MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

November 17, 2022

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	Yes
Co-Chair, Faculty	Letrisha Mai	Yes
Co-Chair, Faculty	Scarlet Relle	Yes
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	Yes
Curriculum Technician	Ana Barcenas	Yes
Dean	Carol Higashida	Yes
Faculty Reviewer	Wade Bradford	Yes
Librarian	Danielle Kaprelian	Yes
Presenters	Phil Abramoff	Yes
	Rachel Beetz	Yes
	Renee Butler	Yes
	Suzanne Fagan	Yes
	John Loprieno	Yes
	Nicholas Pappas	Yes
	Rena Petrello	Yes
	Haleh Risdana	Yes

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	MATH M12: Mathematical Reasoning for Liberal Arts	(Phil Abramoff, Renee Butler, Rena Petrello) Updates: methods of eval, textbooks, CLO's, added DEI stmt, topics to ensure OER textbooks may be used. Filled missing fields that failed to migrate from previous platform Curricunet. Notes: minor edits to description, and SLO #1, objective #3-5; make writing assignments parallel. Forward
1:05	THA M01: Introduction to Theatre	(Haleh Risdana, Suzanne Fagan, Nicholas Pappas) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update. Notes: faculty to review and confirm changes. READY BY MON. 11/21
1:10	THA M01H: Honors: Introduction to Theatre	(John Loprieno, Haleh Risdana, Suzanne Fagan, Nicholas Pappas) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update. Notes: faculty to review and confirm changes. READY BY MON. 11/21
1:15	THA M02A: Acting I	(John Loprieno, Suzanne Fagan) Revised: Course Objectives, Start Term, Textbooks, library assignments. Added specific examples the instructor will use, and DE info. Notes: minor edits to description, and SLO #3. Forward
1:20	THA M02B: Acting II	(John Loprieno, Suzanne Fagan) update will include adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: minor edit to SLO #3, and added requisite justification. Forward
1:25	THA M02C: Acting III	(John Loprieno, Suzanne Fagan) update will include adding language of diversity, equity

TIME	COURSE	NOTES
		inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: added requisite justification, and edit to SLO #3, minor edits to writing assignment. Forward
1:30	THA M03A: Voice and Diction I SAM code correction	(John Loprieno, Suzanne Fagan) Updates include: objectives, Lecture/Course Content, and Laboratory or Activity Content updated with DEIA, Methods of Eval, Instructional Methodology, writing and reading assignments, Skills Demo, Textbooks, Library Resources, DE, Field Trip update. Notes: SAM code correction
1:35	THA M03B: Voice and Diction II	(John Loprieno, Suzanne Fagan) Updates include: objectives, Lecture/Course Content, and Laboratory or Activity Content updated with DEIA, Methods of Eval, Instructional Methodology, writing and reading assignments, Skills Demo, Textbooks, Library Resources, DE, Field Trip update. Notes: Forward
1:40	THA M04: History of the Theatre	(John Loprieno, Haleh Risdana, Suzanne Fagan, Nicholas Pappas) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update. Notes: remove the "skills demo". Forward
1:45	THA M04H: Honors: History of Theatre	(John Loprieno, Haleh Risdana, Suzanne Fagan, Nicholas Pappas) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update. Notes: remove the "skills demo". Forward
1:50	THA M14A: Improvisational Comedy I SAM code correction	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: SAM code correction; completed requisite justification, minor edits to description. Forward

TIME	COURSE	NOTES
2:00	THA M14B: Improvisational Comedy II	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: Forward
2:10	THA M14C: Improvisational Comedy III	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: Forward
2:15	THA M14D: Improvisational Comedy IV	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: edit to requisite justification; writing assignment made parallel. Forward
2:20	THA M15A: Stage Direction I	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: minor edit to SLO #2. Forward
2:30	THA M15B: Stage Direction II	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: minor edit to SLO #2. Forward
2:40	THA M18: Auditioning Techniques SAM code correction	(John Loprieno, Suzanne Fagan) update include: adding language of diversity, equity inclusion to Course Objectives, lecture and lab content, adding additional assignments in several areas and adding Hybrid options. Notes: SAM code correction, complete requisite justification. Forward

TIME	COURSE	NOTES
2:45	THA M21A: Playwriting I	(John Loprieno, Nicholas Pappas) Amend Course Objectives, CSLOs, Methods of Eval, Representative Assignments, Textbooks, and DE. Notes: Forward
2:50	THA M21B: Playwriting II	(John Loprieno, Nicholas Pappas) Amend Course Objectives, CSLOs, Methods of Eval, Representative Assignments, Textbooks, and DE. Notes: added "or" to recommended prep courses; minor edit to objective #3. Forward
3:00	THA M30: Puppetry Design and Performance	(John Loprieno, Suzanne Fagan) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, and Field Trip update. Notes: edits to instructor examples, and reading assignments; replaced all SLOs; minor edit to writing assignment #1 and #3, and reading and skills assignments. Forward
3:05	THA M52A: Theatre for Young Audiences I	(John Loprieno, Suzanne Fagan) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, DE, and Field Trip update. Notes: removed "families"; complete requisite justification; edits to specific examples the instructor will use. Forward
3:10	THA M52B: Theatre for Young Audiences II	(John Loprieno, Suzanne Fagan) Updates: Course Objectives updated with DEIA, Lecture/Course Content updated with DEIA, Methods of Evaluation, Instructional Methodology, Writing, and Reading Assignments, Skills Demonstration, Textbooks, Library Resources, and Field Trip update. Notes: removed "families"; added assignments to skills demo and reading. forward
3:20	THA M901 *910*: Creative Expression Through Acting For Older Adults	(John Loprieno, Suzanne Fagan) NEW. Notes: faculty to review title 5 requirements. Rollback.

TIME	COURSE	NOTES
3:30	TTHA M11A: Theatre Production: Technical I SAM Code correction to Possibly ***no formerly***	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) cleaning up from curricunet migration. adding language about diversity, equity and inclusion. updating textbooks. Notes: faculty to provide specific examples instructor will use; and confirm recent textbook; review course objectives and SLOs. SAM code correction to "Possibly Occupational" Forward
3:40	TTHA M11B: Theatre Production: Technical II ***no formerly***	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) cleaning up from curricunet migration. adding language about diversity, equity and inclusion. updating textbooks. Notes: faculty to provide specific examples instructor will use; and confirm recent textbook; review course objectives and SLOs; review assignments and one must be course specific. Forward
3:45	TTHA M11C: Theatre Production: Technical III SAM Code correction to Clearly ***no formerly***	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) cleaning up from curricunet migration. adding language about diversity, equity and inclusion. updating textbooks. Notes: faculty to provide specific examples instructor will use;review assignments and one must be course specific. SAM code correction to "Clearly Occupational" Forward
3:50	TTHA M11D: Theatre Production: Technical IV SAM Code correction to Clearly ***no formerly***	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) cleaning up from curricunet migration. adding language about diversity, equity and inclusion. updating textbooks. Notes: faculty to provide specific examples instructor will use;review assignments and one must be course specific; provide library assignments. SAM code correction to "Clearly Occupational" Forward