



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

November 17, 2022

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	MATH M12: Mathematical Reasoning for Liberal Arts	(Phil Abramoff, Renee Butler, Rena Petrello) Updates: methods of eval, textbooks, CLO's, added DEI stmt, topics to ensure OER textbooks may be used. Filled missing fields that failed to migrate from previous platform Curricunet.

TIME	COURSE	NOTES
1:05	THA M01: Introduction to Theatre	(Haleh Risdana, Suzanne Fagan, Nicholas Pappas) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update
1:10	THA M01H: Honors: Introduction to Theatre	(John Loprieno, Haleh Risdana, Suzanne Fagan, Nicholas Pappas) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update
1:15	THA M02A: Acting I	(John Loprieno, Suzanne Fagan) Revised Course Objectives Revised Start Term Updated Methods (specific examples) the instructor will use Updated textbooks Completed additional DE information Updated Library Assignments
1:20	THA M02B: Acting II	(John Loprieno, Suzanne Fagan) update will include adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
1:25	THA M02C: Acting III	(John Loprieno, Suzanne Fagan) update will include adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
1:30	THA M03A: Voice and Diction I	(John Loprieno, Suzanne Fagan) Updates include: objectives, Lecture/Course Content, and Laboratory or Activity Content updated with DEIA, Methods of Eval, Instructional Methodology, writing and reading assignments, Skills Demo, Textbooks, Library Resources, DE, Field Trip update

TIME	COURSE	NOTES
1:35	THA M03B: Voice and Diction II	(John Loprieno, Suzanne Fagan) Updates include: objectives, Lecture/Course Content, and Laboratory or Activity Content updated with DEIA, Methods of Eval, Instructional Methodology, writing and reading assignments, Skills Demo, Textbooks, Library Resources, DE, Field Trip update
1:40	THA M04: History of the Theatre	(John Loprieno, Haleh Risdana, Suzanne Fagan, Nicholas Pappas) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update
1:45	THA M04H: Honors: History of Theatre	(John Loprieno, Haleh Risdana, Suzanne Fagan, Nicholas Pappas) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update
1:50	THA M14A: Improvisational Comedy I	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
2:00	THA M14B: Improvisational Comedy II	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
2:10	THA M14C: Improvisational Comedy III	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.

TIME	COURSE	NOTES
2:15	THA M14D: Improvisational Comedy IV	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
2:20	THA M15A: Stage Direction I	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
2:30	THA M15B: Stage Direction II	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
2:40	THA M18: Auditioning Techniques	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options.
2:45	THA M21A: Playwriting I	(John Loprieno, Nicholas Pappas)Amend Course Objectives, CSLOs, Methods of Eval, Representative Assignments, Textbooks, and DE
2:50	THA M21B: Playwriting II	(John Loprieno, Nicholas Pappas)Amend Course Objectives, CSLOs, Methods of Eval, Representative Assignments, Textbooks, and DE
3:00	THA M30: Puppetry Design and Performance	(John Loprieno, Suzanne Fagan) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, and Field Trip update
3:05	THA M52A: Theatre for Young Audiences I	(John Loprieno, Suzanne Fagan) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update

TIME	COURSE	NOTES
3:10	THA M52B: Theatre for Young Audiences II	(John Loprieno, Suzanne Fagan) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, and Field Trip update
3:20	THA M901: Creative Expression Through Acting For Older Adults	(John Loprieno, Suzanne Fagan) NEW
3:30	TTHA M11A: Theatre Production: Technical I	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) cleaning up from curricunet migration. adding language about diversity, equity and inclusion. updating textbooks.
3:40	TTHA M11B: Theatre Production: Technical II	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) cleaning up from curricunet migration. adding language about diversity, equity and inclusion. updating textbooks.
3:45	TTHA M11C: Theatre Production: Technical III	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) cleaning up from curricunet migration. adding language about diversity, equity and inclusion. updating textbooks.
3:50	TTHA M11D: Theatre Production: Technical IV	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) cleaning up from curricunet migration. adding language about diversity, equity and inclusion. updating textbooks.