



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

NOTES

November 3, 2022

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	Yes
Co-Chair, Faculty	Letrisha Mai	Yes
Co-Chair, Faculty	Scarlet Relle	Yes
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	Yes
Curriculum Technician	Ana Barcenas	Yes
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	Yes
Librarian	Danielle Kaprelian	Yes
Presenters	Lee Ballestero	Yes
	Ashley Barbier	Yes
	Rachel Beetz	Yes
	Ariana Burrell	Yes
	Shannon Coulter	Yes
	Suzanne Fagan	Yes
	John Loprieno	Yes
	Priscilla Mora	Yes
	Nicholas Pappas	Yes
	Haleh Risdana	Yes
	Robert Salas	Yes

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	ANTH M18: Culture, Health, and Healing	(Ashley Barbier, Rachel Messinger) Notes: Fall 2024 confirmed due to CSU GE and IGETC resubmission/approval. Forwarded to the 11/15 Curriculum Committee agenda.
1:05	POLS M01: Introduction to Politics	(Steven Pfeffer, Lee Ballestero) 5-yr updates: course content and objectives, updated DE, Methods of instruction/evaluation, and texts. Notes: edit to reading assignment. Forward to the 11/15 Curriculum Committee agenda.
1:10	POLS M02: Comparative Politics	(Steven Pfeffer, Lee Ballestero) 5-yr updates: course content and objectives, updated DE, Methods of instruction/evaluation, and texts. Notes: edit to reading assignment. Forward to the 11/15 Curriculum Committee agenda.
1:15	POLS M04: International Relations	(Steven Pfeffer, Lee Ballestero) 5-yr updates: course content and objectives, updated DE, Methods of instruction/evaluation, and texts. Notes: edit to reading assignment. Forward to the 11/15 Curriculum Committee agenda.
1:20	POLS M06: Introduction to Political Theory	(Steven Pfeffer, Lee Ballestero) 5-yr updates: course content and objectives, updated DE, Methods of instruction/evaluation, and texts. Notes: Forward to the 11/15 Curriculum Committee agenda.
1:25	Political Science, Associate in Arts for Transfer (AA-T)	(Lee Ballestero) Revision due to new release of updated TMC Template on 9/1/2022. Notes: Forward to the 11/15 Curriculum Committee agenda.
1:30	Early Childhood Education, Associate in Science for Transfer (AS-T)	(Shannon Coulter) update to align with the new TMC Template as required by the state. Add Social Justice PLO. Notes: 5-yr updates, courses are the same. Forwarded to the 11/15 Curriculum Committee agenda.

TIME	COURSE	NOTES
1:40	Elementary Teacher Education, Associate in Arts (AA-T)	(Shannon Coulter) Revision includes new Honors courses of GEOL M02H and MUS M08H as additional options to the degree pattern. Notes: 5-yr updates, courses are the same. Forwarded to the 11/15 Curriculum Committee agenda.
1:45	DANC M12A: Modern Dance I - Fundamentals	(Robert Salas) 5-year review and updated: CSLOs and Course Objectives, added to Methods of Eval, Instructional Methodology, content to Representative Course Assignments, and included Dance Department Assessment Standards for leveling student performance across the 4 levels of modern dance. Notes: removed "family." Minor edits to writing assignments. Forwarded to the 11/15 Curriculum Committee agenda.
1:50	DANC M12B: Modern Dance II - Beginning	(Robert Salas, Beth Megill, Vivian Goldes) 5-year review: updated wording for some areas, attached documents for leveling technique courses through assessment rubrics. Notes: removed "family." Technical edits to entrance skills, and textbooks marked as "classic." Forwarded to the 11/15 Curriculum Committee agenda.
2:00	DANC M12C: Modern Dance III - Intermediate	(Robert Salas, Beth Megill, Vivian Goldes) 5-year review: added DE options for 100%, clarified Methods of Evaluation and leveling across the genre with attached Technique assessment Rubric. Attached Rubrics for leveled assessment in technique courses. Notes: removed "family." Edit to reading assignments, confirmed "classic" textbooks. Forwarded to the 11/15 Curriculum Committee agenda.
2:10	DANC M12D: Modern Dance IV - Advanced	(Robert Salas) 5-year review: updated SLOs, added DE, clarified Method of Evaluation for leveling jazz dance classes, added department leveling rubric for technique classes. Attached rubrics for leveling technique courses in assessment. Notes: removed "family." Technical edits to entrance skills, confirmed "classic" textbooks. Forwarded to the 11/15 Curriculum Committee agenda.

TIME	COURSE	NOTES
2:15	DANC M16B: Hip Hop II - Beginning	(Robert Salas, Wendi Baity, Beth Megill) NEW. Notes: removed "family statement." Pending documentation for justification of course. Confirmed TOP/SAM Codes: 1008.00 Dance, and 'E - Non- Occupational," some textbooks were confirmed as "classic", and deleted #4 SLO. Forwarded to the 11/15 Curriculum agenda.
2:20	DANC M16C: Hip Hop III - Intermediate	(Robert Salas, Wendi Baity, Beth Megill) NEW. Notes: removed "family statement." Pending documentation for justification of course. Confirmed TOP/SAM Codes: 1008.00 Dance, and 'E - Non- Occupational." Forwarded to the 11/15 Curriculum Committee agenda.
2:25	DANC M16D: Hip Hop IV Advanced	(Robert Salas, Wendi Baity, Beth Megill) NEW. Notes: removed "family statement." Pending documentation for justification of course. Confirmed TOP/SAM Codes: 1008.00 Dance, and 'E - Non- Occupational." Removed "Coban" textbook. Forwarded to the 11/15 Curriculum Committee agenda.
2:30	THA M08: Script Analysis	(John Loprieno, Nicholas Pappas) Amend Course Objectives, CSLOs, Methods of Eval, Assignments, Textbooks, and DE. Notes: Forwarded to the 11/15 Curriculum agenda.
2:40	THA M09A: Acting for Film & Television I	(John Loprieno, Suzanne Fagan) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Laboratory or Activity Content updated with DEIA, and updated Methods of Evaluation, Instructional Methodology, Writing and Reading Assignments, and Skills Demo, Texts, Library Resources, and DE. Notes: Removed "family." SAM code correction, and minor edit to SLO. Forwarded to the 11/15 Curriculum agenda.
2:45	THA M09B: Acting/Film & Television II	(John Loprieno, Suzanne Fagan) Updates: DEIA to objectives, lecture/course content, lab content and updated Methods of Eval, and updated: entrance skills, Instructional Methodology, Writing and Reading Assignments, Skills Demo, Texts, Library Resources, and DE. Notes: completed justification. Forwarded to the 11/15 Curriculum Committee agenda.

TIME	COURSE	NOTES
2:50	THA M09C: Acting/Film & Television III	(John Loprieno, Suzanne Fagan) Updates: DEIA to objectives, lecture/course content, lab content and updated Methods of Eval, Instructional Methodology, Writing and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update. Notes: SAM Code correction. Forwarded to the 11/15 Curriculum Committee agenda.
2:55	THA M09D: Acting/Film & Television IV	(John Loprieno, Suzanne Fagan) Updates: DEIA to objectives, lecture/course content, lab content and updated Methods of Eval, Instructional Methodology, writing and reading Assignments, Skills Demo, Texts, Library Resources, DE, Field Trip update. Notes: SAM Code correction. Forwarded to the 11/15 Curriculum Committee agenda.
3:00	THA M10A: Theatre Production: Performance I	(John Loprieno, Suzanne Fagan) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas. The THA M10-D sequence is part of the ADT. Notes: Recommended prep confirmed THA M02A, completed requisite justification. Forwarded to the 11/15 Curriculum Committee agenda.
3:10	THA M10B: Theatre Production: Performance II	(John Loprieno, Suzanne Fagan) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas. The THA M10-D sequence is part of the ADT. Notes: Minor edit to library resources; completed requisite justification. Faculty to provide different assignments. Forwarded to the 11/15 Curriculum Committee agenda.
3:15	THA M10C: Theatre Production: Performance III	(John Loprieno, Suzanne Fagan) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas. The THA M10-D sequence is part of the ADT. Notes: Faculty to provide different assignments. Minor edit to description. Forwarded to the 11/15 Curriculum Committee agenda.

TIME	COURSE	NOTES
3:20	THA M10D: Theatre Production: Performance IV	(John Loprieno, Suzanne Fagan) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas. The THA M10-D sequence is part of the ADT. Notes: Faculty to provide different assignments. Change to Fall 2023, remove duplicate MQ, minor edit to description, removed "family." Forwarded to the 11/15 Curriculum Committee agenda.
3:25	TTHA M12A: Technical Theatre Practicum I	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and Hybrid options. Notes: minor edits to objective #3, justification statement revised, add "Stagecraft" as MQ. Forwarded to the 11/15 Curriculum Committee agenda.
3:30	TTHA M12B: Technical Theatre Practicum II	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and Hybrid options. Notes: minor edits to objective #3, justification statement revised, add "Stagecraft" as MQ. Forwarded to the 11/15 Curriculum Committee agenda.
3:40	TTHA M12C: Tech Theatre Practicum III	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: minor edits objective #3, justification statement revised, add "Stagecraft" as MQ. Forwarded to the 11/15 Curriculum Committee agenda.
3:50	Theatre Arts, Associate in Arts for Transfer (AA-T)	(John Loprieno, Suzanne Fagan) 5-year update: changes to the verbiage to align with the selected language for the ADT and minor edits to Program Learning Outcomes. Notes: Forwarded to the 11/15 Curriculum Committee agenda.