

Moorpark College
STUDENT ONE ACTS

Spring 2023
Performing Arts Center
PA - 100



Six New Original Student Plays
April 26, 27, 28, 29 at 7:30pm

Summer 2023

CABARET

IN HERE LIFE IS BEAUTIFUL
Auditions This May

MORE THAN

a great provider

a college dream

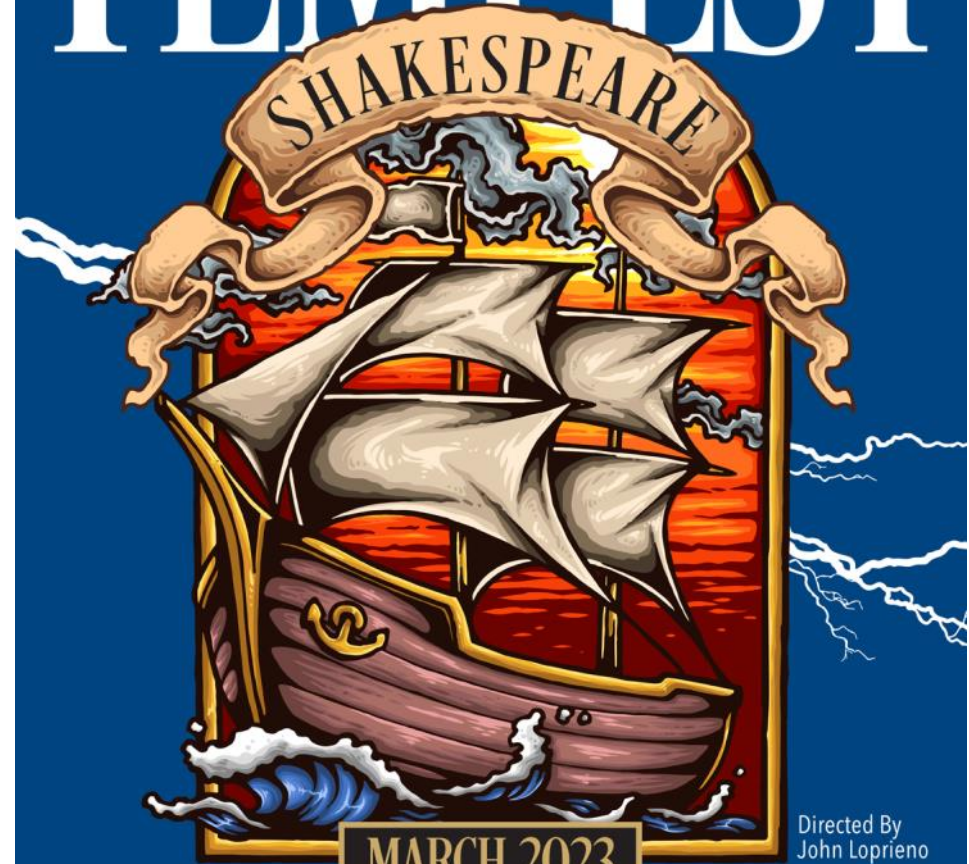
a returning student

YOU ARE SO MUCH MORE
@MOORPARK COLLEGE



MOORPARK COLLEGE THEATRE ARTS PRESENTS

THE TEMPEST



Directed By
John Loprieno

MARCH 2023

Thurs-Sat: 16, 17, 18, 23, 24, 25 8:00pm
Sunday Matinee: 19 & 25 2:00pm



WARNING:

This play contains loud thunder and lightning effects
with fog and flashing lights.

Cast

Prospero.....**Colin Rinard**

Miranda.....**March 16, 18, 23, 25 @2:00pm Casey O'Brien**
March 17, 19, 24, 25 @8:00pm Izellah Sanchez

Ariel.....**March 16, 18, 23, 25 @2:00pm Gianne Braza**
March 17, 19, 24, 25 @8:00pm Harry Tate-Pascua

Caliban.....**March 17, 19, 24, 25 @8:00pm Gerardo Rivera**
March 16, 18, 23, 25 @2:00pm Lucia Salazar-Davidson

Ferdinand...**Mar. 16, 18, 23, 25 @2:00pm Alexander Olvera**
March 17, 19, 24, 25 @8:00pm Guillermo Castro

Trinculo.....**March 16, 18, 23, 25 @8:00pm Wyatt Freihon**
March 17, 19, 24, 25 @2:00pm Keymi Guillen

Stephano.....**March 17, 19, 24, 25 @8:00pm Altin Aletaha**
March 16, 18, 23, 25 @2:00pm Jam Averill

Francisco.....**Levi Hammond**

Adrian.....**Alex McCrite**

Antonio.....**Claudia Stone-Sheppard**

Sebastian.....**Brandon Isa**

Alonso.....**Tal Toker**

Gonzalo.....**March 16, 18, 23, 25 @2:00pm Ariel McIntyre**
March 17, 19, 24, 25 @8:00pm Evelyn Rogers

Boatswain.....**Neil Davies**

Ceres.....**Lori Maass**

Iris.....**Mae Simoneau**

Juno.....**Carlie Wright**

Sprites

Courtney van Scoyk
Christina Harms
Sabrina Ebright

Inhabitants

Hunter Uliasz
Jeth Logrono
Cristian Arias
Joshua Oldt



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 Performing Arts
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Special thanks to **Clare Sadnik** and the MC MakerSpace for the continued production support. We started working together this Spring semester of 2028 on *The Comedy of Errors*, and have continued working with the MakerSpace on every Theatre Arts Production ever since. Clare not only assists with learning the equipment, but she also goes above and beyond with her time, so we can get regular access to the MakerSpace and all of the amazing technologies and equipment that they have available for Moorpark College students. This continued collaboration opens up all new types of experience for students in our Career Education Technical Theatre program.

Special thanks as well to **Jake Phillips** in the MC Print Shop for his time and assistance in printing posters, flyers and programs.

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THE TEMPEST
MARCH 2023
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 Directed By John Loprieno

Dance & Movement



It's been an absolute pleasure working with John, Bradley with Original composition, Brian and his amazing set and the dedicated actors for Tempest. It was a new challenge for me to help these actors discover their character

through movement and gesture work as opposed to dancing. I hope you enjoy the production and all the hard work everyone has put in!

- Nancy Paradis

William Shakespeare

Scenic and Production Crews

Backstage Crew: Maya Melancon, Jerry Montanez, Makana Lani Uchimiya, Weston Ginoza, Ryan Kuzma

Scenic Construction/Painting and Lighting Crew: Dante Alanis, Dylan Aragon, Ellie Blaser, Madison Capozzoli, Simone Elliott, Weston Ginoza, Charles Jackson, Morpheus Kostromin, Ryan Kuzma, Kennedy Martin, Jerry Montanez, Maddie Paniccia, Zac Pelc, Andrew Perez, Kianna Ruesga, Mollie Schafer, Tal Toker, Adrianna Valdivia

Participating Class (Stagecrafts TTHA M20): Kassandra Alva, Kris Arias, Gage Bayliss, Brianna Bernal, Christin Caswell, Lily Darrow, Emily Gallo, Weston Ginoza, Sophia Hernandez, Daniel Hirsch, Elizabeth Kastner, Makayla King, Lyndie Knispel, Sidnie Maki, Aubrey McGowan, Zac Pelc, Susana Poot, Lila Terranova, Makana Lani Uchimiya, Koby Yousem, Ashley Zone

Production Staff

Director/Producer.....John Loprieno
 Costume Designer & Costume Make-up Faculty.....Haleh Risdana
 Scenic Designer & Construction Faculty.....Brian Koehler
 Technical Director.....Ariana Burrell
 Lighting Designer.....Melissa Lay
 Box Office Manager.....Krista Lederer
 Dramaturg & Dialogue Coach.....Sydney Sims
 Choreographer & Movement Coach.....Nancy Ferraro-Paradis
 Box Office Staff.....Erin Matthews
 Poster DesignAngela Giglia
 Stage Manager.....Amy Jimenez
 Prop Master.....Maya Melancon
 Original Music Composer.....Bradley Aukerman
 Assistant Director, Animations, Assistant Stage Manger ...Claire (CJ) Jiao
 Assistant Director, Assistant Musical Director.....Casey O'Brien
 Assistant Director, Actor Liaison, Understudy Swing.....Alex McCrite
 Assistant Director.....Christopher Allison
 Text Analysis Assistants to Sydney Sims.....Ariel McItyre, Evelyn Rogers
 House Manager.....Jonathan Ely, Cameron Sherman
 Sound Effects Design/ Audio Tech.....Lia Eacott
 Scene Shop Foreman.....Ryan Kuzma
 Master Carpenters.....Dante Alanis, Weston Ginoza
 Lead Painter.....Maddie Paniccia
 Assistant Stage Manager.....Dante Alanis
 Light Board Operator.....Zac Pelc
 Sound Board Operator.....Simone Elliott
 Makeup FX Designer and Application.....Hannah Mallam
 Fire Watch.....Jeremiah Burns



Director's Note:

Ten years ago, I pitched making Shakespeare a part of the regular rotation of plays on the main stage. Since that time, Suzanne Fagan and I, along with our faculty collaborators Haleh Risdana, Brian Koehler, Moira MacDonald, Ariana Burrell, Melissa Lay, Nancy Ferraro-Paradis and Sydney Sims have had the great pleasure of bringing Shakespeare's work to our students and the community. This semester we welcome Nathan Bowen, Department Chair and Music Faculty, who brings us Bradley Aukerman, our Composer. ALL of the music that you will enjoy today was created by a Moorpark College student with the dedicated aid of fellow-student, Casey O'Brien. We are proud to offer an opportunity for extended artistic collaboration to our students and thankful for an Administration that provides the means to make this all happen!

The Tempest has enjoyed a lush history of lavish productions. Of late, it has gained notoriety for being on the banned book list in Arizona for its themes of colonialism and appropriation. I suspect that Shakespeare would take great pride in knowing that his works still strikes fear in the hearts of those too ashamed or timid to face their own reflection in his still relevant and necessary work.

Today, I find myself connecting to Prospero. The older statesman struggling with his past and a man that has had the blissful gift of a fully realized life with his adoring child on a magical island. At a moment in the play when the Goddesses that have completed their blessing of the union of his daughter to Ferdinand, Prospero, in his classic speech says "Our revels now are ended." It's easy to understand Prospero's observation of their revels ending in this context. Yet, as a student of Shakespeare and as a father who has given a daughter's hand away at the altar, I know that Prospero is also saying goodbye to the child he has loved, raised and reveled in. And he is acknowledging that those wondrous memories of her childhood are forever changed as their past selves are now no more than ethereal spirits, locked in time, roaming together through cloud-capped towers and gorgeous palaces. An insubstantial dream that has now faded.

Shakespeare's magic has taught me many things: how to love, revel, fight, dance, grieve and even how to accept coming to an age I never could have imagined in my youth. Please enjoy this play and allow its spirits to move you.

- John Loprieno

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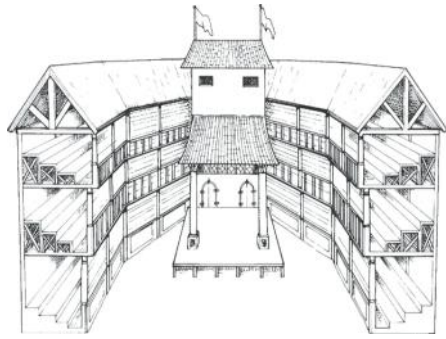
Dina Pielact
Angela Giglia



Special Thanks:

Suzanne Fagan, Dina Pielact, Clare Sadnik and the MakerSpace, Julius Sokenu, John Forbes, Jennifer Clark, Amanuel Gebru, Nathan Bowen, Michael Grimes, Elizabeth Nielsen, Michael Hoffman, John Sinutko, Jake Phillips, and Lisa Loprieno for her bounteous patience in the long-enduring hours.

Scenic Design @ Moorpark College



This production of *The Tempest* marks the 10-year anniversary of the Shakespearean-style set that was designed and created for the production of *Henry IV Parts I & II* in 2013.

The base design of this Shakespearean set takes inspiration from the Globe Theatre as well as a traditional

Shakespearean Thrust Stage (which is a style of stage many Shakespeare companies utilize). Both styles of stage, while very prominent structurally, are usually very minimal with show-specific elements, and largely rely on the dialog of the production to delineate space and detail. When Shakespeare originally produced his works on the Globe stage, it was quite literally a bare stage, a back wall with a couple entrances, and two large pillars. Additional scenery was minimal, and they would only bring on pieces that were simple, such as a couple of chairs or a small table, or those that were absolutely necessary. So, this style of stage becomes a classic theatrical component in and of itself, and provides that type of production experience for our students. To just use the base facade, as many theatres that utilize this style of set do, would not allow for the production project work our scenic and tech classes produce each semester. So we absolutely embellish some here – and especially for *The Tempest* – but the core of it is still that traditional Shakespearean model, and all design decisions start from there. Even with something as magical as *The Tempest*, it is about embracing the traditional structure versus hiding it - which can make for some wonderful problem-solving!

I am amazed that this set continues to persevere from season to season. These boards have seen some things over the years, not having ideal storage it has been partially exposed to the elements and, almost certainly, has been inhabited by raccoons! Yet here it stands. Sure, it's needed some TLC over the years, but it keeps coming back together.

As always, I look forward to the next time we get to use it; and look for ways to upgrade its core as we look to the next 10 years of classical theatre production at Moorpark College.



- Brian Koehlen



Costume, Hair and Makeup

Makeup FX Designer and Application

Hannah Mallam

Costume Designer & Construction

Kristen Fernandez

Costume Supervisor/Doublet Construction Lead

Rhiann Olshane

Costume Crafts Designer /Construction for Ariel's Wings
and Caliban's Feet

Efren Balam Jr.

Shoe Master/Stephano Costume Design & Construction/
Dresser Supervisor

Anna Belle Sanders

Ferdinand Wedding Cloak Construction

Savannah Mahoney

Goddesses Makeup Design and Application

Carlie Wright

Spirits Makeup Design & Application

Courtney van Scoyk

Dresser Run Crew Supervisor

Sergio Martinez

Doublet Stitchers (Students from TTHA M27B)

Zoe Mitchell

Kevin Solorzano (Asst. Lead)

Brooke Breuner

Bella Zide

Dressers

Kristen Fernandez

Abbey Craig

Rhiann Olshane

Zoe Mitchell

Stitchers

Zoe Mitchell

Izella Sanchez

Evelyn Rogers

Makeup Run Crew

Students from TTHA M28

Isa Rojas

Bella Zide

Lyndie Knispel



Who's Who In The Cast

Jam Averill (Stephano) is excited to be doing their first ever Shakespeare production! They have previously been seen in *Nell Gwynn* (Fall 2021) and *That's Your Cue* (Fall 2022 One Acts). They would like to give all their love to the Costuming Department for their dedication to crafting pants and a shout-out their friends and family for their support.

Gianne Braza (Ariel) took an acting class last year and unexpectedly fell in love with the performing arts. Her newfound passion has taken her heart by storm (or, shall we say, "tempest"?) This is Gianne's first Shakespeare play and her second theatrical production. Many thanks to the cast and crew!

Jeth Logrono (Inhabitant) is glad you came to support and hopes you enjoy the show! #buckytheinhabitant

Neil Davies (Boatswain) is thrilled to be performing in his first-ever Shakespeare show! This is his second play with Moorpark, previously playing as Dr. Bradman in *Blithe Spirit* last summer. He'd like to thank the cast and crew for their hard work and dedication. Special shout out to his family!

Keymi Guillen (Trinculo) wants to give all the thanks to God for letting her participate in this play, and also thanks to her parents for the support. Last Fall in *Electricidad*, Keymie played an amusing and funny character, and now in her second play, she is overjoyed to be playing another iconic and funny character.

Levi Hammond (Master/Fransisco & Adrian) is excited to be a part of his first Shakespeare play. With no prior experience in acting, he is honored to be blessed with such an amazing and welcoming cast and crew. Levi is very happy to have shared this experience with everyone in this production.

Dramaturg's Note



The Tempest starts like a tragedy, with betrayal, revenge, and a flaming shipwreck. But it grows into a story of young love and second chances.

Prospero, who is not only an Italian duke but a master magician, has only a few brief hours to right old wrongs, arrange his daughter's happiness, and

bring order to the island where he lives with its magical inhabitants.

In 2023 we're very aware that Prospero is an entitled nobleman and a severe master to the creatures he has pressed into his service. Like a true colonialist, he assumes that his are the only true morals, that his language is the only real language. To its original audiences these qualities would have seemed natural, even praiseworthy: it is the father's duty to instruct, the Duke's duty to govern. And yet each character speaks in its own eloquent voice: Caliban (the name is an anagram of "Cannibal"), who is "half fish and half monster," delights in the beauties of the island, and the airy spirit Ariel desires nothing more than freedom. As always, Shakespeare is more complex than he first seems.

Where is the real magic in this play? Is it in the book of spells and the magician's staff and cloak? In the musical sprites who inhabit the island? In Prospero's embrace of his full mere humanity? Or is it in Shakespeare's poetry? Or yet—is it in us, the audience, who ultimately decide the fate of the whole play?

I hope you are enchanted!

- Sydney Sims



Who's Who In The Cast

Harrison Tate-Pascua (Ariel) is thrilled to be partaking in his first Moorpark College show and his first Shakespeare production. He encourages anyone to pursue their passions, especially in the Arts. Harrison wants to thank this incredible cast and crew and also hopes that you enjoy the show!

Tal Toker (Alonzo) is excited to be playing a Shakespearean king for the second time since his performance in *Love's Labours Lost* at the Hillcrest Theatre. This is his first main stage performance at Moorpark College and he is thrilled to be coming back for the Summer performances. He is also directing a selection from *A Streetcar Named Desire* for the One Acts this May.

Hunter Uliasz (Inhabitant) is excited to be in his second show at Moorpark College. Last semester, Hunter enjoyed performing in the *Original Student One Acts*. He hopes you all enjoy the show.

Carlie Wright (Juno) is a musical theater major at Moorpark College. You might have seen her as Lauren in *Kinky Boots* or acting in the *Original Student One Acts*. Shoutout to Brad and Casey, our amazing music team! Enjoy the show!

Chris Allison (Assistant Director) is happy to be back working at Moorpark College. Chris has worked on many MC productions such as *Three Sisters*, *Spamalot*, *The Original Student One Acts* and *Little Shop of Horrors*, just to name a few. *The Tempest* was one of the final three plays that Shakespeare wrote before his death. "Break a leg" to the cast and crew. It's been a joy!



Who's Who In The Cast

Christina Harms (Sprite) or sometimes "Charms" or "Crisis" to some of the cast! Charms is excited for you to see *The Tempest*. Last semester, she was seen as Morgana Le Fey, in the One Act, *A King's Tale*. Thank you to the cast and crew for all the hard work put into this production.

Guillermo Castro (Ferdinand) is crazy excited for his first role in a Shakespeare play! At Moorpark, he's also played Charles Condomine in *Blithe Spirit*, and an Angel in *Kinky Boots*.

Lori Maass (Ceres) is a Theatre Arts major at Moorpark College. This is her first show on the main stage and she is super excited to perform for all who attend! #enjoytheshow!

Alex McCrite (Adrian & Understudy for Antonio March 17 & 22 and Boatswain March 25) is excited to perform at Moorpark College for the first time! Alex is grateful for the responsibility of being triple-cast and Assistant Director. Hopefully, this is the first of many performances on the MC stage!

Ariel McIntyre (Gonzalo) can usually be found stalking the halls of the Hillcrest Center but has turned in her Stage Manager attire in favor of doing a second Moorpark College production. Gonzalo marks her second casting as the quirky moral support character following the Nurse in 2020's *Romeo & Juliet*. Ariel thanks the cast and crew for a wonderful production.

Casey O'Brien (Miranda) is incredibly excited to return to Shakespeare for her first main stage production at Moorpark College! She is honored to be part of such a beautiful cast and crew and could not be more grateful for this opportunity Casey would like to thank her friends, family, John, and Strange for always believing in her and pushing her further. "A thousand thousand!"

Who's Who In The Cast

Alexander Olvera (Ferdinand) is grateful to be in his second main stage performance at Moorpark. He was last seen in the Fall production of the main stage show *Electricidad*. Alexander would like to thank his family and friends for continuing to support his endeavors. Enjoy the show!

Colin Rinard (Prospero) is ecstatic to return to the stage to perform Shakespeare's *The Tempest*. This is his first time performing at Moorpark College and he thanks the faculty for this opportunity. He would also like to thank his friends, family and cast for their unyielding support and love and hopes to continue to perform throughout his college career. Colin reminds you that acting is for everyone and encourages all to audition and to get involved at Moorpark or your local theatre.

Gerardo Rivera (Caliban) is very grateful to be a part of another show at Moorpark College. He thanks his friends, family, church, and John for showing constant support. He can't wait for everyone to watch this amazing production of *The Tempest*! #KingCaliban

Evelyn Rogers (they/them) (Gonzalo) is excited to return to Moorpark College's main stage as Gonzalo. Evelyn has previously performed in such shows as *Romeo and Juliet* (Abraham) and *Chicago* (Big Mama Morton.) They're thankful for their friends and families and especially thankful that their brother gave their makeup kit back. Enjoy the show! (Swell left!)

Lucía Salazar-Davidson (Caliban) is excited to be a part of their second Shakespeare production, following playing Mercutio in *Romeo & Juliet* and was recently seen as Clemencia in *Electricidad*. They may seem pretty monstrous here, but they swear there's soul under those scales! Many thanks to all who helped make this show possible. @luzpearl

Who's Who In The Cast

Izellah Sanchez (Miranda) is very excited to be doing her first main stage performance! Previously seen in the 2022 Fall Semester One Acts, *The Tempest* is her first Shakespearean production. She is honored to be playing Miranda and grateful for this opportunity. Thanks to the cast and crew for their hard work and to her cat, Ollie, without whom she couldn't do this!

Mae Simoneau (Iris) began acting in first grade starring in a production of *Anansi the Spider*, spawning her dreams of becoming an actress! Her first Shakespearean theatre role was Hermia in *A Midsummer Night's Dream*. Now at Moorpark College, she is excited to bring this rainbow-messenger-Goddess to life! Thanks to the wonderful cast and crew, and special thanks to Brad for the amazing music!

Claudia Stone-Sheppard (Antonio) is delighted to be in her first play on the Moorpark College stage. Previous shows include *Mary Poppins* (2019), *Singin' in the Rain* (2018), and many more. She would like to thank John for this opportunity and for answering her millions of questions. May love and happiness find you always.

Courtney van Scoyk (Sprite) is thrilled to be back on the Moorpark College stage after 10 years. Courtney went on to receive her BA in Performing Arts with an emphasis in Theatre, and owes a lot of her favorite Theatre memories to the MC PAC and John Loprieno. She would like to thank the cast and crew for their warmth, hard work, and never-ending support throughout this process. She can't wait for you to watch them all shine! Courtney is also the **MC Spirit Coach** and teaches in the MC Dance Department. A special shout-out to her team and MC Dance Department. She couldn't do any of this without them. Love you all.

