



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

NOTES

March 2, 2023

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	Yes
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	Yes
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	Yes
Librarian	Danielle Kaprelian	Yes
Presenters	Rachel Beetz	Yes
	Ruth Bennington	Yes
	Andrew Kinkella	Yes
	Candice Larson	Yes
	Erika Lizee	Yes
	Rachel Messinger	Yes
	Clare Sadnik	Yes

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	Anthropology, Associate in Arts for Transfer (AA-T)	(Rachel Messinger) Notes: Forward
1:05	Archaeology, Associate in Arts (AA)	(Andrew Kinkella, Rachel Messinger) Notes: Move ANTH M19 as part of the required courses. Forward.
1:10	Art History, Associate in Arts for Transfer (AA-T)	(Cynthia Minet, Erika Lizee, Clare Sadnik, Lydia Etman) Notes: forward
1:15	Art, Associate in Arts (AA)	(Cynthia Minet, Erika Lizee, Lydia Etman) Notes: Add course MAKR M103 in both 2-D and 3-D Options. Faculty to send plan of study. Forward
1:20	ARTH M100: Understanding Art	(Lydia Etman, Erika Lizee) Notes: minor as suggested. Forward
1:30	ARTH M100H: Honors: Understanding Art	(Lydia Etman, Erika Lizee) Notes: minor as suggested. Forward
1:40	ARTH M110: History of Western Art: Prehistoric Through Gothic	(Lydia Etman, Erika Lizee) Notes: minor as suggested. Forward
1:50	ARTH M120: History of Western Art: Renaissance through Modern	(Lydia Etman, Erika Lizee) Notes: minor as suggested. Forward
2:00	ARTH M130: History of Art: Asian	(Lydia Etman, Erika Lizee) Notes: minor as suggested. Forward
2:10	ARTH M150: History of Western Art: Modern through Contemporary	(Lydia Etman, Erika Lizee) Notes: minor as suggested. Forward
2:20	FTMA M115: Introduction to Scriptwriting Media Writing	(Candice Larson, Lauren Snowden, Nicole Block, Jason Beaton) Notes: Fall 2023 for updates and Fall 2024 for the title change. Confirmed aligned with C-ID FTVE 115. Minor edit to description and reading assignment as suggested.
2:30	FTMA M192B: Television Studio Production Portfolio II	(Candice Larson, Lauren Snowden, Nicole Block, Jason Beaton) Notes: Forward
2:40	FTMA M194A: Documentary Production Portfolio I	(Candice Larson, Nicole Block, Jason Beaton) Notes: Forward

TIME	COURSE	NOTES
2:50	FTMA M194B: Documentary Production Portfolio II	(Candice Larson, Nicole Block) Notes: minor edits to SLO and completed requisite justification. Forward
2:55	FTMA: Audio - Certificate of Achievement (COA)	(Candice Larson, Nicole Block) Forward
3:00	FTMA: Directing - Certificate of Achievement (COA)	(Candice Larson, Nicole Block) Forward
3:05	FTMA: Editing - Certificate of Achievement (COA)	(Candice Larson, Nicole Block) Forward
3:10	FTMA: Film - Certificate of Achievement (COA)	(Candice Larson, Lauren Snowden, Nicole Block) Forward
3:15	FTMA: Screenwriting - Certificate of Achievement (COA)	(Lauren Snowden, Nicole Block, Candice Larson) ***NEW** Notes: send NOI to Robert and then SCCRC. Forward
3:20	FTMA: Television - Certificate of Achievement (COA)	(Nicole Block, Candice Larson) ***NEW*** Notes: send NOI to Robert and then SCCRC. Forward
3:25	Studio Arts, Associate in Arts for Transfer (AA-T)	(Cynthia Minet, Erika Lizee, Clare Sadnik). Forward
3:30	ACCT M01: Introduction to Accounting SAM code change to Possibly Occupational	(Ruth Bennington) Updated textbooks. Notes: minor edit to requisite justification; move skills to other assignments and remove skills dem from methods of eval. SAM code change. Forward
3:40	ACCT M110: Financial Accounting SAM code change to Possibly Occupational	(Ruth Bennington) Adding ZTC option to textbooks and removing SLO 3. Notes: confirmed DE exams could be hybrid; move skills to other assignments and remove skills dem from methods of eval; place "GAAP" acronym in description. SAM code change. Forward
3:50	ACCT M120: Managerial Accounting	(Ruth Bennington) Add ZTC textbook option. Notes: confirmed DE exams could be hybrid; move skills to other assignments and remove skills dem from methods of eval. And add problem solving and written. Confirmed Clearly Occupational