



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

November 3, 2022

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

**Courses to be reviewed:**

TIME	COURSE	NOTES
1:00	ANTH M18: Culture, Health, and Healing	(Ashley Barbier, Rachel Messinger)
1:05	POLS M01: Introduction to Politics	(Steven Pfeffer, Lee Ballestero) 5-yr updates: course content and objectives, updated DE, Methods of instruction/evaluation, and texts.

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1:10	POLS M02: Comparative Politics	(Steven Pfeffer, Lee Ballestero) 5-yr updates: course content and objectives, updated DE, Methods of instruction/evaluation, and texts.
1:15	POLS M04: International Relations	(Steven Pfeffer, Lee Ballestero) 5-yr updates: course content and objectives, updated DE, Methods of instruction/evaluation, and texts.
1:20	POLS M06: Intro to Political Theory	(Steven Pfeffer, Lee Ballestero) 5-yr updates: course content and objectives, updated DE, Methods of instruction/evaluation, and texts.
1:25	Political Science, Associate in Arts for Transfer (AA-T)	(Lee Ballestero) Revision due to new release of updated TMC Template on 9/1/2022.
1:30	Early Childhood Education, Associate in Science for Transfer (AS-T)	(Shannon Coulter) update to align with the new TMC Template as required by the state. Add Social Justice PLO
1:40	Elementary Teacher Education, Associate in Arts (AA-T)	(Shannon Coulter) Revision includes new Honors courses of GEOL M02H and MUS M08H as additional options to the degree pattern
1:45	DANC M12A: Modern Dance I - Fundamentals	(Robert Salas) Planned Review Cycle - Edited CSLOs and Course Objectives, added to Methods of Evaluation, Instructional Methodology, content to Representative Course Assignments, and included Dance Department Assessment Standards for leveling student performance across the 4 levels of modern dance. Added attachments to clarify the nature of leveling and assessment for dance technique courses.
1:50	DANC M12B: Modern Dance II - Beginning	(Robert Salas, Beth Megill, Vivian Goldes) 5-year review: updated wording for some areas, attached documents for leveling technique courses through assessment rubrics.
2:00	DANC M12C: Modern Dance III - Intermediate	(Robert Salas, Beth Megill, Vivian Goldes) 5-year review: added DE options for 100%, clarified Methods of Evaluation and leveling across the genre with attached Technique assessment Rubric. Attached Rubrics for leveled assessment in technique courses

TIME	COURSE	NOTES
2:10	DANC M12D: Modern Dance IV - Advanced	(Robert Salas) 5-year review: updated SLOs, added DE, clarified Method of Evaluation for leveling jazz dance classes, added department leveling rubric for technique classes. Attached rubrics for leveling technique courses in assessment.
2:15	DANC M16B: Hip Hop II - Beginning	(Robert Salas, Wendi Baity, Beth Megill) NEW
2:20	DANC M16C: Hip Hop III - Intermediate	(Robert Salas, Wendi Baity, Beth Megill) NEW
2:25	DANC M16D: Hip Hop IV Advanced	(Robert Salas, Wendi Baity, Beth Megill) NEW
2:30	THA M08: Script Analysis	(John Loprieno, Nicholas Pappas) Amend Course Objectives, CSLOs, Methods of Eval, Assignments, Textbooks, and DE.
2:40	THA M09A: Acting for Film & Television I	(John Loprieno, Suzanne Fagan) Curriculum Update for 2022: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Laboratory or Activity Content updated with DEIA, and updated Methods of Evaluation, Instructional Methodology, Writing and Reading Assignments, and Skills Demo, Texts, Library Resources, and DE
2:45	THA M09B: Acting/Film & Television II	(John Loprieno, Suzanne Fagan) Updates: DEIA to objectives, lecture/course content, lab content and updated Methods of Eval, and updated: entrance skills, Instructional Methodology, Writing and Reading Assignments, Skills Demo, Texts, Library Resources, and DE.
2:50	THA M09C: Acting/Film & Television III	(John Loprieno, Suzanne Fagan) Updates: DEIA to objectives, lecture/course content, lab content and updated Methods of Eval, Instructional Methodology, Writing and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update
	THA M09D: Acting/Film & Television IV	(John Loprieno, Suzanne Fagan) Updates: DEIA to objectives, lecture/course content, lab content and updated Methods of Eval, Instructional Methodology, writing and reading Assignments, Skills Demo, Texts, Library Resources, DE, Field Trip update

TIME	COURSE	NOTES
3:00	THA M10A: Theatre Production: Performance I	(John Loprieno, Suzanne Fagan) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas. The THA M10-D sequence is part of the ADT
3:10	THA M10B: Theatre Production: Performance II	(John Loprieno, Suzanne Fagan) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas. The THA M10-D sequence is part of the ADT.
3:15	THA M10C: Theatre Production: Performance III	(John Loprieno, Suzanne Fagan) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas. The THA M10-D sequence is part of the ADT.
3:20	THA M10D: Theatre Prod: Perform IV	(John Loprieno, Suzanne Fagan) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas. The THA M10-D sequence is part of the ADT.
3:25	TTHA M12A: Technical Theatre Practicum I	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and Hybrid options.
3:30	TTHA M12B: Technical Theatre Practicum II	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and Hybrid options.
3:40	TTHA M12C: Tech Theatre Practicum III	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
3:50	Theatre Arts, Associate in Arts for Transfer (AA-T)	(John Loprieno, Suzanne Fagan) 5-year update: changes to the verbiage to align with the selected language for the ADT and minor edits to Program Learning Outcomes.