MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

NOTES

January 19, 2023

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	X
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	X
Dean	Carol Higashida	X
Faculty Reviewer	Wade Bradford	X
Librarian	Danielle Kaprelian	X
Presenters	Rachel Beetz	X
	Suzanne Fagan	X
	Monica Garcia	X
	Daniela Guevara	X
	Jana Johnson	X
	Brain Koehler	X
	Erika Lizee	X
	Beth Miller	X
	Priscilla Mora	X
	Haleh Risdana	X
	Clare Sadnik	X
	Sydney Sims	X
	Helga Winkler	X

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	TTHA M20: Stagecrafts	(Brian Koehler, John Loprieno, Suzanne Fagan) Clean-up course from migration to CL, added statements of diversity and cultural competency throughout, update of Objectives and Lecture/Lab Content due to a slight restructure of the class, updated Writing Assignments, Critical Thinking Assignments, and Outside Assignments, -added: Reading Assignments, Skills Demonstrations, and Problem Solving and Other Assignments, updated Textbooks and Other Resources, and added Library Resources. Notes: remove third reading; skills create basic screening techniques. Forward
1:10	TTHA M23A: Lighting Design I	(Haleh Risdana, John Loprieno, Suzanne Fagan, Ariana Burrell) cleaning up from migration. Added language about diversity, equity and inclusion. Updated textbooks. Notes: lecture content fix to look the same; add requisite justification; provide specific examples the instructor will use to teach. Forward
1:15	TTHA M23B: Lighting Design II	(Haleh Risdana, John Loprieno, Suzanne Fagan, Ariana Burrell) Updates. Notes: lecture content fix to look the same; add requisite justification (course in a sequence and closely related lab course); provide specific examples the instructor will use to teach (copy from M23A). Forward
1:20	TTHA M25A: Scene Design I	(Brian Koehler, John Loprieno, Suzanne Fagan) clean-up course from migration to CL, added statements of diversity and cultural competency throughout (making accommodating adjustments as needed), slight shift in Lecture/Lab Content to include digital drafting with Vectorworks, added: Reading Assignments, Skills Demonstrations, and Problem Solving and Other Assignments, updated Textbooks and Other Resources, added Library Resources, added missing information for Distance Education Addendum. Notes: minor edit to description 3rd sentence, "Examines; "requisite justification. Forward

TIME	COURSE	NOTES
1:25	TTHA M25B: Scene Design II	(Brian Koehler, John Loprieno, Suzanne Fagan) clean-up course from migration to CL, added statements of diversity and cultural competency throughout (making accommodating adjustments as needed), slight shift in Lecture/Lab Content to include digital drafting with Vectorworks, added: Reading Assignments, Skills Demonstrations, and Problem Solving and Other Assignments, updated Textbooks and Other Resources, added Library Resources, updated Articulation. Notes: critical assign make parallel; description: begin with "Involve" and replace "requires" with "examines;" provide specific examples the instructor will use to teach (faculty to email edits); similar assignments add "at an advanced level" to make specific to the course; m20 requisite justification. Forward
1:30	TTHA M900: Skills in Tech Theatre/Film/TV	(Ariana Burrell, John Loprieno, Suzanne Fagan) clean up from migration. added language about diversity, equity and inclusion. Updated textbooks. Notes: provide specific examples the instructor will use to teach (faculty to email edits); requisite justification same for all 900 series courses. Forward
1:35	TTHA M901: Applied Technology for Theatrical Lighting	(Ariana Burrell, John Loprieno, Suzanne Fagan) clean up from migration. added language about diversity, equity and inclusion. Updated textbooks. Notes: add one critical and written assign (faculty to email); provide specific examples the instructor will use to teach (faculty to email); requisite justification same as M900. Forward
1:40	TTHA M902: Applied Technology for Theatrical Audio Production	(Ariana Burrell, John Loprieno, Suzanne Fagan) clean up from migration. added language about diversity, equity and inclusion. Updated textbooks. Notes: provide specific examples the instructor will use to teach (faculty to email); requisite justification same as M900. Forward

TIME	COURSE	NOTES
1:45	TTHA M903: Applied Practices for Theatrical Stage Management	(Ariana Burrell, John Loprieno, Suzanne Fagan) clean up from migration. added language about diversity, equity and inclusion. Updated textbooks. Notes: provide specific examples the instructor will use to teach (faculty to email); requisite justification same as M900. Forward
1:50	TTHA M904: Applied Practices for Theatrical Costumes	(Haleh Risdana, John Loprieno, Suzanne Fagan) Notes: edits to make parallel critical and reading; objective #1 change "understand" to "apply"; change "ability" to "resolve" in prob solve assign; requisite justification "course not in a sequence" and "content review." Forward
1:55	TTHA M905: Applied Practices for Theatrical Makeup	(Haleh Risdana, John Loprieno, Suzanne Fagan) Notes: remove TTHA M29 recommended prep. Forward
2:00	ESL M11: Academic Reading and Writing I	(Daniela Guevara, Sydney Sims) NEW. Notes: remove "students will" from assignments. Forward
2:10	ESL M12: Academic Reading and Writing II	(Daniela Guevara, Sydney Sims) NEW. Notes: change to one level below CB 21. Forward
2:20	ESL M13: Academic Reading and Writing III	(Daniela Guevara, Sydney Sims) NEW. Notes: CB 21 to be confirmed with Letrisha. Forward
2:30	ESL M911: Academic Reading and Writing I	(Daniela Guevara, Sydney Sims) NEW. Notes: faculty to email justification; grading change to Pass/NP, and writing assign make parallel. Forward
2:40	ESL M912: Academic Reading and Writing II	(Daniela Guevara, Sydney Sims) NEW. Notes: Notes: faculty to email justification; and writing assign make parallel. Forward
2:50	ESL M913: Academic Reading and Writing III	(Daniela Guevara, Sydney Sims) NEW. Notes: faculty to email justification; and writing assign make parallel; grading change to Pass/NP. Forward
3:00	BIOL M02BH: Honors: General Biology II	(Sean Wilcox, Jana Johnson) NEW. Notes: faculty to provide at least one honors reading and skills demo 2 non-honors and at least 1 honors (similar to writing and critical). Forward

TIME	COURSE	NOTES
3:10	BIOL M06: Ecology	(Sean Wilcox, Jana Johnson) NEW. Notes: faculty to confirm textbook (email Danielle); expand on description. Forward
3:20	CHIN M110: Elementary Chinese: Mandarin II	(Helga Winkler) Revisions: Course Description, Student Learning Outcomes, Course Objectives, Course Content, Methods of Evaluation, and Assignments so that this CORs can better reflect the whole picture of this course. Notes: move "classes in Chinese" sentence in description to additional catalog notes; writing, critical, reading, and skills demo to make parallel. Forward
3:30	ITAL M110: Elementary Italian II	(Helga Winkler) Revisions: Course Description, Student Learning Outcomes, Course Objectives, Course Content, Methods of Evaluation, and Assignments so that this CORs can better reflect the whole picture of this course. Notes: Forward
3:40	ART M45: ***Acrylic*** ~~Advanced~~ Painting ***III*** ~~I~~	(Cynthia Minet, Clare Sadnik, Gerardo Zucca, Erika Lizee) Renamed course (which will impact program degrees and maps), updated textbook, course content and methods of instruction. Notes: faculty to provide: edits to include Acrylic in description, objectives, content. Faculty to include field trip destination, and provide reading assignments. Complete requisite justification, and remove semi-colon ";" in course content and replace with colon ":" Forward
3:45	ART M46: ***Acrylic*** ~~Advanced~~ Painting ***Portfolio*** ~~II~~	(Cynthia Minet, Clare Sadnik, Gerardo Zucca, Erika Lizee) Renamed course (which will impact program degrees and maps), catalog description, SLOs, updated textbook, course content and methods of instruction. Notes: remove semi-colon ";" in course content and replace with colon ":" Faculty to provide: specific reading assignment, include field trip destination, and edits to include Acrylic in description, objectives, content, and provide a library resource assignment. Forward
3:50	Design, Associate in Science (AS)	(Clare Sadnik) added MAKR M103. Notes: faculty to provide reason for revision. Forward
3:55	Design, Certificate of Achievement (COA)	(Clare Sadnik) added MAKR M103. Notes: faculty to provide reason for revision. Forward