



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

January 19, 2023

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	YES
Co-Chair, Faculty	Scarlet Relle	YES
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	YES
Curriculum Technician	Ana Barcenas	YES
Dean	Carol Higashida	YES
Faculty Reviewer	Wade Bradford	YES
Librarian	Danielle Kaprelian	YES
Presenters	Ariana Burrell	YES
	Daniela Guevara	YES
	Erika Lizée	YES
	Priscilla Mora	YES
	Haleh Risdana	YES
	Gerardo Zucca	YES

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	TTHA M27A: Costume Design I	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates. Notes: changed MQs. Forward to 2/7 CC agenda. to 2/7 CC agenda.
1:10	TTHA M27B: Costume Production Design-II	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates and title change. Notes: prereq justification. Forward to 2/7 CC agenda.
1:20	TTHA M28: Production Makeup	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates. Notes: MQs changed. Forward to 2/7 CC agenda.
1:30	TTHA M29: Special Makeup SFX	(John Loprieno, Suzanne Fagan, Haleh Risdana) Updates. Notes: prereq justification. Forward to 2/7 CC agenda.
1:40	TTHA M50: Performing Arts Management	(John Loprieno, Suzanne Fagan, Haleh Risdana, Ariana Burrell) adding language about diversity, equity and inclusion. updating textbooks. Notes: Faculty to email specific examples of the methods the instructor will use. Forward to 2/7 CC agenda.
1:50	ART M20: Two-Dimensional Design	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) Updated language in Course Content to reflect DEI and textbook update. Notes: removed problem solving. Forward to 2/7 CC agenda.
2:00	ART M23: Three-Dimensional Design	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) Updated textbook, course content and methods of instruction. Notes: faculty to provide missing information and confirm text Remove recommended prep. Forward to 2/7 CC agenda.
2:15	ART M30: Drawing and Composition I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) Renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: faculty to confirm all missing info is there. Forward to 2/7 CC agenda.
2:20	ART M31: Drawing and Composition II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: Forward to 2/7 CC agenda.

TIME	COURSE	NOTES
2:30	ART M32: Beginning Life Drawing I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: requisite justification completed, added field trips. Forward to 2/7 CC agenda.
2:35	ART M33: Beginning Life Drawing II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: complete requisite justification. Forward to 2/7 CC agenda.
2:40	ART M34: Advanced Life Drawing III-4	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: requisite justification, added field trip. Forward to 2/7 CC agenda.
2:50	ART M35: Advanced Life Drawing Portfolio II	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: missing reading assignments, minor edits to outside assignments to make parallel, complete requisite justification. Forward to 2/7 CC agenda.
2:55	ART M40: Beginning Illustration I	(Erika Lizee, Clare Sadnik, Cynthia Minet, Gerry Zucca) Added faculty names, small changes to wording and addition of Course Objectives that include awareness of diversity, equity and inclusion. Added into Course Content, checks to methods of instruction and methods of evaluation, course name change to use new standard three level sequence and fourth level revised to focus on portfolio development in discipline, removal of family, and added DE method of instruction. Notes: remove problem solving, requisite justification. Faculty to confirm is textbooks are "classic." Added field trip. Forward to 2/7 CC agenda.

TIME	COURSE	NOTES
3:00	ART M41: Intermediate Illustration II	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) Added faculty names, small changes to wording and addition of Course Objectives that include awareness of diversity, equity and inclusion. Added into Course Content, checks to methods of instruction and methods of evaluation, course name change to use new standard three level sequence and fourth level revised to focus on portfolio development in discipline, removal of family, and added DE method of instruction. Notes: removed problem solving. Forward to 2/7 CC agenda.
3:10	ART M42: Advanced Illustration III	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) Added faculty names, small changes to wording and addition of Course Objectives that include awareness of diversity, equity and inclusion. Added into Course Content, checks to methods of instruction and methods of evaluation, course name change to use new standard three level sequence and fourth level revised to focus on portfolio development in discipline, removal of family, and added DE method of instruction. Notes: field trip, requisite justification. Forward to 2/7 CC agenda.
3:15	ART M43: Acrylic Beginning Painting I	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: minor edits to library assignments. Forward to 2/7 CC agenda.
3:20	ART M44: Acrylic Beginning Painting II	(Erika Lizée, Clare Sadnik, Cynthia Minet, Gerry Zucca) 5-year review cycle, renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: removed problem solving. minor edits to library assignments. Forward to 2/7 CC agenda.
3:30	ANSC M08/ EATM M08: Applied Wildlife Conservation	(Brenda Woodhouse, Gary Mui) course was previously open to non EATM students and we would like to offer this again ***R/S TO TR 2/2***

TIME	COURSE	NOTES
3:35	EATM M02G: EATM Animal Care Skills Review	(Brenda Woodhouse, Gary Mui) ***NEW** ***R/S TO TR 2/2***
3:45	ESL M40: ESL Academic Oral Communication	(Daniela Guevara, Sydney Sims) ***NEW*** Notes: confirmed percentage to course content, and confirmed 4 units. Start term Fall 2024. Forward to 2/7 CC agenda.
3:50	ESL M940: ESL Academic Oral Communication	(Daniela Guevara, Sydney Sims) ***NEW*** Notes: confirmed percentage to course content. Possible start term Fall 2023. Forward to 2/7 CC agenda.