



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

February 2, 2023

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	ANSC M08/EATM M08: Applied Wildlife Conservation	(Brenda Woodhouse, Gary Mui) course was previously open to non EATM students and we would like to offer this again. NOT REVIEWED. ADDITIONAL EDITS NEEDED.

TIME	COURSE	NOTES
1:10	EATM M02G: EATM Animal Care Skills Review	(Brenda Woodhouse, Gary Mui) ***NEW** NOT REVIEWED. PENDING LMI/SUPPORTING DOCUMENTATION
1:20	ART M110: Gallery Practice/Portfolio	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Changed GR prerequisite to DES. Added new content delivery methods, textbook updates.
1:30	ART M122: Independent Study I - Art	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Updated course name, description, SLO and Methods of Evaluation.
1:35	ART M123: Independent Study II - Art	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) ***NEW***
1:45	ART M49: Water Color Watercolor I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Renamed course (which will impact program degrees and maps), updated catalog description, textbook, course content and methods of instruction.
1:50	ART M50: Water Color Watercolor II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Renamed course (which will impact program degrees and maps), updated catalog description, textbook, course content and methods of instruction.
2:00	ART M70: Beginning Ceramics I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) 5-year update: SLOs, course objectives that include awareness of diversity, equity and inclusion, added to course content. Course name change to use new standard three level sequence and fourth level revised to focus on portfolio development in discipline. Removal of family.
2:10	ART M71: Beginning Ceramics II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Updates to course name, SLO, course content. Additional methods of evaluation.
2:20	ART M72: Ceramics III Ceramic Design I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Title change. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Removal of family.

TIME	COURSE	NOTES
2:30	ART M73: Ceramics Portfolio Ceramic Design II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Title change. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Removal of family.
2:35	ART M74: Glaze Design I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) SLOs updated. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Added DE option.
2:40	ART M75: Glaze Design II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) SLOs updated. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Added DE option.
2:45	ART M77: Beginning Sculpture I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Title change. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Removal of family.
2:50	ART M78: Beginning Sculpture II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Title change. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Added DE option.
2:55	ART M79A: Figure Sculpture I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) 5-year updates, and removal of family designation. Non-substantive course change.
3:00	ART M79B: Figure Sculpture II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Revised catalog description, SLOs, updated textbook, course content and methods of instruction.
3:10	ART M79C: Figure Sculpture III	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Revised catalog description, SLOs, updated textbook, course content and methods of instruction.
3:15	ART M79D: Figure Sculpture Portfolio IV	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction.
3:20	ART M80: Internship in Art	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Added SLO

TIME	COURSE	NOTES
3:25	ART M90: Beginning Printmaking I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Title change. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Removal of family.
3:30	ART M91: Beginning Printmaking II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Title change. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Removal of family.
3:35	ART M92: Advanced Printmaking III +	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Title change. 5-year updates: course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Removal of family.
3:40	ART M93: Advanced Printmaking Portfolio #	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerardo Zucca) Title change. 5-year updates: catalog description, course objectives that include awareness of diversity, equity and inclusion, added into Course Content. Removal of family.
3:50	GAME M210 Game Design Studio	(Johnathan Bair) Required curriculum update for CTE course. Change to prerequisite. Forward to 2/21 CC agenda with the rest of the GAME courses.

Course Inactivation List

ART M47: Landscape Painting I

ART M48: Landscape Painting II