



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

NOTES

February 16, 2023

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

| Position | Name | Present |
|--------------------------|--------------------|---------|
| Co-Chair, Interim VPAA | John Forbes | |
| Co-Chair, Faculty | Letrisha Mai | Yes |
| Co-Chair, Faculty | Scarlet Relle | Yes |
| Academic Data Specialist | Alan Courter | |
| Articulation | Letrisha Mai | Yes |
| Curriculum Technician | Ana Barcenas | Yes |
| Dean | Carol Higashida | |
| Faculty Reviewer | Wade Bradford | Yes |
| Librarian | Danielle Kaprelian | Yes |
| Presenters | Loay Alnaji | Yes |
| | Nicole Block | Yes |
| | Robert Darwin | Yes |
| | Candice Larson | Yes |
| | Christina Lee | Yes |
| | Esmaail Nikjeh | Yes |
| | Lauren Snowden | Yes |
| | Kelsey Stuart | Yes |

Courses to be reviewed:

| TIME | COURSE | NOTES |
|------|--|--|
| 1:00 | FTMA M103: Introduction to Media Aesthetics | (Candice Larson, Lauren Snowden, Nicole Block) Notes: minor edits to critical assignment #3. Forward |
| 1:10 | FTMA M124: Introduction to Television Studio Replace hyphen with "to" | (Candice Larson, Lauren Snowden, Nicole Block) Notes: Forward |
| 1:15 | FTMA M125: Intermediate Television Studio | (Candice Larson, Nicole Block) Notes: remove "student with" in cat description. Forward |
| 1:20 | FTMA M126A: Non-Fiction/Reality Production I | (Candice Larson, Nicole Block) Notes: faculty to provide 2 nd reading assignment. Forward |
| 1:30 | FTMA M126B: Non-Fiction/Reality Production II | (Candice Larson, Nicole Block) Notes: minor revision of cat description. Forward |
| 1:40 | FTMA M130: Beginning Single Camera Production | (Candice Larson, Lauren Snowden, Nicole Block) Notes: Forward |
| 1:45 | FTMA M134: Producing and Directing Film and TV SAM code change | (Candice Larson, Nicole Block) Notes: SAM code change to Clearly Occupational. Forward |
| 1:50 | FTMA M138: Beginning Motion Picture Production | (Candice Larson, Lauren Snowden, Nicole Block) Notes: Forward |
| 2:00 | FTMA M140: Beginning Audio Production | (Candice Larson, Lauren Snowden, Nicole Block, Jason Beaton) Notes: remove "listen and" form critical assignment #1. Forward |
| 2:05 | FTMA M145A: Beginning Radio and Podcasting | (Candice Larson, Lauren Snowden, Nicole Block, Jason Beaton) Notes: Forward |
| 2:10 | FTMA M145B: Intermediate Radio and Podcasting | (Candice Larson, Nicole Block, Jason Beaton) Notes: requisite justification completed. Forward |
| 2:15 | FTMA M170: Digital Editing SAM code change | (Candice Larson, Nicole Block) Notes: "rubber band" is one word. SAM code change to "Clearly Occupational". Forward. |

| TIME | COURSE | NOTES |
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| 2:20 | FTMA M190A: Film Production Portfolio I | (Candice Larson, Nicole Block) Notes: minor edit to skill example. Forward |
| 2:30 | FTMA M190B: Film Production Portfolio II | (Candice Larson, Nicole Block) notes: added a 2 nd skills assignment/. Forward |
| 2:35 | FTMA M192A: Television Studio Production Portfolio I | (Candice Larson, Nicole Block) Notes: faculty to add 2 nd reading assignment. SAM code change to “clearly occupational.” Forward |
| 2:40 | Film, Television, and Electronic Media, Associate in Science for Transfer (AS-T) | (Candice Larson, Lauren Snowden, Nicole Block) Notes: Forward |
| 2:45 | Film, Television, and Media Arts, Associate in Arts (AA) | (Candice Larson, Lauren Snowden, Nicole Block) Notes: Forward |
| 2:50 | Journalism, Associate in Arts for Transfer (AA-T) | (Kelsey Stuart, Rolland Petrello) Notes: 5-yr review and added DES and SOC courses due to changes in those course titles and course numbers. Forward. |
| 2:55 | Computer Science, Associate in Science for Transfer (AS-T) | (Esmaail Nikjeh, Loay Alnaji) Notes: added math options and math honors. Forward |
| 3:00 | HS M15: Pharmacology (same as NS M20) | (Christina Lee, Katina Walia) Notes: Forward |
| 3:05 | NS M05L: Nursing Science Clinical Review | (Christina Lee, Michelle Dieterich) Notes: minor edit to lab percentage (20% each). Forward |
| 3:10 | NS M10: Basic Skills for the Nurse | (Christina Lee) ***NEW*** Notes: Rollback per faculty request. Faculty to make it more nursing specific. Remove formerly, make it brand new course. Need supporting documentation. ROLLBACK |
| 3:15 | NS M11: Nursing Skills Laboratory I SAM code change | (Christina Lee, Michelle Dieterich) Notes: moved prereq to limitation of enrollment and edited requisite justification, minor edits to course obj #1, edits to percentage in lab content, minor edits to SLO, and minor edits to critical assignments. Forward |
| 3:20 | NS M12: Nursing Skills Laboratory II SAM code change | (Christina Lee, Michelle Dieterich) Notes: moved prereq to limitation of enrollment and edited requisite justification, edits to percentage in lab content, minor edits to SLO. All edits same as M11). Forward |

| TIME | COURSE | NOTES |
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| 3:25 | NS M13: Nursing Skills Laboratory III SAM code change | (Christina Lee, Michelle Dieterich) Notes: moved prereq to limitation of enrollment and edited requisite justification, edits to percentage in lab content, minor edits to SLO. All edits same as M11). Forward |
| 3:30 | NS M14: Nursing Skills Laboratory IV | (Christina Lee, Michelle Dieterich) Notes: remove "30% and problem solving" in lab content, moved prereq to limitation of enrollment and edited requisite justification, and minor edits to SLO. |
| 3:40 | NS M16: Study Skills for Nursing Students | (Christina Lee, Michelle Dieterich, Jamee Maxey-D'Angelo). Notes: Forward |
| 3:45 | NS M18: Nursing Skills Summer Lab | (Christina Lee, Michelle Dieterich). Notes: moved prereq to limitation of enrollment and edited requisite justification, minor edits to SLO, completed Inst. Method. Area. Forward |
| 3:50 | NS M40: Labor and Delivery Room Nursing | (Christina Lee) Notes: Forward |
| 3:55 | RADT M09: Basic Skills for the Radiologic Technologist | (Christina Lee, Robert Darwin) Formerly NS M09. Notes: minor edit to requisite justification. Forward |