



Technical Review Curriculum Sub-Committee

AGENDA

September 1, 2022

1:00 – 4:00 pm

Zoom link:

<https://vcccd-edu.zoom.us/j/85016075564?pwd=YU9kTEU2SU5qZjBFN1g0OVp6cThrZz09>

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcnas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

TIME	COURSE		NOTES
1:00	MAKR M103	Introduction to Digital Fabrication	(Clare Sadnik) GR to MAKR discipline, and updates
1:10	Landscape Management – Certificate of Completion		(Steven Cohan) NEW
1:20	Digital Public Relations - COA		(Kelsey Stuart) NEW
1:30	RADT M04	Introduction to Image-Intensified Fluoroscopy	(Armine Torabyan) The general revision or the update of the course was missed during 2020 revision process of Rad Tech courses.
1:40	EATM M15FL	Wildlife Interpretation	(Brenda Woodhouse) NEW
1:50	EATM M21BL	Animal Training II Lab	(Brenda Woodhouse) complying with the 5-year review cycle
2:00	EATM M21C	Animal Training III	(Brenda Woodhouse) complying with the 5-year review cycle
2:10	EATM M23A	Elementary Veterinary Care I	(Brenda Woodhouse) complying with the 5-year review cycle
2:15	Exotic Animal Training and Management, Associate in Science (AS)		(Brenda Woodhouse) update review cycle
2:20	Exotic Animal Training and Management, Certificate of Achievement (COA)		(Brenda Woodhouse) update review cycle

TIME	COURSE		NOTES
2:30	DANC M09A	Introduction to Dance: Ballet	Planned Review Cycle - Additions to Methods of Evaluation, Instructional Methodology, edited CSLOs and Course Objectives, edited Library example assignment, revised methods of evaluation and included Dance Department Assessment Standards for leveling student performance across the 4 levels of jazz dance. Added attachments to clarify the nature of leveling and assessment for dance technique courses.
2:40	DANC M10A	Ballet I-Fundamentals	Planned Review Cycle - No significant changes in content Edited CSLOs and Course Objectives. Added to Methods of Evaluation, content to Instructional Methodology, content to Representative Course Assignments, revised methods of evaluation and included Dance Department Assessment Standards for leveling student performance across the 4 levels of ballet. Added attachments to clarify the nature of leveling and assessment for dance technique courses.
2:50	DANC M10B	Ballet II - Beginning	5 year review- no significant content changes Updated wording for some areas. Attached documents for leveling technique courses through assessment rubrics.
2:55	DANC M10C	Ballet III - Intermediate	5 year COR update. Add revised CSLOs, textbook, and methods of evaluation. Clarified Methods of Evaluation and leveling across the genre with attached Technique assessment Rubric. Attached Rubrics for leveled assessment in technique courses
3:00	DANC M10D	Ballet IV - Advanced	5 year review - minor changes and additions Clarified Method of Evaluation for leveling dance classes. Added department leveling rubric for technique classes. Attached rubrics for leveling technique courses in assessment. Updated CLOs
3:05	DANC M16A	Hip Hop 1 - Fundamentals	Planned Review Cycle - No significant changes in content. Revised methods of evaluation and included Dance Department Assessment Standards for leveling student performance across the 4 levels of dance. Added attachments to clarify the nature of leveling and assessment for dance technique courses.
3:10	DANC M18	Dance Somatics/Conditioning for Dance	Planned Review Cycle - No significant changes in content. Updated Methods of Evaluation, and Instructional Methodology. Added Equivalent course at a CCC and upload file of course description
3:15	DANC M19A	Conditioning Dance: Pilates I	Planned Review Cycle - No significant changes in content added missing content: assignments, rubric, etc. Added attachments to clarify the nature of leveling and assessment for dance. technique courses.
3:20	DANC M19B	Conditioning Dance: Pilates II	Planned Review Cycle - No significant changes in content Added missing content and assignments, attachments to clarify the nature of leveling and assessment for dance. technique courses.
3:30	DANC M19C	Conditioning Dance: Pilates III	5 year review- no significant content changes Updated wording for some areas and added missing content. Attached documents for leveling technique courses through assessment rubrics.
3:40	DANC M40	Ballet Variations	5 year review - no significant changes Updated CSLOs. Clarified Method of Evaluation for leveling dance classes. Added department leveling rubric for technique classes, entrance Skills and Requisite Justification. Attached rubrics for leveling technique courses in assessment. Edited one of the CLO.
3:50	DANC M69	MC Spirit Practice and Performance I- Conditioning 1	(Courtney Van Scoyk, Beth Megill) NEW