



MOORPARK COLLEGE

## Technical Review Curriculum Sub-Committee

### NOTES

**April 29, 2021**

**1:00 – 4:00 pm**

Zoom link: <https://cccconfer.zoom.us/j/98760015452>

Position	Name	Present
Co-Chair, Interim VPAA	Mary Rees	
Co-Chair, Faculty	Letrisha Mai	✓
Co-Chair, Faculty	Scarlet Relle	✓
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	✓
Curriculum Technician	Ana Barcenas	✓
Dean	Carol Higashida	✓
Faculty Reviewer	Wade Bradford	✓
Librarian	Danielle Kaprelian	✓
Presenters	John Baker	✓
	Rachel Beetz	✓
	Veronique Boucquey	✓
	Robert Cabral	✓
	Julie Campbell	✓
	Patty Colman	✓
	Hugo Hernandez	✓
	Andrew Kinkella	✓
	Susan Kinkella	✓
	Brian Koehler	✓
	Beth Miller	✓
	Priscilla Mora	✓
Clare Sadnik	✓	

### Courses to be reviewed:

TIME	COURSE		GE	C-ID	NOTES
1:00	ANTH M05	Archaeological Field Methods			(Andrew Kinkella, Rachel Messinger) Five year general update. <i>Notes: Forwarded to 5/4 CC agenda.</i>
1:10	ANTH M06	Introduction to Native American Studies	B2		(Andrew Kinkella, Ashley Vaughan) Five year general update. <i>Notes: Forwarded to 5/4 CC agenda.</i>

TIME	COURSE		GE	C-ID	NOTES
1:15	ANTH M08	<del>Culture and Communication</del> <b>Linguistic Anthropology</b>	B2	ANTH 130	(Andrew Kinkella, Ashley Vaughan, John Baker). Updated textbooks and ensure that the migration of this course into the courseleaf system is free of errors. <i>Notes: Title change; Forwarded to 5/4 CC agenda.</i>
1:20	ANTH M11	The Anthropology of Magic, Witchcraft and Religion	B2		(Andrew Kinkella, Ashley Vaughan, John Baker) Update textbooks and ensure that the migration of this course into the courseleaf system is free of errors. <i>Notes: provided writing assignment specific to course. Forwarded to 5/4 CC agenda.</i>
1:25	ANTH M13	The Chumash and Their Neighbors: Indians of California	B2, F		(Andrew Kinkella, Ashley Vaughan) Five year general update. <i>Notes: Title should be the same as in catalog. Forwarded to 5/4 CC agenda.</i>
1:30	ANTH M16	Mysteries of the Ancient Maya	B2		(Andrew Kinkella, Ashley Vaughan) Five year general update. <i>Notes: Forwarded to 5/4 CC agenda.</i>
1:40	HIST M130	United States History Through Reconstruction	B1, B2	HIST 130	(Hugo Hernandez, Patty Colman) 5 year curriculum review. <i>Notes: Forwarded to 5/4 CC agenda.</i>
1:50	HIST M135	Native American History and Culture	B1, B2, F		(Susan Kinkella, Hugo Hernandez) 5 year curriculum review. <i>Notes: Forwarded to 5/4 CC agenda.</i>
2:00	HIST M137	History of American Women	B1, B2, F		(Susan Kinkella, Hugo Hernandez) 5 year curriculum review. <i>Notes: Forwarded to 5/4 CC agenda.</i>
2:10	HIST M140	U.S. History 1865 to the Present	B1, B2	HIST 140	(Susan Kinkella, Hugo Hernandez) 5 year curriculum review. <i>Notes: Added reading and library assignments. Forwarded to 5/4 CC agenda.</i>
2:20	MAKR M923	Vinyl Cutting and Printing Production Shop			(Clare Sadnik) NEW. <i>Notes: Forwarded to 5/4 CC agenda.</i>
2:30	MAKR M928	Laser Cutting and Engraving Production Shop			(Clare Sadnik) NEW. <i>Notes: Information missing. Revised critical thinking assignment. Forwarded to 5/4 CC agenda.</i>
2:40	MAKR M935	Screen Printing for Textiles Production Shop			(Clare Sadnik) NEW. <i>Notes: Forwarded to 5/4 CC agenda.</i>
2:45	Laser Cutting and Engraving Level I – Cert. of Completion				(Clare Sadnik) NEW. <i>Notes: Revise master planning. Forwarded to 5/4 CC agenda.</i>
2:55	Screen Printing for Textiles Level I – Cert. of Completion				(Clare Sadnik) NEW. <i>Notes: Revise master planning. Forwarded to 5/4 CC agenda.</i>
3:00	Vinyl Cutting and Printing Level I – Cert. of Completion				(Clare Sadnik) NEW. <i>Notes: Revise master planning. Forwarded to 5/4 CC agenda.</i>
3:10	Technical Theatre: Lighting for Production Certificate of Completion				(Brian Koehler, John Loprieno, Suzanne Fagan, and Haleh Risdana) NEW. <i>Notes: add to goals narrative, enrollment, similar programs, justification, and master planning. Forwarded to 5/4 CC agenda.</i>

TIME	COURSE		GE	C-ID	NOTES
3:20	Technical Theatre: Stage Management Certificate of Completion				(Brian Koehler, John Loprieno, Suzanne Fagan, and Haleh Risdana) NEW. Notes: add to goals narrative, enrollment, similar programs, justification, and master planning. Forwarded to 5/4 CC agenda.
3:30	Technical Theatre: Audio Production Certificate of Completion				(Brian Koehler, John Loprieno, Suzanne Fagan, and Haleh Risdana) NEW. Notes: add to goals narrative, enrollment, similar programs, justification, and master planning. Forwarded to 5/4 CC agenda.
3:40	BIOL M122	Independent Study - Biology			(Beth Miller, Jana Johnson) 5 year review cycle. Notes: Forwarded to 5/4 CC agenda.
3:45	PSY M106	Introduction to Behavioral Neuroscience	A1	PSY 150	(Veronique Boucquey, Danielle Vieira) 5-year review. Changes made: course description, course objectives, course content, representative course assignments, outside assignments, textbooks, library resources, distance education addendum. Formerly PSY M02. Notes: Forwarded to 5/4 CC agenda.
3:55	PSY M106H	Honors: Introduction to Behavioral Neuroscience	A1	PSY 150	(Veronique Boucquey, Danielle Vieira, Julie Campbell) 5-year review. Changes made: course description, course objectives, course content, representative course assignments, outside assignments, textbooks, library resources, distance education addendum. Formerly PSY M02H. Notes: Forwarded to 5/4 CC agenda.