



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

NOTES

March 14, 2024

3:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, VPAA	John Forbes	
Co-Chair, Faculty	Erik Reese	Yes
Articulation Officer	Letrisha Mai	Yes
Curriculum Specialist	Ana Barcenas	Yes
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	Yes
Faculty Reviewer	Scarlet Relle	Yes
Librarian	Danielle Kaprelian	Yes
Presenters	Nathan Bowen	Yes
	Veronique Boucquey	Yes
	David Castillo	Yes
	Shamora Drummond	Yes
	Rebecca Gresh	Yes
	Hugo Hernandez	Yes
	Esther Kim	Yes
	Beth Miller	Yes
	Clare Sadnik	Yes
	Daniel Tustin	Yes
	Arturo Zepeda	Yes

Courses to be reviewed:

TIME	COURSE	NOTES
3:00	Art History, Associate in Arts for Transfer (AA-T)	Faculty: Lydia Letman, Clare Sadnik Notes: Forward to Curriculum Committee.
3:05	Asian Studies, Associate in Arts (AA)	Faculty: Lee Ballestero Notes: rescheduled for next Tech Review Working with faculty offline and not having to reschedule for 3/21, one minor notes, see comments, maybe add “and”; add plan of study; send email to make correction and find out if we can. Forward to Curriculum Committee.
3:10	Biological Sciences, Associate in Science (AS)	Faculty: Beth Miller, Norman Marten, Audrey Chen Notes: minor change to PLO #1. Forward to Curriculum Committee.
3:10	Biology, Associate in Science for Transfer (AS-T)	Faculty: Beth Miller, Norman Marten, Audrey Chen, have chem first Notes: Forward to Curriculum Committee.
3:15	ETHS M02: An Introduction to <i>The Chicana/La Mujer in Society</i>	Faculty: Arturo Zepeda, Patty Colman, Hugo Hernandez Notes: Title to begin with “The.” What do we have to justify; is this required for four-year school or is this what MC would like to add? Minor edit to description in first sentence (Wade’s comment). Edit to CLO #1, remove second sentence. In Faculty Quals section: move local certs move to additional MQs. Minor edits to course obj. lower case all sentences. Faculty to provide justification for need. Due by Friday or will forward to a future Curriculum Committee date. Provided 3/17.
3:20	ETHS M11: Black Images in Popular Culture	Faculty: Arturo Zepeda, Patty Colman, Shamora Drummond Notes: needs justification; minor technical edits to description; removed “critically” in SLO # 3 In Faculty Quals section: move local certs move to additional MQs. Faculty to provide justification for need. Due by Friday or will forward to a future Curriculum Committee date. Provided 3/17.

TIME	COURSE	NOTES
3:30	ETHS M70: Introduction to Latina/o/x Studies	<p>Faculty: Arturo Zepeda, Patty Colman, Hugo Hernandez</p> <p>Notes: removed “American” in title and added “a/o/x” right after Latin to read: “Latina/o/x”; minor edits to description, added “Latina/o/x” to appropriate areas, SLO #3 removed “critically.” Faculty to provide justification for need. Due by Friday or will forward to a future Curriculum Committee date. Provided 3/17.</p>
3:40	MUS M36: Chamber Music Ensemble	<p>Faculty: Nathan Bowen, David Castillo</p> <p>Notes: removed problem-solving; change to SAM code to align with TOP code. Forward to Curriculum Committee.</p>
3:50	PSY M06: Introduction to Behavioral Research Methods	<p>Faculty: Veronique Boucquey</p> <p>Notes: SLO #7 removed “critically”</p>
3:55	SOC M125 / PSY M125: Statistics for the Behavioral and Social Sciences	<p>Faculty: Veronique Boucquey, Danielle Vieira</p> <p>Notes: Minor edit to description;</p>