



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

NOTES

March 4, 2021

1:00 – 4:00 pm

Zoom link: <https://cccconfer.zoom.us/j/99113057103>

Position	Name	Present
Co-Chair, Interim VPAA	Mary Rees	
Co-Chair, Faculty	Letrisha Mai	✓
Co-Chair, Faculty	Scarlet Relle	✓
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	✓
Curriculum Technician	Ana Barcenas	✓
Dean	Carol Higashida	✓
Faculty Reviewer	Wade Bradford	✓
Librarian	Danielle Kaprelian	✓
Presenters	Rachel Beetz	✓
	Robert Darwin	✓
	Howard Davis	✓
	Christy Douglass	✓
	Brandon Elliott	✓
	John Everlove	✓
	Ed Garcia	✓
	Priscilla Mora	✓
	Esmaail Nikjeh	✓
	Brendan Purdy	✓
	James Song	✓

Courses to be reviewed:

TIME	COURSE		GE	C-ID	NOTES
1:00	Data Science (COA)				(Brendan Purdy, Lee Ballestero, Brian Herlocker, Josepha Baca, Esmaail Nikjeh, Christy Douglass) New. Notes: remove "or" for computer science section; revisions to MATH M37 and new course of CS M10R; present to district when all courses in curriculum approval process. Move forward after all new courses have been approved.
1:10	CNSE M57	Scripting for Security Management			(Ed Garcia) Updated to reflect identified and written specific COE Student Learning Outcomes in programming. CNSE is also adding the use of other scripting languages, some minor updates to meet updated curriculum requirements, and updates to meet criteria for Distance Learning. Notes: Title to be: "Scripting for Security Management." Unit increase (2 lec and 3 lab hours); delete SLO 3, 7, 4, 5. Forwarded to CC 3/16 agenda.

TIME	COURSE		GE	C-ID	NOTES
1:20	MUS M01	Music Fundamentals			(James Song, Brandon Elliott, Nathan Bowen) Curriculum Revision. Notes: <i>missing methods the instructor will use; missing 2 reading assignments, provide 1-2 additional textbooks. James to add information. **Rollback to get ready for CC 3/16**</i>
1:30	MUS M04	Survey of World Music			(James Song, Brandon Elliott, Nathan Bowen) Curriculum Revision. Notes: <i>incomplete sections. James to add information. **Rollback to get ready for CC 3/16**</i>
1:40	MUS M04H	Honors: Survey of World Music			(James Song, Brandon Elliott, Nathan Bowen) Curriculum Revision. Notes: <i>incomplete sections. James to add information. **Rollback to get ready for CC 3/16**</i>
1:50	MUS M09A	Music History I			(James Song, Brandon Elliott, Nathan Bowen) Curriculum Revision. Notes: <i>incomplete sections. James to add information. **Rollback to get ready for CC 3/16**</i>
2:00	MUS M09AH	Honors: Music History I			(James Song, Brandon Elliott, Nathan Bowen) Curriculum Revision. Notes: <i>incomplete sections. James to add information. **Rollback to get ready for CC 3/16**</i>
2:10	MUS M09B	Music History II			(James Song, Brandon Elliott, Nathan Bowen) Curriculum Revision. Notes: <i>incomplete sections. James to add information. **Rollback to get ready for CC 3/16**</i>
2:20	MUS M09BH	Honors: Music History II			(James Song, Brandon Elliott, Nathan Bowen) Curriculum Revision. Notes: <i>incomplete sections. James to add information. **Rollback to get ready for CC 3/16**</i>
2:30	MUS M30A	Applied Music-Woodwind			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review. Refining to be more aligned with C-ID. Notes: <i>modified SLO; removed pre-req; revised co-req.; provide methods instructor will use; missing 2 reading assignments and 1 skills demonstration. Forwarded to CC 3/16 agenda.</i>
2:40	MUS M30B	Applied Music - Brass			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review. Refining to be more aligned with C-ID. Notes: <i>modified SLO; removed pre-req; revised co-req.; provide methods instructor will use; missing 2 reading assignments and 1 skills demonstration. Forwarded to CC 3/16 agenda.</i>
2:50	MUS M30C	Applied Music - Strings			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review. Refining to be more aligned with C-ID. Notes: <i>modified SLO; removed pre-req; revised co-req.; provide methods instructor will use; missing 2 reading assignments and 1 skills demonstration. Forwarded to CC 3/16 agenda.</i>
3:00	MUS M30D	Applied Music - Piano			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review. Refining to be more aligned with C-ID. Notes: <i>modified SLO; removed pre-req; revised co-req.; provide methods instructor will use; missing 2 reading assignments and 1 skills demonstration. Forwarded to CC 3/16 agenda.</i>
3:10	MUS M30F	Applied Music - Percussion			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review. Refining to be more aligned with C-ID. Notes: <i>modified SLO; removed pre-req; revised co-req.; provide methods instructor will use; missing 2 reading assignments and 1 skills demonstration. Forwarded to CC 3/16 agenda.</i>

TIME	COURSE		GE	C-ID	NOTES
3:20	MUS M30G	Applied Music – Voice			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review. Refining to be more aligned with C-ID. <i>Notes: modified SLO; removed pre-req; revised co-req.; provide methods instructor will use; missing 2 reading assignments and 1 skills demonstration. Forwarded to CC 3/16 agenda.</i>
3:30	NS M17/RADT M17	Healthcare Ethics			(Christina Lee, Jamee Maxey-D'Angelo) The date of GE approval disappeared with the conversion to CourseLeaf. Update is to correct this and to complete the transition from CurricUNET to CourseLeaf. <i>Notes: Sub change due to SAM code change. Forwarded to CC 3/16 agenda.</i>
3:40	NS M20 / HS M15	Pharmacology			(Christina Lee, John Everlove) NEW: NS M20. <i>Notes: Provide need statement. Forwarded to CC 3/16 agenda.</i>
3:50	PHIL M122	Independent Study - Philosophy			(Brian Herlocker, Brendan Purdy, Matthew Morgan) Reactivate to new number system. <i>Notes: Forwarded to CC 3/16 agenda.</i>