



MOORPARK COLLEGE

Curriculum Committee

Reviews and recommends new courses, new programs, modifications to existing courses and programs, and graduation requirements in support of the College mission. Curricular recommendations follow the prescribed on-campus processes which may include presentation to District Council on Curriculum and Instruction (DCCI) and thereafter submission to the Board of Trustees for approval. All revised and new curriculum is submitted to the State Chancellor's Office for chaptering and/or approval.

GOALS for 2022-2023

Continue implementation of course cycle of review (5-Year Review)

- Continue implementation of COR/program review
- Ensure curriculum (credit and noncredit) compliance with Title 5 regulations and the latest edition of PCAH
- Create new ADTs, review and if necessary, update adopted ADTs for SB 1440 compliance
- Become familiar with course and program submission timeline, necessary documentation, and approval process
- Review and if necessary, update courses and propose new courses for C-ID
- Continue implementation of CTE 2-year program review processes
- Continue to explore options for granting Credit for Prior Learning (CPL)
- Encourage the consideration of IDEAA (Inclusion, Diversity, Equity, Antiracism, Accessibility) across curriculum
- Encourage reduction of barriers to promote diversity, equity, and inclusion through curriculum



MOORPARK COLLEGE

A. Non-Voting Members

- Co-chair, Vice President of Academic Affairs (tie-breaking vote): John Forbes - Present
- Co-chairs, Faculty (tie-breaking vote): Letrisha Mai- Present and Scarlet Relle - Present
- A.F.T. Representative (non-voting): Susan Kinkella - Present
- Academic Data Specialist (non-voting): Alan Courter
- Academic Senate President (ex officio, non-voting): Erik Reese - Present
- C.T.E. Faculty Liaison (non-voting): Vacant
- Curriculum Technician (non-voting): Ana Barcenas - Present
- Student Representative (non-voting): Sergio Mendieta - Present

B. Voting Faculty Members

- Articulation Officer: Letrisha Mai - Present
- Dean: Robert Cabral - Present
- Dean: Josepha Baca - Present
- Dean: Carol Higashida - Present
- ACCESS/Learning Skills: 1st Jolie Herzig, 2nd Silva Arzunyan
- Behavioral Sciences: Veronique Boucquey - Present
- Business: Ruth Bennington - Present
- Chemistry & Earth Sciences: 1st Tiffany Pawluk, 2nd Robert Keil
- Child Development/Education: 1st Shannon Coulter - Present, 2nd Cynthia Sheaks
- Counseling: Jodi Dickey - Present
- EATM: Jennifer Warden
- English/ESL: Wade Bradford - Present
- Health Sciences: 1st Robert Darwin, 2nd Christina Lee - Present
- Kinesiology, Athletics & HED: Adam Black
- Librarian: Danielle Kaprelian - Present
- Life Sciences: Beth Miller - Present
- Mathematics: Renée Butler - Present
- Media Arts & Communication Studies: Candice Larson - Present
- Performing Arts: Nathan Bowen
- Physics, Astronomy & Engineering: Erik Reese - Present
- Social Science: Hugo Hernandez - Present
- Visual Arts: 1st Clare Sadnik - Present
- World Languages: Perry Bennett



MOORPARK COLLEGE

MINUTES

I. CALL MEETING TO ORDER

- Meeting began at 1:10pm
- Guests: John Everlove, Suzanne Fagan, Monica Garcia, Daniela Guevara, Jana Johnson, Brian Koehler, John Loprieno, Haleh Risdana, Robert Salas, Sydney Sims

II. TIMELY BUSINESS

A. Brown Act Teleconference Suspensions During a State of Emergency

New legislation modified the Brown Act, enabling virtual meetings during a state of emergency ([Gov code Section 54953](#)). Curriculum Committee must agree that the emergency impacts the ability to meet safely in person and “make the findings” (reconsider emergency circumstances and its impact on meeting safely) every 30 days to continue virtual meetings.

- L. Mai called for a motion to continue virtual meetings. S. Relle seconded the motion. The Curriculum Committee members unanimously voted in favor to continue virtual meetings.

III. PUBLIC COMMENTS AND AMENDMENT TO THE AGENDA

- R. Butler: faculty and staff interested in Study Abroad may attend an informational meeting or be part of the committee. 18 students have signed up, and 8 students have received scholarships for this trip, and looking to find places in the community to help reduce cost
- C. Sadnik: MakerSpace has a holiday ornament sale; designs are student created, and fabricated on campus. Last day to order is 12/12. Orders will be ready for pick-up Friday, 12/16



MOORPARK COLLEGE

- Amendments to the agenda. L. Mai motioned to approve amendments to the agenda. E. Reese motioned for approval. L. Mai seconded the motion. There were with no objections, and no abstentions. The amendment passes unanimously.

IV. STUDENT REPORTS

- S. Mendieta: campus events this month are Destress Fest, and Holiday Movie Night with screening of the movie Elf.

V. REVIEW AND APPROVAL OF MINUTES FROM NOVEMBER 15, 2022

- L. Mai called for a motion to approve the November 15, 2022 Meeting Minutes with proposed edits. S. Relle seconded the motion. The motion carried with no votes against, and no abstentions.

VI. CURRICULUM REVIEW AND APPROVAL OF COURSE(S) AND PROGRAM(S)

Course Revisions

Course	Units	C-ID	GE	D.E.	Effective Semester	Notes
ART M45: <i>Acrylic Advanced Painting III</i> †	3			X	Fall 2023	Approved with 17 votes
ART M46: <i>Acrylic Advanced Painting Portfolio</i> †	3			X	Fall 2023	Approved with 17 votes
CHIN M110: Elementary Chinese: Mandarin II	4		C2	X	Fall 2023	Approved with 17 votes
ITAL M110: Elementary Italian II	4		C2	X	Fall 2023	Approved with 17 votes
MATH M12: Mathematical Reasoning for Liberal Arts	3		D2	X	Fall 2023	Approved with 17 votes
THA M01: Introduction to Theatre	3	THTR 110	C1	X	Fall 2023	Approved with 17 votes



**Curriculum Committee Minutes
December 6, 2022**

MOORPARK COLLEGE

Course	Units	C-ID	GE	D.E.	Effective Semester	Notes
THA M01H: Honors: Introduction to Theatre	3	THTR 111	C1	X	Fall 2023	Approved with 17 votes
THA M02A: Acting I	3	THTR 151	C1	X	Fall 2023	Approved with 17 votes
THA M02B: Acting II	3	THTR 152		X	Fall 2023	Approved with 17 votes
THA M02C: Acting III	3			X	Fall 2023	Approved with 17 votes
THA M03A: Voice and Diction I	3			X	Fall 2023	-SAM Code correction -Approved with 17 votes
THA M03B: Voice and Diction II	3			X	Fall 2023	Approved with 17 votes
THA M04: History of the Theatre	3	THTR 113		X	Fall 2023	Approved with 17 votes
THA M04H: Honors: History of Theatre	3	THTR 113		X	Fall 2023	Approved with 17 votes
THA M14A: Improvisational Comedy I	1.5			X	Fall 2023	-SAM Code correction -Approved with 17 votes
THA M14B: Improvisational Comedy II	1.5			X	Fall 2023	Approved with 17 votes
THA M14C: Improvisational Comedy III	1.5			X	Fall 2023	Approved with 17 votes
THA M14D: Improvisational Comedy IV	1.5			X	Fall 2023	Approved with 17 votes
THA M15A: Stage Direction I	3			X	Fall 2023	Approved with 17 votes
THA M15B: Stage Direction II	3			X	Fall 2023	Approved with 17 votes
THA M18: Auditioning Techniques	1.5			X	Fall 2023	-SAM Code correction -Approved with 17 votes



**Curriculum Committee Minutes
December 6, 2022**

MOORPARK COLLEGE

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THA M21A: Playwriting I	3			X	Fall 2023	Approved with 17 votes
THA M21B: Playwriting II	3			X	Fall 2023	Approved with 17 votes
THA M30: Puppetry Design and Performance	1.5			X	Fall 2023	Approved with 17 votes
THA M52A: Theatre for Young Audiences I	3			X	Fall 2023	Removed families Approved with 17 votes
THA M52B: Theatre for Young Audiences II	3			X	Fall 2023	Removed families Approved with 17 votes
TTHA M11A: Theatre Production: Technical I	3	THTR 192		X	Fall 2023	-SAM Code correction -Approved with 17 votes
TTHA M11B: Theatre Production: Technical II	3			X	Fall 2023	Approved with 17 votes
TTHA M11C: Theatre Production: Technical III	3			X	Fall 2023	-SAM Code correction -Approved with 17 votes
TTHA M11D: Theatre Production: Technical IV	3			X	Fall 2023	-SAM Code correction -Approved with 17 votes
TTHA M20: Stagecrafts	3	THTR 171		X	Fall 2023	Approved with 17 votes
TTHA M23A: Lighting Design I						Approved with 17 votes
TTHA M23B: Lighting Design II	3			X	Fall 2023	Approved with 17 votes
TTHA M25A: Scene Design I	3	THTR 172		X	Fall 2023	Approved with 17 votes
TTHA M25B: Scene Design II	3			X	Fall 2023	Approved with 17 votes



**Curriculum Committee Minutes
December 6, 2022**

MOORPARK COLLEGE

Course	Units	C-ID	GE	D.E.	Effective Semester	Notes
TTHA M900: Skills in Tech Theatre/Film/TV	26.25 Hours				Fall 2023	Approved with 17 votes
TTHA M901: Applied Technology for Theatrical Lighting	25 Hours				Fall 2023	Approved with 17 votes
TTHA M902: Applied Technology for Theatrical Audio Production	25 Hours				Fall 2023	Approved with 17 votes
TTHA M903: Applied Practices for Theatrical Stage Management	25 Hours				Fall 2023	Approved with 17 votes
TTHA M904: Applied Practices for Theatrical Costumes	25 Hours				Fall 2023	Approved with 17 votes
TTHA M905: Applied Practices for Theatrical Makeup	25 Hours				Fall 2023	Approved with 17 votes

New Credit Courses

Course	Units	C-ID	GE	D.E.	Effective Semester	Notes
BIOL M02BH: Honors: General Biology II	5	BIOL 140 Aligned	A1 Proposed		Fall 2024	Approved with 17 votes
BIOL M06: Ecology	4		A1 Proposed	X	Fall 2024	Approved with 17 votes
DANC M16B: Hip Hop II - Beginning	1.5		E2 Proposed	X	Fall 2023	Approved with 17 votes
DANC M16C: Hip Hop III - Intermediate	1.5		E2 Proposed	X	Fall 2023	Approved with 17 votes
DANC M16D: Hip Hop IV Advanced	1.5		E2 Proposed	X	Fall 2023	Approved with 17 votes
ESL M11: Academic Reading and Writing I	5			X	Fall 2024	Approved with 17 votes



**Curriculum Committee Minutes
December 6, 2022**

MOORPARK COLLEGE

Course	Units	C-ID	GE	D.E.	Effective Semester	Notes
ESL M12: Academic Reading and Writing II	5			X	Fall 2024	Approved with 17 votes
ESL M13: Academic Reading and Writing III	5		C2 Proposed	X	Fall 2024	Approved with 17 votes
ESL M911: Academic Reading and Writing I	262.5 Hours			X	Fall 2024	Approved with 17 votes
ESL M912: Academic Reading and Writing II	262.5 Hours			X	Fall 2024	Approved with 17 votes
ESL M913: Academic Reading and Writing III	262.5 Hours			X	Fall 2024	Approved with 17 votes

1. J. Johnson: additional opportunity for students by providing an honors version of current BIOL M02B course. BIOL M06 to provide a new GE option; some hot topics covered: diseases, climate changes, overuse of resources, and pollution. The lab portion is part of the course.
2. R. Salas: adding hip hop family of courses to support our students and commercial program. Currently have a large enrollment of students for the one class we offer, by offering more sections of hip hop, we continue to cultivate their skill set and possible support crossover into other dance genres.
3. D. Guevara: these ESL courses are mirrored credit and noncredit courses. Noncredit students and credit students are in the same class at the same time. Noncredit courses allow for repeat opportunities. All of these new ESL courses provide preparation for students to take other courses, and credit-based courses in the future.

Revised Programs

Title	Effective Semester	Notes
Design, Associate in Science (AS)	Fall 2023	Added MAKR M103 Approved with 17 votes
Design, Certificate of Achievement (COA)	Fall 2023	Added MAKR M103 Approved with 17 votes

1. C. Sadnik: only edit is adding MAKR M103 as an elective option for these two programs.



Course Basic (CB) Code Changes

Course	Units	C-ID	GE	D.E.	Effective Semester	Notes
THA M03A: Voice and Diction I	3			X	Fall 2023	SAM Code correction Approved with 17 votes
THA M14A: Improvisational Comedy I	1.5			X	Fall 2023	SAM Code correction Approved with 17 votes
THA M18: Auditioning Techniques	1.5			X	Fall 2023	SAM Code correction Approved with 17 votes
TTHA M11A: Theatre Production: Technical I	3	THTR 192		X	Fall 2023	SAM Code correction Approved with 17 votes
TTHA M11C: Theatre Production: Technical III	3			X	Fall 2023	SAM Code correction Approved with 17 votes
TTHA M11D: Theatre Production: Technical IV	3			X	Fall 2023	SAM Code correction Approved with 17 votes

1. L. Mai motioned to approve the courses and programs as presented. R. Bennington seconded the motion. Motion to approve curriculum presented passed unanimously. No votes against, and no abstentions

VII. DISCUSSION ITEMS

A. [Memo ESS 22-300-019](#)

1. Results from the Equitable Placement and Completion Improvement Plans (pages 2- 5)
 - a. 115 college submitted a plan
 - b. Moorpark College (MC) is part of the 68 colleges (59%) that submitted a plan and indicated they would not be offering below transfer-level courses in fall 2022. MC is fully compliant.



MOORPARK COLLEGE

- i. Of those 68 colleges, MC is part of the 62 colleges (54%) that indicated option 2, no pre-transfer level enrollments in fall 2022
 - ii. 8 other colleges (5%) indicated they had no pre-transfer level/college-level enrollments in fall 2021
 - iii. Colleges continue to submit more data; there is no penalty or financial consequence as of yet, but maybe in the future
2. Overview of AB 1705 and implications for implementation (page 5 – 6)
 - a. Chancellor's Office working on preparing full guidance memo
 - b. Discussion:
 - i. Exploring dual enrollment
 - ii. This memo only applies to Math and English, but college is a network that affects us all
 - iii. Suggestion: take this to Academic Senate and see how it looks like on application
3. Resources for Continuous Improvement listed (pages 6 - 7)

VIII. REPORTS AND INFORMATION

A. Co-Chair Report

1. Clearing prerequisites: counselors don't and can't bypass what is on the Course Outline of Record (COR). Students have the right to challenge prerequisites. If prerequisites must be cleared, the discipline faculty and Dean must clear prerequisites.
 - a. We will continue to use the COR. The prerequisites listed there are there for a reason. If a prerequisite is no longer needed, then faculty need to update the COR.

B. DCCI

1. Meeting this Thursday, Dec. 8th



MOORPARK COLLEGE

C. Articulation

1. Finalizing the list of courses for submission.
2. Deadline is next Friday, Dec. 16th

D. Subcommittee/Workgroups

1. Meetings to begin in January 2023

Next Meeting: January 17, 2023



MOORPARK COLLEGE

2022-2023 Curriculum Meetings

Time: 1:00pm - 2:20pm

Dates:

- ~~September 6, 2022~~
- ~~September 20, 2022~~
- ~~October 4, 2022~~
- ~~October 18, 2022~~
- ~~November 1, 2022~~
- ~~November 15, 2022~~
- **December 6, 2022**
- January 17, 2023
- February 7, 2023
- February 21, 2023
- March 7, 2023
- March 21, 2023
- April 18, 2023
- May 2, 2022