



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

December 1, 2022

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	TTHA M20: Stagecrafts	(Brian Koehler, John Loprieno, Suzanne Fagan) Clean-up course from migration to CL, added statements of diversity and cultural competency throughout, update of Objectives and Lecture/Lab Content due to a slight restructure

TIME	COURSE	NOTES
		of the class, updated Writing Assignments, Critical Thinking Assignments, and Outside Assignments, -added: Reading Assignments, Skills Demonstrations, and Problem Solving and Other Assignments, updated Textbooks and Other Resources, and added Library Resources
1:10	TTHA M23A: Lighting Design I	(Haleh Risdana, John Loprieno, Suzanne Fagan, Ariana Burrell) cleaning up from migration. Added language about diversity, equity and inclusion. Updated textbooks.
1:15	TTHA M23B: Lighting Design II	(Haleh Risdana, John Loprieno, Suzanne Fagan, Ariana Burrell) Updates
1:20	TTHA M25A: Scene Design I	(Brian Koehler, John Loprieno, Suzanne Fagan) clean-up course from migration to CL, added statements of diversity and cultural competency throughout (making accommodating adjustments as needed), slight shift in Lecture/Lab Content to include digital drafting with Vectorworks, added: Reading Assignments, Skills Demonstrations, and Problem Solving and Other Assignments, updated Textbooks and Other Resources, added Library Resources, added missing information for Distance Education Addendum
1:25	TTHA M25B: Scene Design II	(Brian Koehler, John Loprieno, Suzanne Fagan) clean-up course from migration to CL, added statements of diversity and cultural competency throughout (making accommodating adjustments as needed), slight shift in Lecture/Lab Content to include digital drafting with Vectorworks, added: Reading Assignments, Skills Demonstrations, and Problem Solving and Other Assignments, updated Textbooks and Other Resources, added Library Resources, updated Articulation
1:30	TTHA M900: Skills in Tech Theatre/Film/TV	(Ariana Burrell, John Loprieno, Suzanne Fagan) clean up from migration. added language about diversity, equity and inclusion. Updated textbooks.
1:35	TTHA M901: Applied Technology for Theatrical Lighting	(Ariana Burrell, John Loprieno, Suzanne Fagan) clean up from migration. added language about diversity, equity and inclusion. Updated textbooks.

TIME	COURSE	NOTES
1:40	TTHA M902: Applied Technology for Theatrical Audio Production	(Ariana Burrell, John Loprieno, Suzanne Fagan) clean up from migration. added language about diversity, equity and inclusion. Updated textbooks.
1:45	TTHA M903: Applied Practices for Theatrical Stage Management	(Ariana Burrell, John Loprieno, Suzanne Fagan) clean up from migration. added language about diversity, equity and inclusion. Updated textbooks.
1:50	TTHA M904: Applied Practices for Theatrical Costumes	(Haleh Risdana, John Loprieno, Suzanne Fagan)
1:55	TTHA M905: Applied Practices for Theatrical Makeup	(Haleh Risdana, John Loprieno, Suzanne Fagan)
2:00	ESL M11: Academic Reading and Writing I	(Daniela Guevara, Sydney Sims) NEW
2:10	ESL M12: Academic Reading and Writing II	(Daniela Guevara, Sydney Sims) NEW
2:20	ESL M13: Academic Reading and Writing III	(Daniela Guevara, Sydney Sims) NEW
2:30	ESL M911: Academic Reading and Writing I	(Daniela Guevara, Sydney Sims) NEW
2:40	ESL M912: Academic Reading and Writing II	(Daniela Guevara, Sydney Sims) NEW
2:50	ESL M913: Academic Reading and Writing III	(Daniela Guevara, Sydney Sims) NEW
3:00	BIOL M02BH: Honors: General Biology II	(Sean Wilcox, Jana Johnson) NEW
3:10	BIOL M06: Ecology	(Sean Wilcox, Jana Johnson) NEW
3:20	CHIN M110: Elementary Chinese: Mandarin II	(Helga Winkler) Revisions: Course Description, Student Learning Outcomes, Course Objectives, Course Content, Methods of Evaluation, and

TIME	COURSE	NOTES
		Assignments so that this CORs can better reflect the whole picture of this course.
3:30	ITAL M110: Elementary Italian II	(Helga Winkler) Revisions: Course Description, Student Learning Outcomes, Course Objectives, Course Content, Methods of Evaluation, and Assignments so that this CORs can better reflect the whole picture of this course.
3:40	ART M45: Acrylic Advanced Painting III †	(Cynthia Minet, Clare Sadnik, Gerardo Zucca, Erika Lizee) Renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction.
3:45	ART M46: Acrylic Advanced Painting Portfolio †	(Cynthia Minet, Clare Sadnik, Gerardo Zucca, Erika Lizee) Renamed course (which will impact program degrees and maps), catalog description, SLOs, updated textbook, course content and methods of instruction.
3:50	Design, Associate in Science (AS)	(Clare Sadnik) added MAKR M103
3:55	Design, Certificate of Achievement (COA)	(Clare Sadnik) added MAKR M103