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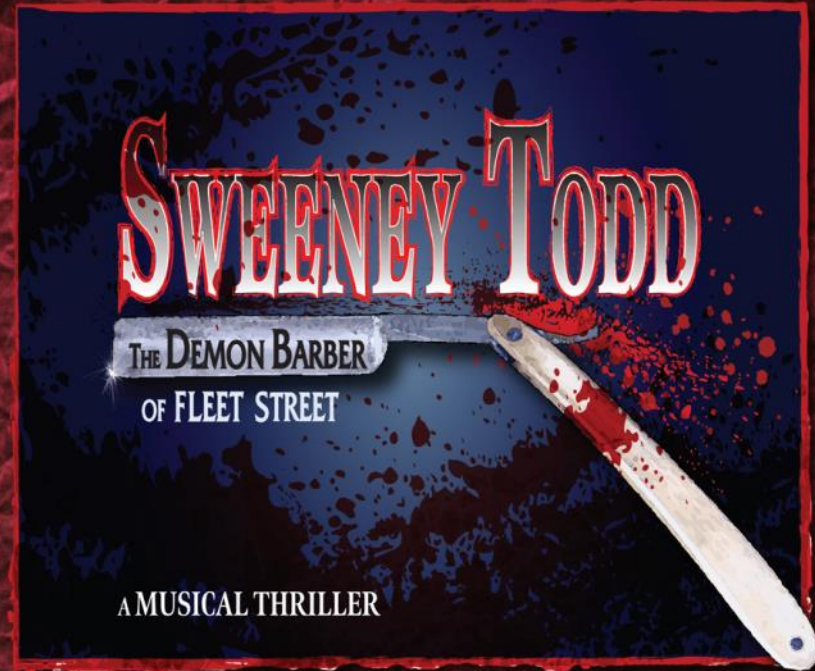
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MOORPARK COLLEGE THEATRE ARTS 2024 PRESENTS



A MUSICAL THRILLER

DIRECTED BY JOHN LOPRIENO

MARCH 14, 15, 16, 21, 22, 23, 28, 29 AT 8:00PM

MARCH 17, 23, 24 & 30 AT 2:00PM

Music and Lyrics by  
**STEPHEN SONDHEIM**



Book by  
**HUGH WHEELER**

From an Adaptation by  
CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick  
Originally Produced on Broadway by Richard Barr,  
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards  
in Association with Dean and Judy Manos

### CONTENT WARNING:

This play contains adult language, situations and sexual assault.  
There will be flashing lights and acts of bloody violence depicted.



Music and Lyrics by STEPHEN SONDHEIM Book by HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND

Originally Directed on Broadway by HAROLD PRINCE
Orchestrations by Jonathan Tunick

Originally Produced by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

Production Staff

- Director/Producer.....John Loprieno
Musical Director.....Dave Watkins
Choreographer.....Beth Megill
Vocal Director.....David Castillo
Costume Designer/Ensemble Makeup Design/Faculty.....Haleh Risdana
Scenic Designer/THA Technical Director .....Brian Koehler
Lighting Designer/PAC Technical Director .....Ariana Burrell
Audio Lead..... Jesiah Henricksen
Box Office Manger .....Krista Lederer
TTHA Faculty.....Sarah King
Marketing, Communications & Web Design Coordinator.....Dina Pielat
Poster Design .....Angela Giglia
Cast Photographer.....Heidi Martin
Stage Manager.....Amy Jimenez
Assistant Directors...Ava Culty, Claire Jiao, Neida Franco, Bella Whitson
Assistant Musical Director.....Hunter Klotz
Assistant Choreographers.....Emma Martin and Valerie Morales
Assistant Stage Managers.....Mollie Schafer, Makana Lani Uchimiya
Light Board Operator.....Kiana Cowles Meyer
Sound Mixer.....Amit Maish

Sweeney Todd: The Demon Barber of Fleet Street

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

Administration for Moorpark College, the Arts, Media, and Communication Studies Division, and the Performing Arts Center

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Vice President of Academic Affairs Dr. John Forbes
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Special Thanks:

Suzanne Fagan, Elizabeth David, Dina Pielat. Angela Giglia, Oleg Bepalov, Clare Sadnik and the MakerSpace, Julius Sokenu, John Forbes, Jennifer Clark, Khushnur Dadabhoy, Deborah Klein, The Moorpark College Foundation, Angela Yttri, Madeline Nelson (Dr. Kay), Elizabeth Nielsen, Michael Hoffman, Jake Phillips, Ramiro Hurtado, Lisa Loprieno and Mimi!



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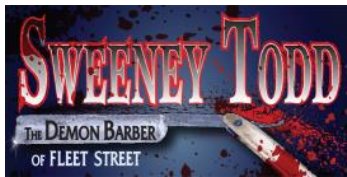
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# Cast

- Sweeney Todd..... Trevor Alkazian
- Mrs. Lovett.....(March 14,16,22,23@8:00pm,24,27,29) Mikayla Flores  
(March 15,17,19,21,23@2:00pm,28,30) Michelle Harris
- Johanna.....(March 14,16,22,23@8:00pm,24,27,29) Brook Lebron  
(March 15,17,19,21,23@2:00pm,28,30) Muali Mirfakhraei
- Anthony.....(March 14,16,22,23@8:00pm,24,27,29)William Flannery  
(March 15,17,19,21,23@2:00pm,28,30) Hunter Uliasz
- Judge Turpin ..(March 14,16,22,23@8:00pm,24,27,29) Gianni Niccolini  
(March 15,17,19,21,23@2:00pm,28,30) Justin Perez
- Beadle Bamford.....Nova Mandel
- Tobias Ragg.....(March 14,16,22,23@8:00pm,24,27,29) Garrett Wilson  
(March 15,17,19,21,23 @ 2:00pm,28,30) Aiden Ainsworth
- Beggar Woman..(March 14,16,22,23 @ 8:00pm,24,27,29) Luna Aguilar  
(March 15,17,19,21,23 @ 2:00pm,28,30) Elizabeth Kastner
- Young Lucy...(March 14,16,22,23 @ 8:00pm,24,27,29)Elizabeth Kastner  
(March 15,17,19,21,23 @ 2:00pm,28,30) Luna Aguilar
- Adolfo Pirelli.(March 14,16,22,23 @ 8:00pm,24,27,29)Davin Robillard  
(March 15,17,19,21,23 @ 2:00pm,28,30) Josh Mercer
- Jonas Fogg..... (March 14,16,22,23 @ 8:00pm,24,27,29)Josh Mercer  
(March 15,17,19,21,23 @ 2:00pm,28,30) Davin Robillard

## Ensemble

- |                  |                            |
|------------------|----------------------------|
| Arthur Williams  | Abby Winer                 |
| Ricky Meza       | Aubrey McGowan             |
| Dash Jefferies   | Mckenna Keiser             |
| Iris Esten       | Faye Diaz                  |
| Zoe Alaniz       | Isa Rojas                  |
| Beau Perkins     | Julia Venable              |
| Ana Sharp        | Ari Semesha                |
| Crysta King      | Dean Woods                 |
| Nicholas Davilla | Reginald Whigham           |
| Reagan Lockwood  | Sara Finemel—Dance Captain |



## MUSICAL NUMBERS

### Act I

- "Prelude: The Ballad of Sweeney Todd: 'Attend The Tale of Sweeney Todd...'" – Full Cast
- "No Place Like London" – Anthony, Todd, Beggar Woman
- "The Barber and His Wife" – Todd
- "The Worst Pies in London" – Mrs. Lovett
- "Poor Thing" – Mrs. Lovett
- "My Friends" – Todd and Mrs. Lovett
- "The Ballad of Sweeney Todd: '...Lift Your Razor High, Sweeney!' (Reprise 1)" – Company, Judge, Beadle
- "Green Finch and Linnet Bird" – Johanna
- "Ah, Miss" – Anthony, Johanna, Beggar Woman
- "Johanna" – Anthony
- "Pirelli's Miracle Elixir" – Tobias, Todd, Mrs. Lovett, Crowd
- "The Contest (Part 1): Shaving Scene" – Pirelli
- "The Contest (Part 2): Tooth-Pulling Scene" – Pirelli, Tobias
- "The Ballad of Sweeney Todd: '...Sweeney Pondered and Sweeney Planned...' (Reprise 2)" – Company, Beggar Woman
- "Wait" – Lovett
- "Pirelli's Death" – Pirelli
- "The Ballad of Sweeney Todd: '...His Hands Were Quick, His Fingers Strong...' (Reprise 3)" – Tenor Trio
- "Johanna (Mea Culpa)" – Judge Turpin
- "Kiss Me" – Johanna, Anthony
- "Ladies In Their Sensitivities"/"Kiss Me (Quartet)" – Beadle, Johanna, Anthony, Judge Turpin
- "Pretty Women" – Judge, Todd, Anthony
- "Epiphany" – Todd, Lovett
- "A Little Priest" – Todd, Lovett

MOORPARK COLLEGE PRESENTS

SPRING 2024

# THE STUDENT ONE ACTS

APRIL 24, 25, 26, 27 & MAY 1, 2, 3, 4 @ 7:30PM

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## Scenic and Production Crews



**Prop Run Crew:** Makayla King, Rylie Pascual, Lucia Salazar-Davidson

**Backstage Crew:** Dante Alanis, Ben Erman, Brady Hubbard, Raquel Kanalz, Luca LaVigna, Dan Lisi, Kala Porras, Faith Vom Cleff Zaarour, Cass Whitehead

### Scenic Construction/Painting and Lighting Crew:

Dante Alanis, Kiana Cowles Meyer, Kalena Curry, Lucia Salazar-Davidson, Bucky Delgado, Ben Erman, Christina Harms, Brady Hubbard, Raquel Kanalz, Sophia Kast, Liz Kastner, Makayla King, Hunter Klotz, Morpheus Kostromin, Ryan Kuzma, Giselle Larios, Luca LaVigna, Dan Lisi, Christian Molieri, Paul Oseguera, Maddie Paniccia, Ken Pascual, Rylie Pascual, Zac Pelc, Kala Porras, Arriana Rodriguez, Isa Rojas, Mollie Schafer, Anastasia Swanson, Tal Toker, Makana Lani, Uchimiya, Andrea Venegas, Faith Vom Cleff Zaarour, Noa Walker, Cass Whitehead

**Participating Class (Stagecrafts):** Karina Aguilar, Allie Cano, Alicia Corral, Nick Davila-Shaw, Ben Erman, Alexander Franco, Alir Graves, Tyler Hayden, Brady Hubbard, Noah Koler, Giselle Larios, Dan Lisi, Ken Pascual, Isa Rojas, Izellah Sanchez, Karlee Sanchez, Michael Sanders, Marina Wagner



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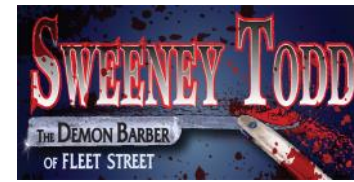
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## MUSICAL NUMBERS

### Act II

- "God, That's Good!" – Tobias, Mrs. Lovett, Todd, Customers
- "Johanna (Quartet)" – Anthony, Todd, Beggar Woman, Johanna
- "I Am a Lass" – Mrs. Lovett
- "By the Sea" – Mrs. Lovett and Todd
- "Wigmaker Sequence" / "The Ballad of Sweeney Todd"
- "The Letter" – Todd, Anthony, Quintet
- "Not While I'm Around" – Tobias, Mrs. Lovett
- "Parlour Songs (Part 1): Sweet Polly Plunkett" – Beadle
- "Parlour Songs (Part 2): The 12 Bells In Tower of Bray" – Beadle, Lovett, Tobias
- "Final Sequence":
- "The Ballad of Sweeney Todd: '...The Engine Roared, The Motor Hissed...' (Reprise 5) / "Fogg's Asylum" / "City on Fire" / "Searching" / "Ah, Miss" / "Beggar Woman's Lullaby" / "The Judge's Return" / "The Ballad of Sweeney Todd: '...Lift Your Razor High, Sweeney...' (Reprise 6)"
- "Final Scene" – Lunatics, Johanna, Beggar Woman, Lovett, Todd, Anthony, Judge Turpin, Chorus, Tobias

### Synopsis

*Sweeney Todd: The Demon Barber of Fleet Street* is the unsettling tale of a Victorian-era barber who returns home to London after fifteen years of exile to take revenge on the corrupt judge who ruined his life. When revenge eludes him, Sweeney swears vengeance on the entire human race, murdering as many people as he can, while his business associate Mrs. Lovett bakes the bodies into meat pies and sells them to the unsuspecting public. Perhaps composer/lyricist Stephen Sondheim's most perfect score, *Sweeney Todd* is lush, operatic, and full of soaring beauty, pitch-black comedy and stunning terror.

*Director's Note:*

“There's a hole in the world like a great black pit and the vermin of the world inhabit it and its morals aren't worth what a pig could spit...!”



In this quote from the play, we see the world through the eyes of the titular character, Sweeney Todd. Through the lens of a man consumed with revenge, we see the world as a great black pit inhabited by vermin. How fitting that the theme of revenge is interwoven with the cannibalism as Sweeney ultimately consumes himself in his hate-fueled pursuit.

Sondheim has given us this wondrous score that is at once beautiful and horrific; just as he has also peopled this darkest of musicals with many unsavory (pun intended) characters. In living solely to exact his revenge upon Judge Turpin, Sweeney boldly proclaims “we all deserve to die, Mrs. Lovett, even you Mrs. Lovett, even I.” And after witnessing the Judge’s crimes that set this revenge drama in motion, we can’t help but root for Sweeney to end Turpin’s villainy. I suppose if Turpin were Sweeney’s only victim, Sweeney might be deemed an anti-hero. But Sweeney’s body count is significant and the “purity” of his drive for revenge is tainted by the collateral damage of the innocent lives that are taken as a means to abate his rage as he stalks Turpin.

In Act II, Sweeney jauntily sings to Mrs. Lovett, “It’s man devouring man, my dear.” In this moment, we come to realize that revenge is no longer his ultimate goal. Sweeney has now developed a taste for the carnage he himself has brought to the pit. In a twisted world, you can dehumanize people, call them “vermin” and justify slaughtering them, no? But then, isn’t this the point of the play? Isn’t Sweeney Todd a cautionary tale about what happens when we live only for retribution and allow hate to justify our inhumanity? We need to attend this tale of Sweeney Todd to fully absorb and appreciate the impact of its warning. We need to carefully consider how we elect the values that drive us forward and through what lens we choose to see humanity around us.

I commend our students for their courage and strength in embracing the darkness of this play and for confronting its terrible themes with such abandon and passion. This has been a difficult journey; living in this great black pit for weeks on end as the caged birds that bring the only lightness to a dark world. “Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that.” – Martin Luther King Jr. I take great comfort in the light our talented students provide. Embrace this light & enjoy the show.

*- John Loprieno*



Sara Finemel



William Flannery



Trevor Alkazian



Zoe Alaniz



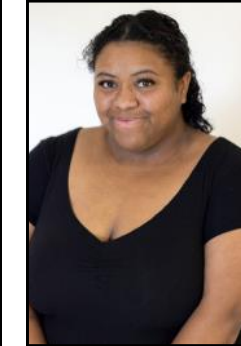
Dean Woods



Ricky Meza



Reginald Whigham



Faye Diaz



# ORCHESTRA

**Conductor**  
**David Watkins**

**Student Conductor**  
**Hunter Klotz**

**Violin**

Carlos Ozuna  
Diego Salas

**Viola**

Hunter Klotz  
Tyler Edwards

**Cello**

Laura Fitzpatrick

**Bass**

Mark Kamradt

**Organ**

Christopher Fischer

**Flute**

Sophia Beckmann  
Talia Yerushalmi

**Clarinet**

Warren Robinson  
Daniel Levy

**Oboe**

Cavit Celayir

**Bassoon**

James Parlevliet

**Percussion**

Travis Galvez  
Max Allen

**Trumpet**

Kerri Galgas  
Matt Felsen

**French Horn**

Joseph Fong

**Trombone**

Donovan Rutledge

**Harp**

Katrin Androsiuk





Justin Perez



Joshua Mercer



Julia Venable



Isa Rojas



Michelle Harris



Muali Mirfakharaci



Mckenna Keiser



Luna Aguilar



Nicholas Davilla



Nova Mandel



Reagan Lockwood



Mikayla Flores

## Scenic and Production Leads

**Assistant Lighting Designers:** Kiana Cowles Meyer, Zac Pelc

**Assistant Sound Designer:** Anastasia Swanson

**Assistant Scenic Designer:** Mollie Schafer

**Prop Masters:** Makayla King, Rylie Pascual

**Assistant Prop Master/Set Dresser:** Lucía Salazar-Davidson

**Assistant Technical Director (Scene Shop):** Ryan Kuzma

**Scene Shop Foreman:** Dante Alanis

**Master Carpenters:** Elizabeth Kastner, Mollie Schafer

**Lead Carpenters:** Christina Harms, Luca LaVigna

**Charge Artists:** Morpheus Kostromin, Maddie Paniccia

**Lead Painters:** Bucky Delgado, Raquel Kanalz, Faith Vom  
Cleff Zaarour

**Follow Spot Operators:** Kalena Curry, Paul Oseguera, Tal Toker

**Sound Board/Q-Lab Operator:** Zac Pelc

**Audio A2:** Sophia Kast, Giselle Larios, Andrea Venegas



## Who's Who In The Cast

Reginald Whigham (Ensemble) is thrilled to participate in such a KILLER production! Recent Credits include Titus in *The Curious Savage*, Wigs for The CHER Show National Tour, Victor in *Cabaret* and Lurch in *The Addams Family*. You can follow Reginald in his professional journey with performing, hair, makeup, and all things theater on Instagram @reginald\_whigham.

Sara Finemel (Ensemble/Dance Captain) is so excited to be in her first main-stage production at Moorpark. She recently moved back from New York City where she was studying Musical Theatre. Sara has been doing theater and dancing since the age of five with notable roles of Cassie (*A Chorus Line*) and Amber (*Hairspray*). She is happy to reignite her passion here. A huge thank you and lots of love to those who have continuously supported her.

Zoe Alaniz (Ensemble) has been performing as a singer and actress from a young age. She is excited to be back on stage and to be working with such a great cast. Zoe has been seen in RCHS's production of "Puffs!" as Leanne. Zoe would like to thank her family and friends for always supporting her in her pursuits and her big dreams.

Ana Sharp (Ensemble) is making her main stage debut at Moorpark College. Recently she appeared as Gabriella/*High School Musical*, Maleficent/*Descendants*, and Veruca Salt/*Willy Wonka*. Ana has also worked professionally as a voice actor. She is a proud member of SAG-AFTRA and spent many days walking the picket lines during the strike. Ana would like to thank her team at KMR Talent and Mr. Loprieno for this amazing opportunity.

JESUS CHRIST  
SUPERSTAR



SUMMER  
2024

AUDITIONS  
May

# Who's Who In The Cast

Aubrey McGowan (Ensemble) is elated to be a part of this killer production! Their Moorpark College stage credits include Mel in “*Cacophony*”, but you may have also seen them as Peter in “*Romeo and Juliet*” (Conejo Players) or as the Audrey II Puppeteer in “*Little Shop of Horrors*” (High Street Arts Center). Aubrey would like to thank their family and friends for their endless support. They hope you enjoy the show (and pies)!

Beau Perkins (Ensemble) is thrilled to be a part of her first show at Moorpark College! Previous credits include Vlad in MHS' production of *Anastasia* and Lurch in SVCAC's *The Addams Family*. She would like to thank her family for their constant support, her boyfriend for never failing to light up her life, and her dog, Coco, for always making her smile.

Crysta King (Ensemble) is delighted to be a part of her third production here at Moorpark having been in previous seen in *Cabaret* and *Disenchanted*. In her first main-stage production, and she is beyond grateful to share the stage with her wonderful friends and cast mates.

Dash Jeffries (Ensemble) is in his second semester at Moorpark College and is excited for the opportunity to be a part of this show. Dash is so grateful for all the support that his family and friends have given him. This is the second show he's been able to do at Moorpark and hopes that you're able to enjoy it as much as he's enjoyed being a part of it.

Dean Woods (Ensemble) last directed a One Act in 2023! This is his first time acting on stage, but has had experience performing with choirs over the years.

Faye Diaz (Ensemble) last played in *Cognitive Distortion* as Xenia. This is her first time on the main stage and in a musical. She wants to thank the amazing cast, crew, and her family who helped in this process. “Thanks for attending the tale!”

Iris Esten (Ensemble) is in her second semester at Moorpark and in her first main-stage show. Iris is a theater major with a background in dance performance. She performed as Barbara in *Y3K*, a one-act play, and is currently in rehearsal for *Hamletmachine*. Iris is so excited to be sharing the stage with such a talented cast, crew, and director!

Isa Rojas (Ensemble) is excited to end her Moorpark College PAC experience in Sweeney Todd! She will continue training and performing in theater when she transfers, continuing to focus on TV and film with her representation. Infinite thanks and love to those who have continuously supported her (her parents and brother especially (Mate- thank you for being my reader and putting up with my singing 24/7!)). VAMOS CENTRAL!

Ricky Meza (Ensemble) is so thankful to be working with such an amazing cast. Ricky has been seen in CPT's *The Play That Goes Wrong* and MPC's *Cabaret* as Herr Shultz. He would like to thank his family and friends as well as his students at Royal High School who continue to support him in all his endeavors.



Abby Winer



Ana Sharp



Ari Semesha



Aiden Ainsworth



Aubrey McGowan



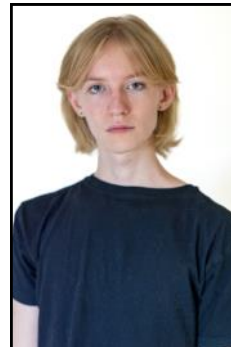
Beau Perkins



Brook Lebron



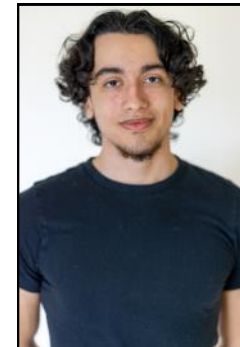
Arthur Williams



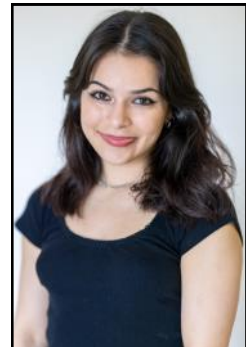
Dash Jeffries



Elizabeth Kastner



Davin Robillard



Crysta King



Garrett Wilson



Iris Esten



Hunter Uliasz



Gianni Niccolini



## Costume and Makeup Crews

**Costume Coordinator**.....Bella Whitson

### Costume Construction & Creation

Rhiann Olshane      Kristen Fernandez      Marina Wagner  
Noa Walker      Anna Ekback

**Mrs. Lovetts' Shawl Design & Construction**...Samantha Vick

**Lucy Gloves Design & Construction**...Lucía Salazar-Davidson

**Judge Braise Design & Construction**.....Rhiann Olshane

### Stitchers/Cutters:

Lynsey Adlhoch      Paris Bacharach      Zoe Bowlds  
Lily Darrow      Lizette Deemar      Matthew Kerr  
Peyton Pugh      Anna Belle Sanders      Justin Ekback

**Dresser Supervisors**.....Kristen Fernandez

Noa Walker & Marina Wagner

### Dressers:

Students from TTHA M27B Costume Production &  
TTHA M11 & M12 Technical Production Classes

**Hair/Wig Designer**.....J'enyce Johnson

**Assistant Hair/Wig Stylist**.....Reginald Whigham

**Hair stylist / Wig Run Crew**.....Natalie Morales

**Makeup Designer**.....Nola Cannon

**Makeup Supervisor**.....Paris Bacharach

**Bald Cap Build and Application**.....Lyndie Knispel

Zoe Bowlds & Evelyn Rogers

**Makeup Artists**.....Nola Cannon, Christina Harms,

Izellah Sanchez, Kris Arias, Paris Bacharach

Special Makeup FX TTHA M29 Class

### Blood FX Team:

**Blood FX Supervisor**.....Ricci Bester

**FX Lead & Blood FX Designer**.....Efren Ballam

**Blood FX Research and Maker**.....Wren Grant

**Blood Cape Construction**.....Paris Bacharach

**Razor Makers & Designers**...Efren Balam & Christian Moleiri

# Who's Who In The Cast

Trevor Alkazan (Sweeney Todd) is proud to be in his second show at Moorpark College, however, he is no stranger to the stage. After Twenty years of being both on and off stage, he is excited to be back in his element with this amazing cast performing the iconic, dark, yet beautiful show that is *Sweeney Todd*! Other credits include "In the Heights", Berowne in "Loves Labours Lost the Musical", Cain from "Children of Eden", and JD from "Heathers!"

Nick Davila (Ensemble/Sweeney Todd Swing) is ecstatic to be part of his first Moorpark College production! Recent performances include Vlad in *Anastasia* at MHS, Sonny in *In the Heights* at HSAC, and Ensemble/Chino U/S in *West Side Story* at HSAC. He'd like to thank his friends, family, and cast, and hopes you all enjoy the show!

Mikayla Flores (Mrs. Lovett) is grateful to be a part of this production and to dig into one of Sondheim's greatest works! Previous performances include *The Curious Savage* (Lily Belle Savage) and *Little Shop of Horrors* (u/s Chiffon, u/s Ronnette). Mikayla would like to thank her family and friends for their love and support. She hopes you relax, and enjoy a pie!

Michelle Harris (Mrs. Lovett) is excited to be returning to Moorpark's main stage. She has also been seen as Lady of the Lake (*Spamalot*), and other credits include Veronica (*Heathers*), Ronette (*Little Shop of Horrors*), and Marcy (*Spelling Bee*). This has been a dream show of hers and she views this opportunity as nothing short of a blessing. She would like to thank her family, John Loprieno, the cast, and God. Enjoy the show. Romans 12:17-21.

Hunter Uliasz (Anthony) is excited for you to experience this amazing show. Hunter has wanted to do this show for many years and is happy for this opportunity. Other Moorpark shows include; *Cabaret* as Clifford Bradshaw and *The Curious Savage* as Samuel Savage. He has also performed with Panic Productions *Footloose the Musical* as Bickel and Young Artists Ensemble's *Rent* as Rodger. Hunter hopes you enjoy the show.

William Flannery (Anthony) was last seen at Simi Valley High School's *The Addams Family* where he played the role of Gomez Addams. This is his first production with Moorpark College and hopes it is the beginning of many more to come.

Brook Lebron (Johanna) is delighted to be playing this incredible role in her first musical at Moorpark! She is currently in her fourth semester as an applied music student studying vocal performance. Recent credits include *Beauty in the Beast* at the SVCAC, Sophie in *Mama Mia!* at SSHS, *Urinetown* at SSHS, and *Godspell* at SSHS. She would like to thank this incredible team and her family for all the support!

Julia Venable (Ensemble) is excited to be hitting the stage for the first time in over 10 years. With her background in singing, dance, and a deep appreciation for music, she is ecstatic to be involved in this production. Julia is so grateful for the unwavering support of her friends and family and would like to thank everyone involved in *Sweeney Todd* for making her feel so welcome in this creative space.

# Who's Who In The Cast

Muali Mirfakhraei (Johanna) is excited to be playing this incredibly special role that is so near to her heart in her first Moorpark College musical! She is studying vocal performance with a focus in classical and pop. Past credits include *Freaky Friday*, *Mary Poppins*, and *The Lion King*. Muali would like to thank her beloved cast, her family, David Castillo, and all the people who pronounce her name correctly. She hopes you enjoy the show!

Aiden Ainsworth (Tobias) is ecstatic to play his all-time dream role! He's currently a Biological Sciences major, and is planning on transferring to UC Davis for Animal Science. He would love to thank his family and friends for supporting him & would love to dedicate his performances to his awesome grandpa, Allen Stiverson, who passed away late 2023; Aiden hopes you all will love this show as much as he would've!

Garrett Wilson (Tobias) is thrilled to be playing Tobias in Moorpark's production of *Sweeney Todd*! Garrett was in Moorpark's most recent play of *The Curious Savage* as Titus Savage and he is so happy to be back. This is Garrett's second production and first musical at Moorpark and can't wait for you to see the great work everyone has put into this show!

Josh Mercer (Pirelli/Fogg) is thrilled to be performing with these stellar artists! His directing credits include *Macbeth*, *As You Like It*, *The Merchant of Venice*, and *Hamlet*, dramaturgy credits include *Cabaret* and *A Midsummer Night's Dream*, and acting credits include Jack Kelly (*Newsies*) and Man in Chair (*The Drowsy Chaperone*). Josh is a composer and professional jazz pianist. "Many thanks to the cast, crew, and production team!"

Davin Robillard (Pirelli/Fogg) is making his debut at Moorpark and this is his 3rd musical. He is currently studying all things acting and theatre. You may have seen him as "Raoul" in YAE's *Phantom of the Opera* or as "Pippin" in Oak Park High School's *Pippin*. He has had so much fun putting on this magnificent show. Lastly, Davin enjoys long walks on the beach.

Gianni Niccolini (Judge Turpin) was last seen at Ventura College's production of *A Gentleman's Guide to Love and Murder* playing in the ensemble. Gianni's other productions include Rubicon's *Mamma Mia*, *Pippin*, as well as Conejo Theatre's *Romeo and Juliet*.

Justin Perez (Judge Turpin) is thrilled to be involved in Moorpark College's production of *Sweeney Todd*. Past roles include: Gomez (*The Addams Family*), Mitch (*Spelling Bee*), and Bert Barry (*42nd Street*). Beginning his theatre journey with the Academy for Children's Theatre (ACT-1), Justin thanks Chera Marks and Sierra Fisk for guiding him. He also expresses endless gratitude to his parents for encouraging his passion for the stage.

Reagan Lockwood (Ensemble) is thrilled to make his debut on the Moorpark College stage in the iconic musical, *Sweeney Todd*! Reagan is so excited to work with this amazing cast and crew. Reagan's previous work includes "*Something Rotten!*" at High Street Theatre and "*Beauty and the Beast*" at Simi ARTS. He'd like to thank his friends and family.

# Who's Who In The Cast

Nova Mandel (The Beadle) is honored to be making their debut with Moorpark College. Nova was last seen onstage as Mrs. Corney in *Oliver!* at The Canyon Theatre Guild. Recent stage credits include: *The Odyssey* at College of the Canyons, *Sister Act* at Canyon Theatre Guild, and *A Tale of Two Cities* at A Noise Within. Nova will be transferring to the University of California this fall with an associate degree in Anthropology.

Elizabeth Kastner (Beggar Woman/Lucy) is ecstatic to be playing Beggar Woman! This has been her favorite musical for many years, so this has been a surreal experience. Elizabeth also worked on much of the construction for this set! She would like to thank all of her friends and family and Brian Koehler for teaching her everything she knows.

Luna Aguilar (Beggar Woman/Lucy) is thrilled to be playing Beggar Woman in her favorite musical! Luna is in her last semester at Moorpark College and plans to transfer in the fall. She would like to thank her Mom, Dad, and Brother for their consistent support to follow her dreams and her vocal coach Becca Peyton for helping with this difficult role.

Abby Winer (Ensemble) is so excited to be in her first main-stage production at Moorpark. She has been doing theater since she was seven with notable roles such as Mae Peterson (*Bye Bye Birdie*) and Yente (*Fiddler on the Roof*). Abby is thankful to reignite her passion at MC and dedicates her performance to her family who has always supported her.

Claire "CJ" Jiao (Assistant Director) was last seen in *Cabaret* where she played ensemble and assistant directed. Their Moorpark College stage credits also include Assistant Director of *The Tempest*, and Lead Puppeteer in *Electricidad*. She would like to thank the director John Loprieno for the opportunity to assistant direct again and congratulate the entire cast and crew for all their hard work and dedication to the show.

Ariana Semsarha (Ensemble) was last seen in the Student One Acts, performing in *Birds Without Feathers*, *Poptart Dilemma*, and *The Last Days of Judas Iscariot*. She is excited to be on the main-stage! "Shoutout to my family and friends for being patient while I mysteriously disappeared to unknown whereabouts every day. Enjoy the show gamers."

Arthur Williams (Ensemble) is honored to be a part of such an incredible production. Previous credits include: Gleb in *Anastasia* and Benedick in *Much Ado About Nothing*, *The Addams Family* (SVCAC) and *Les Misérables* (YAE). As always, Arthur would like to thank his family for their love and support, his friends for making him laugh, and his wonderful girlfriend, his own "reason and life."

Mckenna Keiser (Ensemble) is very excited to be a part of *Sweeney Todd* at Moorpark and is grateful for this opportunity before transferring. She is thrilled to have this opportunity to collaborate with such a talented cast. She wants to thank her friends and family for being there for her throughout this journey & couldn't have done it without them!