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MOORPARK COLLEGE THEATER ARTS PRESENTS



BOOK BY
HARVEY FIERSTEIN

MUSIC AND LYRICS BY
CYNDI LAUPER

SHOWTIMES: March 10-27
Thurs-Sat @ 8pm Sunday Matinees @ 2pm

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AWARD!**

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& CHOREOGRAPHED BY
JERRY MITCHELL

DIRECTED BY
JOHN LOPRIENO
CHOREOGRAPHY BY
BETH MEGILL
MUSICAL DIRECTOR
DAVE WATKINS

Based on the Miramax motion picture Kinky Boots Written by Geoff Deane and Tim Firth

Moorpark College Presents



Book By:
HARVEY FIERSTEIN

Music and Lyrics By:
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Originally Directed and Choreographed By:
JERRY MITCHELL

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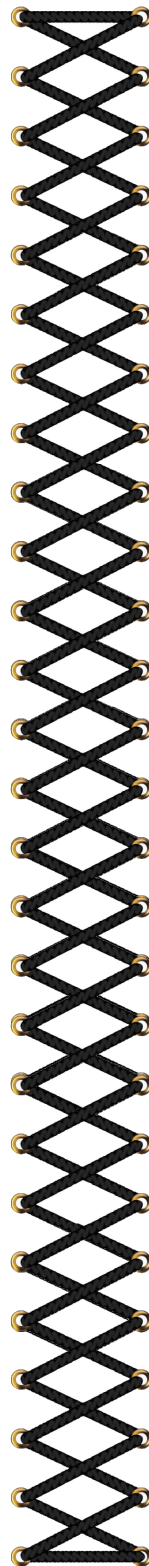
Administration for Moorpark College and the Department of Fine and Performing Arts, Arts, Media and Communication Studies Division.

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Vice President of Student Support	Dr. Amanuel Gebru
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A Special Thanks To

Oleg Bepalov, Dina Pielact, Clare Sadnik and the
MakerSpace, Julius Sokenu, Mary Rees, Jennifer Clark,
Amanuel Gebru, Michael Grimes, Elizabeth Nielsen,
Michael Hoffman John Sinutko, Sarene Wallace, Janeene
Nagaoka, Jake Philips, Angela Giglia, Ramiro Hurtado,
Lisa, Dani, Elise and John Loprieno, and Mimi!

Opening Night Cast Refreshments Provided by Lisa
Loprieno, Sotheby's International Realty.



Act One

Price and Son Theme	Factory Ensemble
The Most Beautiful Thing in the Word	Young Charlie, Young Lola Mr. Price, Nicola, Factory Ensemble
Price and Son Theme [Reprise]	Factory Ensemble
Take What You've Got	Harry, Charlie, Ensemble
The Land of Lola	Lola, Angels
The Land of Lola [Reprise]	Lola, Angels
Charlie's Soliloquy	Charlie
Step One Charlie,	Factory Ensemble
The Sex Is in the Heel	Lola, Full Ensemble
The History of Wrong Guys	Lauren
Not My Father's Son	Lola, Charlie
Everybody Say Yeah!	Full Ensemble

Act Two

Price and Son Theme [Reprise]	Factory Ensemble
What a Woman Wants	Don, Lola, Pat, Trish, Factory Women
In This Corner	Don, Lola, Full Ensemble
Charlie's Soliloquy [Reprise]	Charlie
Soul of a Man	Charlie, Factory Ensemble
Hold Me in Your Heart	Lola
Raise You Up/Just Be	Lola, Charlie, Full Ensemble



Cast

Charlie Price	Marcello Adriano Simeone, Dylan Woodford
Lola/Simon	Christopher J. Thume
Lauren	Celina Kott, Jade Morrissey, Carlie Wright
Don	Efren Balam
Nicola	Erin Baxter, Ella Boring
George	Brenden Kinney
Pat	Luna Aguilar
Trish	Debbie Runge
Harry	Marcello Adriano Simeone, Dylan Woodford
Young Lola	Blue Chapman
Young Charlie	Joshua Tannenbaum
The Angels	TJ Aluisi, Guillermo Castro, Richard Gray, Jeth Logrono, Tyler Lopez, Maxwell Olivier, David Poach, Jack Rogers
Announcer Angel	Jack Jenkins
Angel Escorts	Emma Blanck, Lauren Pelton, Isa Rojas, Shaelyn Rowan
Mr. Price	Chris Gorman
Simon Sr.	Joey Iwuajoku
Richard Bailey	Cameron Scott
Milan Stage Manager	Callie Harmon
Ensemble	Erin Baxter, Ella Boring, Stefan Biscaldi, Isabella Ernst, Chris Gorman, Callie Harmon, Elizabeth Kastner, Sam Perry, Gia Saputo, Olivia Vasquez

Band

Keys	Robert Becerra
Drums	Sabas Guevara
Guitar	Amit Maish
Bass	Lucas Heltman, Mark Kamradt
Violin	Hunter Klotz
Alto/Tenor Saxophone	James McDonough
Trumpet	Kerri Galgas
Cello and Trombone	Cavit Celayir-Nomezis, Jennifer Gilreath

John Loprieno Taking on a production of this size is daunting under the best of circumstances. One might say that attempting it during a COVID resurgence is impossible. When we returned to campus in January we found that the first two weeks of instruction would have to take place outdoors or not at all. For two seconds, we faced the hard choice of cancelling this production. But our students, both technicians and performers, responded to us with a resounding “NO!” And here we are, eight weeks later, back in the PAC, opening our first full mainstage production since we abruptly cancelled our “Romeo and Juliet” in March of 2020. Despite all COVID threw at us, we are here! Given the tumultuous times in which we find ourselves cautiously emerging from a global pandemic, facing a war in Ukraine as well as ongoing internal political strife at home, “Kinky Boots” with its messages of unity, compassion and acceptance can’t come at a better time.

I often wonder how our students navigate the duality of the contradictory world in which they live today. They embrace social justice initiatives that focus on diversity, equity and inclusion and these laudable ideals are driven by the same students that have inherited a culture of intolerance and inequity. So, as a college, we listen to the wisdom of our students and seek to assist them in creating a world that they can imagine in their minds that allows everyone to “just be.” Yet, the nightly news cycle tells us stories of books being banned, states investigating parents of transgender children for child abuse and the passing of “don’t say gay” laws. To their credit, our students refuse to accept this cognitive dissonance as their reality. In many ways, the internal struggles and societal contradictions are at war with themselves and embodied on stage in the character of Lola/Simon; described in the script as “a heterosexual crossdresser” whose pronouns throughout are she/her.

I have a deep admiration for this character.

As Simon, she is a meek and timid shell that has been beaten into submission. As Lola, she is transformed into a fearless Goddess that lives out loud and demands that all of the attention in the room be directed at her. I ache as I listen to Lola direct some of the most transphobic dialogue in this play back at herself. She repeats back the hate that has been inflicted upon her. She can’t believe that she could possibly be a designer because, at her core, she believes the hateful and self-limiting reflection that others have projected onto her. I revel in Simon’s anguished acceptance of Lola and her true nature while, in the same moment, Simon acknowledges the fact that she will never live up to her father’s expectations. My parent’s heart breaks as Simon shares her understanding that “the best part of me is what he could not see.”

I love working in educational theatre. It has always been a safe place for all who want to participate, to create, to perform, to find their voice. Of course, our students wanted to continue this production under any circumstances. Because they know that, even with masks on, in the theatre we can breathe freely. We can live out loud. We can be profound. We can just be.



Beth Megill, MFA in Dance UC Irvine, BFA UC Santa Barbara, Language of Dance® Master Practitioner/ Teacher Trainer, Certified Labanotation Teacher, teaches a variety of dance styles including Modern, Ballet, Tap and Jazz at Moorpark College. In addition to her technique courses, Megill enjoys teaching Improvisation, Choreography and Performance and Production. Megill believes in a comprehensive approach to teaching technique and performance often including her various backgrounds in Dance Theory, History, Yoga Anatomy and Massage Therapy. She aims to foster well rounded artists who are open to new opportunities, growth and expression. She is also artistic director of Megill and Company, a non-profit dance theater company located in Ventura County. Megill is an international leader in utilizing dance notation as part of a creative dance culture. Her mission through MeCo is to share dance works that are vibrant, quirky, meaningful, intellectual and entertaining. For more information visit our website www.megillandcompany.org or follow us on IG or twitter @MegillandCo. A mature cast of experienced dance artists, we thrive on sharing our love of dance with everyBODY! I’m so honored to once again serve as choreographer in a Moorpark College musical. Returning from COVID isolation, we had a huge mountain to climb to be physically ready for a performance of this magnitude and choreographic demand. Along the way, not only did we learn the steps and the beats to hit, but there was discovery about ourselves and how to use the body to its full expressive potential—becoming fully human through movement. Special thanks to the creative team and specifically to Ella Boring who not only plays a lead role in the show, but supported behind the scenes with all things dance and movement.

Dave Watkins It is a privilege to be part of such a fun production team. John, Beth, Brian, and Haleh are all amazing, as well as our Assistant Directors Maya and Alex, and Stage Manager Hannah. I'd also like to thank Marilyn Anderson, for she has shared her wonderful vocal technique with me throughout the years. Never has there been a more diligent, hard-working, talented group of people. The dedication, energy, and focus is to be admired. Last but not least, the orchestra. We are proud to present our first ever student orchestra with the cooperation of Nathan Bowen and Brendan McMullin from our fine music department. So, without further ado, presenting.. "Kinky Boots!"

Production Team

Director John Loprieno
Musical Director Dave Watkins
Choreographer Beth Megill
Scenic Designer..... Brian Koehler
Lighting Design Ariana Burrell
Technical Director Ariana Burrell
Stage Manager Hannah Finkelstein
Assistant Stage Manager Amy Jimenez, Savannah Mahoney
Assistant Director Ella Boring, Maya Forster, Alex Greenslade
Assistant Choreographer Ella Boring
Sound Designer/Audio Mixer Nichole Baffone
House Manager Cameron Scott, Jon Ely
Box Office Manager Krista Lederer
Box Office Assistant Erin Mathews
Poster Design
Light Board Operator Mark Sandstrom
Sound Board Operator Elizabeth Reynoso
Stagehand Dante Alanis, Weston Ginoza,
Ryan Kuzma, Megan Mishkanian,
Eden Wade, Lilith McNutt
Assistant Lighting Designer Mark Sandstrom
Projection and Audio Assistant Harry Evry
Assistant Sound Designer John Christansen
Assistant Scenic Designers Rhiann Olshane, Kianna Ruesga
Master Carpenter Ryan Kuzma
Lead Painter Melisa Tellio
Prop Master Lilith McNutt
Scenic Construction/Painting and Lighting Crew Dante Alanis,
Zach Digiovanni, Harry Evry, Hannah Finkelstein,
Weston Ginoza, Tracy Greenspon, Amy Jimenez,
Elizabeth Kastner, Ryan Kuzma, Valeria Lopez,
Savannah Mahoney, Amit Maish, Lilith McNutt, Maya Melancon,
Megan Mishkanian, Jerry Montanez, Jade Morrisey, Mitchell Nagy,
Rhiann Olshane, Khloe Quintana, Kianna Ruesga,
Elizabeth Reynoso, Mark Sandstrom, Melisa Tellio,
Eden Wade, Maddie Paniccia, Steph Sandler

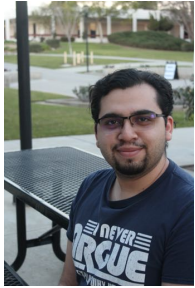


Production Team

Costume, Makeup and Wig Faculty Haleh Risdana
Lead Costume Designer Rhiann Olshane
1st Hand Penn Hill
Lead Construction Everett Rokitansky, Kristen Fernandez
Sherlock Costume Design Kristen Fernandez
Pride Costume Design Everett Rokitansky
Stitcher Allison Norman, Christina Bielen
Lead Wig Designer & Stylist Daryana Mills
Assistant Wig Stitcher Christina Bielen
Hair and Makeup Run CrewRicci Bester-Adams
Makeup Designer & Makeup ArtistDesiree Hayden
Makeup Artist Xan Thus
Dresser SupervisorEverett Rokitansky
Dressers Jesse Santrella, Rhiann Olshane
Run Crew: Students from TTHA M28 Production Makeup and
TTHA M27AB Costume



Luna Aguilar (Pat) is a first-year student at Moorpark College who is excited beyond belief to be playing Pat in Kinky Boots. She recently performed in the Moorpark College Student One Acts playing Nat in What's On The Menu, and Mom in Sir Xavier. Luna would like to thank the Directors and Producers for giving her this opportunity. She would also like to thank the Cast and Crew for the amazing experience.



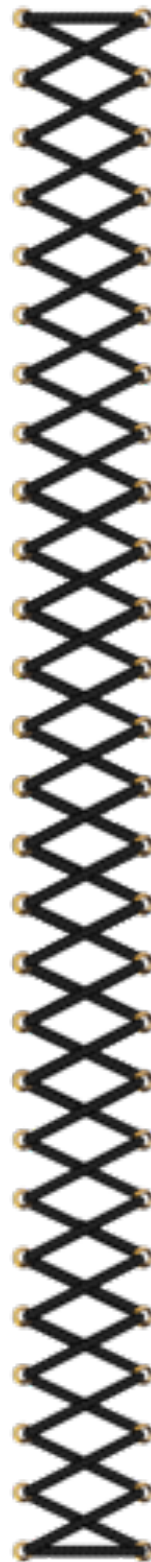
TJ Aluisi (Angel) TJ is beyond thrilled to be back on stage in Kinky Boots as one of Lola's Angels! You may have seen him as Mercutio in Romeo and Juliet here at Moorpark before the pandemic. He would like to thank his friends and family as well as his fellow castmates and his girlfriend Brianna for all of their continued support! TJ hopes you all enjoy the show!



Efren Balam (Don) Welcome all to Moorpark College's production of Kinky Boots. We have such an amazing cast with incredible talent. Portraying the role of Don is Efren Balam Jr. This is his first show in a while and it couldn't have been a better show to come back to the theater. You will be moved by the message of equality and acceptance throughout the story. We hope you all enjoy the show and remember, never stop showing who you are.



Erin Baxter (Nicola) This is Erin's second main stage production at Moorpark College. She's incredibly excited to be a part of this show and would like to thank her friends and family for their support. Her past roles have included Nell Gwynn in Nell Gwynn, Hope Harcourt in Anything Goes, and Florence Unger in The Odd Couple.



Stefan Biscaldi (Factory Worker) Stefan is a Moorpark College alumni with an extensive background in acting, directing, prop building, art, and music. After two years of all work and no play, brought upon by the Covid 19 Pandemic, he is excited to return to the stage and truly express himself in the burning passion and much needed therapy of live performance. "Be you, be happy, and be kind to others."



Emma Blanck (Angel Escort) Emma is very excited to be performing in her first musical, Kinky Boots! She is currently studying psychology at Moorpark College, and has enjoyed taking several dance classes here as well. She is planning to transfer to CLU, and pursue a career working with kids with special needs.



Ella Boring (Nicola) Ella is ecstatic to be a part of Kinky Boots both on and off stage. Ella is so grateful to be given the opportunity to play Nicola alongside being one of the student Assistant Directors. Her last show at Moorpark College was The 25th Annual Putnam County Spelling Bee, where she portrayed the role of Logainne. Ella would like to thank the amazing cast and crew for being such a joy to work with!



Guillermo Castro (Angel) Guillermo would like to thank the fantastic cast and crew of Kinky Boots for the opportunity to be part of an amazing production. He was previously in the Fall 2021 One Acts, and is insanely excited for his first main stage production at Moorpark College!



Blue Chapman (Young Lola/Young Simon) Blue decided at the age of seven to pursue acting. Blue is known for his work as Soldier in Marla Sokoloff's short film *Preschool in LA* (2017), Zabeth in Amazon Studios' *Undone* (2019), Thomas in Netflix's *City of Ghosts* (2020), and J.J. Perry on NBC's *Council of Dads* (2020). Blue will voice the character of Sam in DreamWorks Animation's upcoming feature film *Meet the Gillmans* (2023).



Isabella Ernst (Factory Worker) Isabella is thrilled to be a part of Kinky Boots at Moorpark College! Her previous shows include Dracula, The Impostures of Scapin, and She Kills Monsters. She would like to give a special thanks to her parents for always supporting her.



Christopher Gorman (Mr. Price) Chris welcomes you to what will be an amazing experience. He was beyond excited to be a part of this production and can't thank his Director John Loprieno enough for giving him a chance to be in this production. He would like to take the opportunity to thank his mother Kim and Step-Father Harry for supporting him through life and hope you all enjoy watching the most beautiful thing in the world!



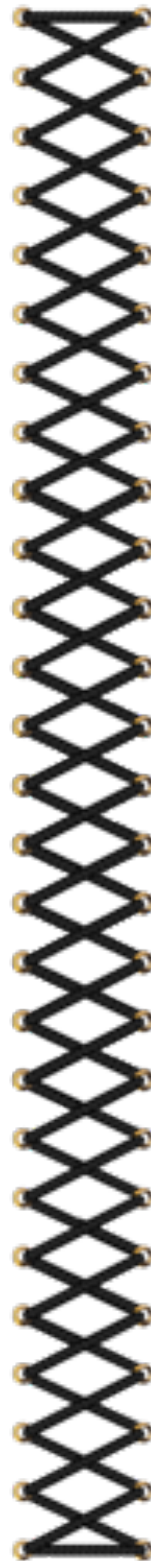
Richard Gray (Angel) Richard is honored to be returning to the spotlight with Moorpark College's new production of Kinky Boots! Although this pandemic has forced many performing artists to take a long hiatus, the show must go on. He would like to give a big thanks to the director, the choreographer, the cast, and the rest of the production crew for putting on such an amazing show. Only thing left to say is: Are You Ready?



Callie Harman (Factory Worker, Milan Stage Manager) Callie is excited to perform in her second Main Stage show at Moorpark College. Her most recent roles include Heckler in Nell Gwynn, Abigail in Do Queer People Dream of Coming Out, and Summer in Dissonance. She would like to thank John Loprieno and her family.



Joseph Iwuajoku (Simon Sr.) Joey is excited to be a part of Kinky Boots production. He is grateful to bring his talents to the role of Simon SR. He has also been cast as Leander in The Impostures of Scapin as well as a cast member in Macbeth, both productions were done at Moorpark. Joseph would like to thank the amazing cast and crew for being such a joy to work with.



Jack Jenkins (Angel Announcer) Jack is honored to perform the role of Angel/Announcer in Kinky Boots. He has notably performed as Uncle Fester in The Addams Family, and received the male MVP Award in Agoura Meets Broadway. Jack has ambitions to make it as a professional performer and is excited for the role Kinky Boots will play in that journey. His thanks go to his family, the creative team of Kinky Boots, David Krassner, and Susan.



Elizabeth Kastner (Factory Worker) Elizabeth is excited to participate in this unique and fun musical! She has been in over 12 different productions throughout her life and she cannot wait to add this one to her list! She would like to thank her friends and family for always encouraging her to do what she loves.



Brendan Kinney (George) Brendan's past education has been Method Acting with Lorrie and Dianne Hull along with The Groundlings. Past roles include Jud Fry, Oklahoma! 5-Star Theatricals, Mordred Camelot with Pacific Festival Ballet, Ben Weatherstaff in The Secret Garden with Pacific Festival Ballet, Ambassador to Arabia in Nutcracker with Pacific Festival Ballet, and Mother Ginger in Nutcracker with Pacific Festival Ballet.



Celina Kott (Lauren) Celina is extremely thrilled to be a part of Kinky Boots! This is her first production at Moorpark College and is looking forward to being more involved in the theater department in the future! Celina thanks her mom and dad for their endless love and support. Enjoy the show!



Jeth Logrono (Angel) Jeth is an energetic filipino boy that runs on "filipino time" iykyk ;), that loves to sing and dance, as well as pour his heart and soul into anything he does. Jeth is very happy to be here and ready to work his butt off.



Tyler Lopez (Angel) This Angel is thrilled to welcome you to our spectacular production of Kinky Boots! Tyler's previous productions here include: HAIR (Woof), Heathers (Ensemble), Night of the Living Dead (Tom/Zombie). His most recent work includes: High Street Art Center's West Side Story (Bernardo), appearing on new Fresh Prince of Bel Air reboot, and new Hulu film. Enjoy the show! The sex is in the heel and you better be ready to get KINKY!!



Jade Morrisey (Lauren) Jade is excited to be performing in her 4th show at Moorpark College! Some of her previous performances at the college included ensemble in Romeo and Juliet, Silvestre in The Imposters of Scapin, and Nell Gwynn in Nell Gwynn. She plans to continue her career in acting and comedy/improv!!



Maxwell Oliver (Angel) Returning to Moorpark College Theater, Max has been most recently seen as A-Rab in West Side Story (HSAC) and a dancer in Sweet Charity (Conejo Players Theater). Max loves performing with all of his heart, and lives to share stories with people through theater and dance. Max is thrilled to be a part of Kinky Boots; a big thanks to the creative team, cast, and crew for this opportunity. Enjoy the show!



Lauren Pelton (Angel Escort) Lauren has just graduated from Moorpark College as a Film and Television Major. She will be transferring to a film school in LA this fall. She has been dancing since she was thirteen years old and has always wanted to be a part of a musical. She is so excited to have the opportunity to be involved in Kinky Boots.



Sam Perry (Factory Worker, Angel Escort Understudy) Sam is thrilled to be involved in this production of Kinky Boots! Eager to expand upon 4+ years of music experience, Sam is proud to adventure into dance as a member of a Moorpark College show for the first time!



David Poach (Angel) As a soldier, David Poach creates intelligence products in support of the 19th Special Forces Group (A). Poach earned the coveted STRAC award receiving distinguished top honors in academics, physical fitness, and leadership. As a student, David studies computer science specializing in graph-based analytics, fraud detection, and natural language processing. Portraying drag queen Lady Liz, David is grateful for the opportunity to operate beyond the computer to create a one-of-a-kind performance.



Jack Rogers (Angel) Jack is hyped to be a part of the first show back on the Moorpark College main stage. Jack is ready to show off how good he looks in heels. Jack would like to thank John, Beth, Dave and Brian for their effort in elevating the show and to the rest of the cast and crew. Jack hopes you enjoy our production of Kinky Boots!



Isa Rojas (Angel Escort) Isa is excited to participate in her first ever Moorpark College musical! She is happy to be dancing to the fabulous show tunes and thanks everyone involved and supporting her- John, Beth, and Dave especially!



Shaelyn Rowen (Angel Escort) A Canadian-born fourth-year engineering student whose hobbies include sewing and thrifting. During the semester, most of her time is spent studying with other nerds. After taking a few dance classes for fun, and to interrupt the continuous stream of math and science, she auditioned for this show on a whim. Shaelyn wants to work toward a better future for the planet and have fun along the way.



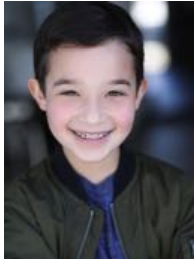
Debbie Runge (Trish) Debbie has recently returned to California and is happy to be involved in her first show in her new town. She has been involved in theater for over 30 years as a performer, choreographer, and director. Some of her favorite shows include Gypsy, Chicago, The Game's Afoot, Mamma Mia and a countless number of high school productions she was lucky enough to choreograph. She would love to thank



Gia Saputo (Factory Worker) This is Gia's first show at Moorpark. She's very thankful for the fantastic cast, the amazing director, phenomenal choreographer, and incredible tech team. She would like to thank her parents for being very supportive and her friends for taking time out of their busy schedules to come see the show.



Marcello Adriano Simeone (Charlie) Marcello is thrilled to be returning to the main stage for such an amazing show. Recent credits being: Romeo & Juliet (Romeo), The Addams Family (Gomez Addams), The 25th Annual Putnam County Spelling Bee (Chip Tolentino) He really hopes everyone thoroughly enjoys this wonderful work of art we put so much time into under such difficult circumstances.



Joshua Tannenbaum (Young Charlie) At the age of two, Joshua fell in love with musical theatre and acting, and his love has grown into a true passion. Now 10 Joshua eats, sleeps and breathes musical theatre and is so grateful to be a part of this production. Joshua has been seen in as 'Olaf' in Frozen the Musical, 'Jo-Jo' in Seussical the Musical, 'Winthrop' in The Music Man, 'Jack' in Into the Woods, 'Michael' in Peter Pan and 'The Mayor' in The Wizard of Oz. He would like thank his friends and family for their love and support.



Christopher J. Thume (Lola/Simon) Christopher hopes that you enjoy the show!



Olivia Vazquez (Factory Worker) Olivia previously was a pit orchestra member in highschool and now is pursuing her love of theater through the main stage! She admires everyone that puts effort into this show! This is her first musical and she is thrilled to be a part of this program at Moorpark College. Olivia would like to thank her family, John, Beth, Dave, Haleh, and Brian for all of their hard work and support!



Dylan Woodford (Charlie) Dylan is so excited to be in his first musical in over two years with such a fun production and cast! This has been a hard couple of years and covid has had such a toll on theater so he is extremely grateful to be able to perform. Prior to covid he has played various roles at Moorpark High like Lumiere in Beauty and the Beast and Fester in The Addams family. Enjoy the show!



Carlie Wright (Lauren) Carlie is a Musical Theater Major here at Moorpark College, with the plan to transfer to UCLA to get her degree. You might have seen her over the summer in The 25th Annual Putnam County Spelling Bee as Rona Lisa Peretti and in the Fall 2021 one act plays. She's loved her time at Moorpark College and is very excited to star in her first main stage performance.





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