



Technical Review Curriculum Sub-Committee

NOTES
September 1, 2022
1:00 – 4:00 pm

Zoom link:

<https://vccd-edu.zoom.us/j/85016075564?pwd=YU9kTEU2SU5qZjBFN1g0OVp6cThrZz09>

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	✓
Co-Chair, Faculty	Letrisha Mai	✓
Co-Chair, Faculty	Scarlet Relle	✓
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	✓
Curriculum Technician	Ana Barcenas	✓
Dean	Carol Higashida	✓
Faculty Reviewer	Wade Bradford	✓
Librarian	Danielle Kaprelian	✓
Presenters	Rachel Beetz	✓
	Steven Cohan	✓
	Christina Lee	✓
	Beth Megill	✓
	Priscilla Mora	✓
	Clare Sadnik	✓
	Kelsey Stuart	✓
	Brenda Woodhouse	✓

Courses to be reviewed:

TIME	COURSE		NOTES
1:00	MAKR M103	Introduction to Digital Fabrication	(Clare Sadnik) GR to MAKR discipline, and updates. Notes: Confirmed effective date for Fall 2023. Forward
1:10	Landscape Management – Certificate of Completion		(Steven Cohan) NEW. Notes: Forward.
1:20	Digital Public Relations - COA		(Kelsey Stuart) NEW. Notes: minor edits to courses to match the minutes, and add SOC code. Send to SCCRC and forward to CC
1:30	RADT M04	Introduction to Image-Intensified Fluoroscopy	(Armine Torabyan) The general revision or the update of the course was missed during 2020 revision process of Rad Tech courses. Notes: Forward
1:40	EATM M15FL	Wildlife Interpretation	(Brenda Woodhouse) NEW. Notes: Provide additional details in content and objectives; removed problem solving. Forward
1:50	EATM M21BL	Animal Training II Lab	(Brenda Woodhouse) complying with the 5-year review cycle. Notes: spell out Zoological Information Management Systems (ZIMS) in reading assignments. Forward

TIME	COURSE		NOTES
2:00	EATM M21C	Animal Training III	(Brenda Woodhouse) complying with the 5-year review cycle. Notes: Forward
2:10	EATM M23A	Elementary Veterinary Care I	(Brenda Woodhouse) complying with the 5-year review cycle. Notes: confirmed prereqs, only on prereq EATM M12; forward to DCCI. Forward
2:15	Exotic Animal Training and Management, Associate in Science (AS)		(Brenda Woodhouse) update review cycle. Pending new minutes to state summary recommendation. Pending SOC code. Forward
2:20	Exotic Animal Training and Management, Certificate of Achievement (COA)		(Brenda Woodhouse) update review cycle. Use same LMI from AS program. Pending CIP and SOC codes. Pending new minutes to state summary recommendation. Forward
2:30	DANC M09A	Introduction to Dance: Ballet	Planned Review Cycle - Additions to Methods of Evaluation, Instructional Methodology, edited CSLOs and Course Objectives, edited Library example assignment, revised methods of evaluation and included Dance Department Assessment Standards for leveling student performance across the 4 levels of jazz dance. Added attachments to clarify the nature of leveling and assessment for dance technique courses. Notes: revised reading assignments, added skills assignment. Forward
2:40	DANC M10A	Ballet I-Fundamentals	Planned Review Cycle - No significant changes in content Edited CSLOs and Course Objectives. Added to Methods of Evaluation, content to Instructional Methodology, content to Representative Course Assignments, revised methods of evaluation and included Dance Department Assessment Standards for leveling student performance across the 4 levels of ballet. Added attachments to clarify the nature of leveling and assessment for dance technique courses. Notes: revised reading assignments, added skills assignment. Forward
2:50	DANC M10B	Ballet II - Beginning	5 year review- no significant content changes Updated wording for some areas. Attached documents for leveling technique courses through assessment rubrics. Notes: complete requisite justification; added reading assignments. Forward
2:55	DANC M10C	Ballet III - Intermediate	5 year COR update. Add revised CSLOs, textbook, and methods of evaluation. Clarified Methods of Evaluation and leveling across the genre with attached Technique assessment Rubric. Attached Rubrics for leveled assessment in technique courses. Notes: complete requisite justification; added reading assignments. Forward
3:00	DANC M10D	Ballet IV - Advanced	5 year review - minor changes and additions Clarified Method of Evaluation for leveling dance classes. Added department leveling rubric for technique classes. Attached rubrics for leveling technique courses in assessment. Updated CLOs. Notes: complete requisite justification; added reading assignments. Forward
3:05	DANC M16A	Hip Hop 1 - Fundamentals	Planned Review Cycle - No significant changes in content. Revised methods of evaluation and included Dance Department Assessment Standards for leveling student performance across the 4 levels of dance. Added attachments to clarify the nature of leveling and assessment for dance technique courses. Notes: faculty to provide revised assignments in writing and reading; revised skills demo. Forward

TIME	COURSE		NOTES
3:10	DANC M18	Dance Somatics/Conditioning for Dance	Planned Review Cycle - No significant changes in content. Updated Methods of Evaluation, and Instructional Methodology. Added Equivalent course at a CCC and upload file of course description. Notes: entrance skills and requisite justification completed; minor edits for textbook formatting. Forward
3:15	DANC M19A	Conditioning Dance: Pilates I	Planned Review Cycle - No significant changes in content added missing content: assignments, rubric, etc. Added attachments to clarify the nature of leveling and assessment for dance. technique courses. Notes: faculty to provide reading assignment and revise skills demo. Forward
3:20	DANC M19B	Conditioning Dance: Pilates II	Planned Review Cycle - No significant changes in content Added missing content and assignments, attachments to clarify the nature of leveling and assessment for dance. technique courses. Notes: complete justification; minor updates to textbooks. Forward
3:30	DANC M19C	Conditioning Dance: Pilates III	5 year review- no significant content changes Updated wording for some areas and added missing content. Attached documents for leveling technique courses through assessment rubrics. Notes: faculty to provide reading assignment and revise skills demo; minor updates to textbooks. Forward
3:40	DANC M40	Ballet Variations	5 year review - no significant changes Updated CSLOs. Clarified Method of Evaluation for leveling dance classes. Added department leveling rubric for technique classes, entrance Skills and Requisite Justification. Attached rubrics for leveling technique courses in assessment. Edited one of the CLO. Notes: revised reading assignments. Forward
3:50	DANC M69	MC Spirit Team Conditioning	(Courtney Van Scoyk, Beth Megill) NEW. Notes: minor revision to title; change in SAM code to Possible Occupational; faculty to provide additional justification to need statement. Forward