. Students completing this AA-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designed as "similar" to this degree at each CSU campus, please refer to adegreewithaguarantee.com and seek guidance from a Moorpark College counselor.

To earn an AA-T in Geography, students must complete the following:

1. Complete of 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
 - b. A minimum of 19-26 semester units in Geography major as listed in the Moorpark College catalog.
2. Obtain a minimum Grade Point Average (GPA) of at least 2.0 in all CSU transferable coursework. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.

GEOGRAPHY continued

3. Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that does accept the AA-T in Geography will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

In addition to General Education degree requirements, complete the following:

REQUIRED COURSES		UNITS
Complete the following three courses (7 Units):		
GEOG M01	Physical Geography	3.0
GEOG M01L	Physical Geography Lab	1.0
GEOG M02	Cultural Geography	3.0
OR		
GEOG M03/M03H	World Regional Geography/Honors	3.0
UNITS from LIST A		6.0
UNITS from LIST B		6.0-10.0
TOTAL UNITS		19.0-23.0

LIST A - Select and complete two courses (6 units) from the following:

GEOG M05	Introduction to Weather and Climate	3.0
GIS M01	Introduction to Mapping and Geographic Information Systems (GIS)	3.0
GIS M02	GPS and Map Analysis	3.0

LIST B - Select and complete a minimum of two courses (6-10 units) from the following:

Any LIST A course not already used.		
Any CSU transferable Geography course		
Any course (in or outside of the Geography discipline) articulated as lower division preparation in the Geography major at aCSU.		
ANTH M02	Cultural Anthropology	3.0
ANTH M07	Peoples and Cultures of the World	3.0
BIOL M01	Introduction to Biology	4.0
CHEM M01A/M01AH	General Chemistry I/Honors	5.0
CS M10J	Introduction to Computer Programming Using Java	4.0
GEOL M02/M02H	Physical Geology/Honors	3.0
GEOL M03	Earth History	3.0
GEOL M61	Natural Disasters	3.0
MATH M16A	Applied Calculus I	3.0
MATH M16B	Applied Calculus II	3.0
MATH M25A/25AH	Calculus with Analytic Geometry I/Honors	5.0
PHYS M10A	General Physics I	4.0
AND		
PHYS M10AL	General Physics I Lab	1.0
POLS M03/M03H	American Government & Politics/Honors	3.0
Any course not selected and used in LIST A above.		

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Associate in Arts in Geography for Transfer (AA-T) will be able to:

- examine the spatial organization of physical features and phenomena and human activity at a variety of spatial scales from local to global.
- locate features of the surface of the earth, explain why they are located where they are, and describe how places are similar and/or different.
- examine human interactions with the environment and describe how physical and cultural landscapes change through time.
- describe the processes that drive the earth's climate, create landforms, and govern the distribution of plants and animals.

HISTORY

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COMMENTS*

Added statement that refers to CSU Title V.

**HIST M133 – HISTORY OF MEXICAN AMERICANS
IN THE UNITED STATES**

3 UNITS

Prerequisites: None

Class Hours: 3 lecture

Surveys the American experience from colonial beginnings to the present, emphasizing the history of Mexican Americans. Examines the changing roles and contributions of Mexican Americans in the context of the social, political, and economic history of the United States. (Formerly HIST M04.) Satisfies US-1 (historical development of American institutions and ideals) requirement of CSU Title V. Applies to Associate Degree. Transfer credit: CSU; UC

HOSPITALITY

Page: 129

COMMENTS*

Revised.

Additional information added to item 1 listed below.

ASSOCIATE IN SCIENCE IN HOSPITALITY MANAGEMENT FOR TRANSFER DEGREE

A study of Hospitality Management offers practical and theoretical knowledge of management of hotel staff, upkeep and sanitary standards of hotel facilities, customer service, marketing, sales, accounting, purchasing, production and operations. Students will gain a global perspective of the Hospitality industry and an opportunity to understand the legal and ethical considerations affecting organizations in the industry.

The Associate in Science in Hospitality Management for Transfer Degree (AS-T) is intended for students who plan to transfer and complete a bachelor's degree in Hospitality Management, or a "similar" major at a CSU campus. Students completing this AA-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designed as "similar" to this degree at each CSU campus, please refer to adgreewithaguarantee.com and seek guidance from a Moorpark College counselor.

To earn an AS-T in Hospitality Management, students must:

1. Complete 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements.
 - b. A minimum of 18-19 semester units in Hospitality Management major as listed in the Moorpark College catalog.
2. Obtain a minimum grade point average (GPA) of at least 2.0. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.
3. Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

REQUIRED CORE:

Complete the following course (3 Units)

HOSP M100	Introduction to Hospitality	3.0
UNITS from LIST A		9.0
UNITS from LIST B		6.0 - 7.0

TOTAL UNITS

18.0 - 19.0

HOSPITALITY continued

LIST A - Select and complete three courses from the following (9 units)

ECON M201	Principles of Microeconomics	3.0
HOSP M120	Hospitality Cost Control	3.0
HOSP M130	Introduction to Food and Beverage Management	3.0
HOSP M140	Introduction to Hotel Management	3.0
NTS M20	Essentials of Food Safety	3.0

LIST B - Select and complete two courses from the following (6-7 units)

Any courses from List A not already used.

ACCT M110	Financial Accounting	3.0
BUS M33	Business Law	3.0
MATH M15/M15H	Introductory Statistics/Honors	4.0
NTS M01	Introduction to Nutrition Science	3.0

Any lower division course articulated for the Hospitality Management degree at the CSU (3-4) 3.0-4.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Hospitality Management for Transfer Degree (AS-T) will be able to:

- identify and utilize the fundamental principles of the Hospitality business.

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COMMENTS*

Revised certificate.
Added courses.

**HOSPITALITY MANAGEMENT
CERTIFICATE OF ACHIEVEMENT**

A study in Hospitality Management offers practical and theoretical knowledge of management of hospitality staff, upkeep and sanitary standards of lodging and foodservice facilities, customer service, marketing, sales, accounting, purchasing, production, and operations. Students will gain a global perspective of the Hospitality industry and an opportunity to understand the legal and ethical considerations affecting organizations in the industry. Students completing the Certificate of Achievement in the Hospitality Management program will expand their knowledge of the fundamentals of operations in Hospitality as preparation for entering or advancing in the workforce.

To earn a Certificate of Achievement in Hospitality Management students must complete 18 specified units below:

REQUIRED CORE COURSES UNITS

Complete the following courses (6 units):

BUS M30	Introduction to Business	3.0
HOSP M100	Introduction to Hospitality	3.0
UNITS from LIST A		9.0
UNITS from LIST B		3.0
TOTAL UNITS		18.0

LIST A - Select and complete three courses from the following (9 units):

HOSP M120	Hospitality Cost Control	3.0
HOSP M130	Introduction to Food and Beverage Management	3.0
HOSP M140	Introduction to Hotel Management	3.0
HOSP M170	Hospitality Supervision and Guest Relations	3.0
HOSP M200	Introduction to Event Management	3.0

LIST B - Select and complete one course from the following (3 units):

ACCT M01	Introduction to Accounting	3.0
ACCT M110	Financial Accounting	3.0
BUS M31	Introduction to Management	3.0
BUS M32	Entrepreneurship and Small Business Management	3.0
BUS M33	Business Law	3.0
BUS M35	Sales Techniques	3.0
BUS M37	Marketing	3.0
BUS M39	Business Communication	3.0
ECON M201	Principles of Microeconomics	3.0
NTS M01	Introduction to Nutrition Science	3.0
NTS M20	Essentials of Food Safety	3.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Certificate of Achievement in Hospitality Management will be able to:

- have an understanding of the primary disciplines within the Hospitality industry and how they contribute to organizational success.

**NEW
COMMENTS***

Approval status of program occurred post 2020-2021 Catalog publication.

HOSP M170 – HOSPITALITY SUPERVISION AND GUEST RELATIONS 3 UNITS

Prerequisites: None

Recommended Prep: HOSP M100

Class Hours: 3 lecture

Provides an overview of the structure and practices of supervision in the hospitality industry: recruiting, hiring, training, retention, discipline, and employee engagement. Presents an introduction to guest relations practices: customer service, conflict resolution, ethics, etiquette, and serving guests with unique and diverse needs. Applies to Associate Degree. Transfer credit: CSU

HOSP M200 – INTRODUCTION TO EVENT MANAGEMENT 3 UNITS

Prerequisites: None

Recommended Prep: HOSP M100

Class Hours: 3 lecture

Provides an overview of the structure and financial performances of the events industry: social events, corporate meetings, conferences, conventions, and expositions. Covers an introduction to event planning, client management, attendee engagement, cultural/economic trends, and career opportunities in the event industry. Applies to Associate Degree. Transfer credit: CSU

KINESIOLOGY

Page 218
COMMENTS*

Correction of class hours.

**KIN M20 – MOVEMENT ANALYSIS AND
CORRECTIVE EXERCISE**

3 UNITS

Prerequisites: KIN M18

Class Hours: 2 lecture, 3 lab

Introduces advanced techniques in exercise science as they relate to postural analysis and movement impairments. Emphasizes an integrated approach to assessment and program design for correct exercise. Provides exhaustive preparation for successful completion of National Academy of Sports Medicine (NASM) Corrective Exercise Specialist credential. Applies to Associate Degree. Transfer credit: CSU

MUSIC

NEW
COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

MUS M123 – INDEPENDENT STUDY - MUSIC II 0.5 TO 3 UNITS

Prerequisites: One additional course in Music plus instructor approval.

Class Hours: 1.5 to 9 lab hours as arranged

Allows additional independent study for students who wish to extend their knowledge of a particular area of Music through research, study, practice, or performance. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Music instructor for assistance in developing a contract for learning about a specific topic. (Formerly MUS M22A/B). Applies to Associate Degree. Transfer credit: CSU

PHOTOGRAPHY

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COMMENTS*

Revised list of courses in program.
Added courses to increase available options.

ASSOCIATE IN SCIENCE IN PHOTOGRAPHY DEGREE

To earn an Associate in Science Degree with a major in Photography, students complete 31.5 specified units and complete General Education Degree Requirements for a minimum of 60 units. This program is designed for students to acquire the skills necessary to enter the very competitive profession of photography. Instruction is provided in both black and white and color photography, analog and digital technologies, along with mastery of the latest equipment.

In addition to General Education degree requirements, complete the following:

REQUIRED COURSES	UNITS	
PHOT M10	Beginning Photography	3.0
PHOT M20	Intermediate Photography	3.0
PHOT M30A	Advanced Photography I	3.0
PHOT M40	History of Photography	3.0
PHTC M31A	Studio Lighting I	3.0
PHTC M33/GR M27	Image Editing	3.0
PHTC M35	Introduction to Photojournalism	3.0
PHTC M50	Laboratory Practice in Photography I	1.5
PHTC M37	Professional Practices Photo	3.0

LIST A: Select and complete two courses from the following (6 units):

ART M20	Two-Dimensional Design	3.0
ART M110	Gallery Practice/Portfolio	3.0
ARTH M150	History of Western Art: Modern through Contemporary	3.0
FTMA M130	Beginning Single Camera Production	3.0

TOTAL UNITS **31.5**

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Associate in Science in Photography will be able to:

- create photographic works utilizing appropriate compositional considerations.
- demonstrate competent skills in camera operation, film and digital printing.
- evaluate photographs with the same critical skills that are applied to literature and science.
- research and discuss past and present works, recognize and analyze the history and social role of photography.

PHOTOGRAPHY continued

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COMMENTS*

Revised list of courses in program.
Added courses to increase available options.

PHOTOGRAPHY CERTIFICATE OF ACHIEVEMENT

To earn a Certificate of Achievement in Photography, students complete 19.5 specified units. This program is designed for students to acquire the skills necessary to enter the very competitive profession of photography. Instruction is provided in both black and white and color photography, analog and digital technologies, along with mastery of the latest equipment.

REQUIRED COURSES

REQUIRED COURSES	UNITS	
PHOT M10	Beginning Photography	3.0
PHOT M20	Intermediate Photography	3.0
PHTC M31A	Studio Lighting I	3.0
PHTC M50	Laboratory Practice in Photography I	1.5

LIST A: Select and complete three courses from the following:

ART M110	Gallery Practice/Portfolio	3.0
FTMA M130	Beginning Single Camera Production	3.0
PHOT M30A	Advanced Photography I	3.0
PHOT M30B	Advanced Photography II	3.0
PHOT M40	History of Photography	3.0
PHTC M31B	Studio Lighting II	3.0
PHTC M33/GR M27	Image Editing	3.0
PHTC M35	Introduction to Photojournalism	3.0
PHTC M37	Professional Practices Photo	3.0

TOTAL UNITS **19.5**

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Certificate of Achievement in Photography will be able to:

- create photographic works utilizing appropriate compositional considerations.
- demonstrate competent skills in camera operation, film and digital printing
- evaluate photographs with the same critical skills that are applied to literature and science.
- research and discuss past and present works, recognize and analyze the history and social role of photography.

NEW COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

STUDIO LIGHTING CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Studio Lighting introduces students to the fundamentals of using artificial light in a photographic studio and on location. This award will prepare students seeking a career in the commercial photography industry as a photographer or as a photographer's assistant.

REQUIRED COURSES

REQUIRED COURSES	UNITS	
PHOT M10	Beginning Photography	3.0
PHTC M31A	Studio Lighting I	3.0
PHTC M31B	Studio Lighting II	3.0

TOTAL UNITS **9.0**

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Studio Lighting Certificate of Achievement will be able to:

- a student could be hired as a commercial photographer or as a photographer's assistant.

SOCIAL JUSTICE

NEW COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

ASSOCIATE IN SCIENCE IN SOCIAL JUSTICE STUDIES FOR TRANSFER DEGREE

The Social Justice Studies major is an "area of emphasis" (AOE) focused on developing critical and interdisciplinary approaches to the study of race/ethnicity, gender, sexuality and identity. It has specifically been designed to prepare students at the community college level for transfer into a variety of CSU majors including but not limited to: African American Studies; Africana Studies; American Indian Studies; American Studies; Arabic Language, Literature and Culture; Asian American Studies; Chicano/Chicana Studies; Ethnic Studies; Gender Studies; Labor and Employment Studies; Labor Studies; Latin American Studies; Liberal Studies with Option in Interdisciplinary Studies in Culture & Society; Liberal Studies - Border Studies Option; Mexican-American Studies; Modern Jewish Studies; Negotiation, Conflict Resolution and Peacebuilding; Sociology - Concentration in Critical Race Studies; Sociology - Concentration Race, Class, and Gender; Sociology with Inequalities and Diversity Option; Social Science with Emphasis in Islamic and Arabic Studies; Women, Gender, and Sexuality Studies; Women's Studies.

The AA-T in Social Justice Studies is intended for students who plan to transfer and complete a bachelor's degree Social Justice Studies, or a "similar" major at a CSU campus. Students completing this AA-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designated as "similar" to this degree at each CSU campus, please refer to adgreewithaguarantee.com and seek guidance from a Moorpark College counselor.

To earn an AA-T in Social Justice Studies degree, students must:

- Complete 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
 - A minimum of 18 semester units in Social Justice major as listed in the Moorpark College catalog.
- Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
- Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that does accept the AA-T in Social Justice Studies will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

REQUIRED COURSES

Complete the following courses (6 units):

SOC M08	Introduction to Race and Ethnicity	3.0
SOC M10	Sociology of Gender	3.0

Select one the following courses articulated as lower-division preparation for any of the majors listed on the TMC Template (3 units):

ANTH M02	Cultural Anthropology	3.0
ANTH M06	Introduction to Native American Studies	3.0
GEOG M02	Cultural Geography	3.0
HIST M131	African American History to 1877	3.0
HIST M133	History of Mexican Americans	3.0
HIST M135	Native American History	3.0
HIST M137/M137H	History of American Women/Honors	3.0
HIST M141	African American History	3.0
HIST M145	Race in American History	3.0
POLS M04	International Relations	3.0
UNITS from LIST A		9.0

TOTAL UNITS 18.0

LIST A: Select three courses from at least two of the following areas (9 units). Courses must be related to social justice, gender/women, or ethnicity/race.

Area 1: History or Government

HIST M131	African American History to 1877	3.0
HIST M133	History of Mexican Americans	3.0
HIST M135	Native American History	3.0
HIST M137/M137H	History of American Women/Honors	3.0
HIST M141	African American History	3.0
HIST M145	Race in American History	3.0
POLS M04	International Relations	3.0

Area 2: Arts and Humanities

FTMA M108	Women in Cinema	3.0
PHIL M11	World Religions: West	3.0
PHIL M12	World Religions: East	3.0

Area 3: Social Science

ANTH M06	Introduction to Native American Studies	3.0
ANTH M07	Peoples and Cultures of the World	3.0
ANTH M09	Sex, Gender, and Culture	3.0
ANTH M13	Chumash: Indians of California	3.0
COMM M12	Intercultural Communications	3.0
COMM M13	Gender Communication	3.0
PSY M14	Cross-Cultural Psychology	3.0

Area 4: Quantitative Reasoning and Research Methods (only one course)

POLS M09	Introduction to Political Science Research Methods	3.0
PSY M06	Introduction to Behavioral Research Methods	3.0
SOC M03	Sociological Analysis	3.0

Area 5: Major Preparation.

Any course articulated as lower-division preparation listed in REQUIRED CORE not already used:

ANTH M02	Cultural Anthropology	3.0
ANTH M06	Introduction to Native American Studies	3.0
ANTH M09	Sex, Gender, and Culture	3.0
GEOG M02	Cultural Geography	3.0
HIST M131	African American History to 1877	3.0
HIST M133	History of Mexican Americans	3.0
HIST M135	Native American History	3.0
HIST M137/M137H	History of American Women/Honors	3.0
HIST M141	African American History	3.0
HIST M145	Race in American History	3.0
POLS M04	International Relations	3.0

THEATRE

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COMMENTS*

Revisions to program.

ASSOCIATE IN ARTS IN THEATRE ARTS FOR TRANSFER DEGREE

Theatre Arts is a complex discipline that offers theoretical training and hands-on experience for students interested in careers in acting, directing, play writing; as well as lighting, scenic, sound, costume and makeup design. The study of Theatre Arts encourages all students to enrich their abilities in communication, critical analysis and self-expression.

The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) is intended for students who plan to transfer and complete a bachelor's degree in Theatre Arts, or a "similar" major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designed as "similar" to this degree at each CSU campus, please refer to adegreewithaguarantee.com and seek guidance from a Moorpark College counselor.

To earn an AA-T in Theatre Arts, students must:

1. Complete 60 semester units or 90 quarter CSU transferable units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements.
 - b. A minimum of 18 semester units in a major.
2. Obtain a minimum grade point average (GPA) of at least 2.0. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.
3. Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that does accept the AA-T in Theatre Arts will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

In addition to General Education degree requirements, complete the following:

REQUIRED CORE UNITS

Select and complete 9 units listed below:

OPTION 1 - One course:

THA M01/M01H	Introduction to Theatre/Honors	3.0
THA M04/M04H	History of the Theatre/Honors	3.0

OPTION 2 - One course:

THA M02A	Acting I	3.0
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OPTION 3 - One course:

THA M10A	Theatre Production: Performance I	3.0
TTHA M11A	Theatre Production: Technical I	3.0
UNITS from LIST A		9.0

TOTAL UNITS 18.0

LIST A - Select and complete 3 courses (9 units) from the following:

THA M02B	Acting II	3.0
THA M08	Script Analysis	3.0
TTHA M20	Stagecrafts	3.0
TTHA M23A	Lighting Design I	3.0
TTHA M25A	Scene Design I	3.0
TTHA M27A	Costume Design I	3.0
TTHA M28	Production Makeup	3.0
A course from REQUIRED CORE, not already used		3.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Associate in Arts in Theatre Arts for Transfer (AA-T) will be able to:

- demonstrate literacy in Theatre history and appreciation.
- apply learned skills in acting, directing, design, technical production, stagecraft, lighting, audio, costume construction and/or make-up application.
- apply management and problem solving skills to produce a theatrical work in a studio or main stage venue.
- collaborate with peers and instructors in practical applications of skills on original or scripted works.
- demonstrate a working knowledge of tools and technologies integral to theatre production.