MOORPARK COLLEGE

Curriculum Committee

Reviews and recommends new courses, new programs, modifications to existing courses and programs, and graduation requirements in support of the College mission. Curricular recommendations follow the prescribed on-campus processes which may include presentation to District Council on Curriculum and Instruction (DCCI) and thereafter submission to the Board of Trustees for approval. All revised and new curriculum is submitted to the State Chancellor's Office for chaptering and/or approval.

GOALS for 2022-2023

Continue implementation of course cycle of review (5-Year Review)

- Continue implementation of COR/program review

- Ensure curriculum (credit and noncredit) compliance with Title 5 regulations and the latest edition of PCAH

- Create new ADTs, review and if necessary, update adopted ADTs for SB 1440 compliance

- Become familiar with course and program submission timeline, necessary documentation, and approval process

- Review and if necessary, update courses and propose new courses for C-ID

- Continue implementation of CTE 2-year program review processes

- Continue to explore options for granting Credit for Prior Learning (CPL)

- Encourage the consideration of IDEAA (Inclusion, Diversity, Equity, Antiracism, Accessibility) across curriculum

- Encourage reduction of barriers to promote diversity, equity, and inclusion through curriculum

MOORPARK COLLEGE

A. Non-Voting Members

- Co-chair, Vice President of Academic Affairs (tie-breaking vote): John Forbes
- Co-chairs, Faculty (tie-breaking vote): Letrisha Mai and Scarlet Relle
- A.F.T. Representative (non-voting): Susan Kinkella
- Academic Data Specialist (non-voting): Alan Courter
- Academic Senate President (ex officio, non-voting): Erik Reese
- C.T.E. Faculty Liaison (non-voting): Vacant
- Curriculum Specialist (non-voting): Ana Barcenas
- Student Representative (non-voting): Sergio Mendieta

B. Voting Faculty Members (Quorum is 12 out of 23 voting members)

- Articulation Officer: Letrisha Mai
- Dean: Robert Cabral
- Dean: Josepha Baca
- Dean: Carol Higashida
- ACCESS/Learning Skills: 1st Jolie Herzig, 2nd Silva Arzunyan
- Behavioral Sciences: Veronique Boucquey
- Business: Ruth Bennington
- Chemistry & Earth Sciences: 1st Tiffany Pawluk, 2nd Robert Keil
- Child Development/Education: 1st Shannon Coulter, 2nd Cynthia Sheaks
- Counseling: Jodi Dickey
- EATM: Jennifer Warden
- English/ESL: Wade Bradford
- Health Sciences: 1st Robert Darwin, 2nd Christina Lee
- Kinesiology, Athletics & HED: Adam Black
- Librarian: Danielle Kaprelian
- Life Sciences: 1st Audrey Chen, 2nd Beth Miller
- Mathematics: Renée Butler
- Media Arts & Communication Studies: Candice Larson
- Performing Arts: Nathan Bowen
- Physics, Astronomy & Engineering: Erik Reese
- Social Science: Hugo Hernandez
- Visual Arts: 1st Clare Sadnik
- World Languages: Perry Bennett

MOORPARK COLLEGE

AGENDA

I. **CALL MEETING TO ORDER – Location: Moorpark College. Meeting room: AC 206**

II. **PUBLIC COMMENTS AND AMENDMENT TO THE AGENDA**

III. **STUDENT REPORTS**

IV. **REVIEW AND APPROVAL OF MINUTES FROM FEBRUARY 21, 2023**

V. **CURRICULUM REVIEW AND APPROVAL OF COURSE(S) AND PROGRAM(S)**

Course Revisions

Course	Units	C-ID	GE	DE	Effective Semester	Notes
ACCT M01: Introduction to Accounting	3			X	Fall 2023	SAM Code Change
ACCT M110: Financial Accounting	3	ACCT 110		X	Fall 2023	SAM Code Change
ACCT M120: Managerial Accounting	3	ACCT 120		X	Fall 2023	
ARTH M100: Understanding Art	3	ARTH 100	C1	X	Fall 2023	
ARTH M100H: Honors: Understanding Art	3	ARTH 100	C1	X	Fall 2023	
ARTH M110: History of Western Art: Prehistoric Through Gothic	3	ARTH 110	C1	X	Fall 2023	
ARTH M120: History of Western Art: Renaissance through Modern	3	ARTH 120	C1	X	Fall 2023	
ARTH M130: History of Art: Asian	3	ARTH 130	C1	X	Fall 2023	
ARTH M150: History of Western Art: Modern through Contemporary	3	ARTH 150	C1	X	Fall 2023	

Course	Units	C-ID	GE	DE	Effective Semester	Notes
FTMA M115: Introduction to Scriptwriting ~~Media Writing~~	3			X	Fall 2023/2024	*Title change is effective Fall 2024. *All other changes effective Fall 2023.
FTMA M192B: Television Studio Production Portfolio II	2			X	Fall 2023	
FTMA M194A: Documentary Production Portfolio I	2			X	Fall 2023	
FTMA M194B: Documentary Production Portfolio II	2			X	Fall 2023	

Program Revisions

Course	Effective Semester	Notes
Anthropology, Associate in Arts for Transfer (AA-T)	Fall 2023	
Archaeology, Associate in Arts (AA)	Fall 2023	
Art History, Associate in Arts for Transfer (AA-T)	Fall 2023	
Art, Associate in Arts (AA)	Fall 2023	
FTMA: Audio - Certificate of Achievement (COA)	Fall 2023	
FTMA: Directing - Certificate of Achievement (COA)	Fall 2023	
FTMA: Editing - Certificate of Achievement (COA)	Fall 2023	
FTMA: Film - Certificate of Achievement (COA)	Fall 2023	
Studio Arts, Associate in Arts for Transfer (AA-T)	Fall 2023	

New Programs

Course	Effective Semester	Notes
FTMA: Screenwriting - Certificate of Achievement (COA)	Fall 2023	
FTMA: Television - Certificate of Achievement (COA)	Fall 2023	

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SAM Code Changes

Course	Units	C-ID	GE	DE	Effective Semester	Notes
ACCT M01: Introduction to Accounting	3			X	Fall 2023	SAM Code Change
ACCT M110: Financial Accounting	3	ACCT 110		X	Fall 2023	SAM Code Change

VI. **DISCUSSION ITEMS**

    A. **Bachelor's Degree Workshop update**

    B. **Registrar or designee as a member of the Curriculum Committee**

VII. **REPORTS AND INFORMATION**

    A. **Co-Chair Report**

    B. **DCCI**

    C. **Articulation**

    D. **Subcommittee/Workgroups**

VIII. **FUTURE AGENDA ITEMS**

Next Meeting: March 21, 2023

MOORPARK COLLEGE

2022-2023 Curriculum Meetings

Time: 1:00pm - 2:20pm

Dates:

- ~~September 6, 2022~~
- ~~September 20, 2022~~
- ~~October 4, 2022~~
- ~~October 18, 2022~~
- ~~November 1, 2022~~
- ~~November 15, 2022~~
- ~~December 6, 2022~~
- ~~January 17, 2023~~
- ~~February 7, 2023~~
- ~~February 21, 2023~~
- ***March 7, 2023***
- March 21, 2023
- April 18, 2023
- May 2, 2023