



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

February 18, 2021

1:00 – 4:00 pm

Zoom link: <https://cccconfer.zoom.us/j/98661707652>

Position	Name	Present
Co-Chair, Interim VPAA	Mary Rees	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

TIME	COURSE		GE	C-ID	NOTES
1:00	BUS M30	Introduction to Business			(Josepha Baca, and Ruth Bennington) 5 year review cycle. Migrate information from CNET and complete missing information/fields
1:10	BUS M37	Marketing			(Josepha Baca) 5-Year Review
1:15	AS-T in Business Administration 2.0				
1:20	Health Science (AA)				(John Everlove) New
1:30	RADT M09/NS M09	Basic Skills: Health Care Professional			(Christina Lee, Bob Darwin) Needed to remove contradictory "Additional Catalog Information." Also updated the title of the Hospital Fire and Life Safety card.
1:40	RADT M15	Venipuncture/ECG for RADT			(Christina Lee, Bob Darwin) Added regulatory language to Additional Catalog Notes, adjusting units to be Lecture/Lab rather than all Laboratory. Updated DE possible hybrid percentage to coincide with Lecture/Lab format.
1:50	RADT M30	Nuclear Medicine Practice I			(Bob Darwin) Course review
2:00	MUS M07	Introduction to Music Business			(Brandon Elliott, Nathan Bowen, James Song) Minor changes as part of curriculum review process.
2:10	MUS M10	Concert Choir			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review

TIME	COURSE		GE	C-ID	NOTES
2:20	MUS M122	Independent Study - Music			(Brandon Elliott, Nathan Bowen, James Song) Curriculum revision - minor edits. Changes to CLO/objective areas.
2:30	MUS M12	Vocal Ensemble			(Brandon Elliott, Nathan Bowen, James Song) Catalog attachments included for repeatability justification. Slight change to course description to allow for study of repertoire outside of European tradition.
2:40	MUS M13A	Fundamentals of Vocal Technique I			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review.
2:50	MUS M13B	Fundamentals of Vocal Technique II			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review.
3:00	MUS M13C	Advanced Vocal Development I			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review.
3:10	MUS M13D	Advanced Vocal Development II			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review.
3:20	MUS M23	Moorpark Symphony Orchestra			(Brandon Elliott, Nathan Bowen, James Song) Incomplete 'Reading Assignments' and 'Skills Demonstration' sections filled in.
3:30	MUS M24	Introduction to Music Education			(Brandon Elliott, Nathan Bowen, James Song) Minor changes given the recency of this course creation as well as the unique curriculum partnership/alignment with CSUCI.
3:40	MUS M31A	Opera and Musical Theatre Workshop I			(Brandon Elliott, Nathan Bowen, James Song) Curriculum review updates. CSUN Equivalent Course MUS 428. While "400-level," course is taken by all vocal music majors. Per catalog: "For vocal majors only; may be taken by freshman and sophomores with the permission of the instructor." Unit/hour change based on lessons learned from initial offering; needs lecture content for student success.
3:50	MUS M31B	Opera and Musical Theatre Workshop II			(Brandon Elliott, Nathan Bowen, James Song) As part of curriculum review, the voice faculty unanimously agreed that it is in the student interest to "split" MUS M31 into MUS M31A and MUS M31B to allow for focused study on either antiquity through 20th century or contemporary literature. CSUN Equivalent Course MUS 428. While "400-level," course is taken by all vocal music majors. Per catalog: "For vocal majors only; may be taken by freshman and sophomores with the permission of the instructor." Unit/hour change based on lessons learned from initial offering; needs lecture content for student success.
3:55	MUS M34	Contemporary Vocal Ensemble			(Brandon Elliott, Nathan Bowen, James Song) Minor changes as part of 5-year revision. Repeatability justification: CSU requirement -- 2 catalogs attached.