



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

January 19, 2023

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	TTHA M27A: Costume Design I	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates
1:10	TTHA M27B: Costume Production Design II	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates and title change

TIME	COURSE	NOTES
1:20	TTHA M28: Production Makeup	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates
1:30	TTHA M29: Special Makeup SFX	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates
1:40	TTHA M50: Performing Arts Management	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) adding language about diversity, equity and inclusion. updating textbooks.
1:50	ART M20: Two-Dimensional Design	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) Updated language in Course Content to reflect DEI and textbook update
2:00	ART M23: Three-Dimensional Design	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) Updated textbook, course content and methods of instruction
2:15	ART M30: Drawing and Composition I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) Renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction.
2:20	ART M31: Drawing and Composition II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction
2:30	ART M32: Beginning Life Drawing I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction
2:35	ART M33: Beginning Life Drawing II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction
2:40	ART M34: Advanced Life Drawing III+	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction

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2:50	ART M35: Advanced Life Drawing Portfolio II	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction
2:55	ART M40: Beginning Illustration I	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) Added faculty names, small changes to wording and addition of Course Objectives that include awareness of diversity, equity and inclusion. Added into Course Content, checks to methods of instruction and methods of evaluation, course name change to use new standard three level sequence and fourth level revised to focus on portfolio development in discipline, removal of family, and added DE method of instruction
3:00	ART M41: Intermediate Illustration II	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) Added faculty names, small changes to wording and addition of Course Objectives that include awareness of diversity, equity and inclusion. Added into Course Content, checks to methods of instruction and methods of evaluation, course name change to use new standard three level sequence and fourth level revised to focus on portfolio development in discipline, removal of family, and added DE method of instruction
3:10	ART M42: Advanced Illustration III	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) Added faculty names, small changes to wording and addition of Course Objectives that include awareness of diversity, equity and inclusion. Added into Course Content, checks to methods of instruction and methods of evaluation, course name change to use new standard three level sequence and fourth level revised to focus on portfolio development in discipline, removal of family, and added DE method of instruction
3:15	ART M43: Acrylic Beginning Painting I	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction

TIME	COURSE	NOTES
3:20	ART M44: Acrylic Beginning Painting II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction
3:30	ANSC M08/ EATM M08: Applied Wildlife Conservation	(Brenda Woodhouse, Gary Mui) course was previously open to non EATM students and we would like to offer this again
3:35	EATM M02G: EATM Animal Care Skills Review	(Brenda Woodhouse, Gary Mui) ***NEW**
3:45	ESL M40: ESL Academic Oral Communication	(Daniela Guevara, Sydney Sims) ***NEW***
3:50	ESL M940:ESL Academic Oral Communication	(Daniela Guevara, Sydney Sims) ***NEW***