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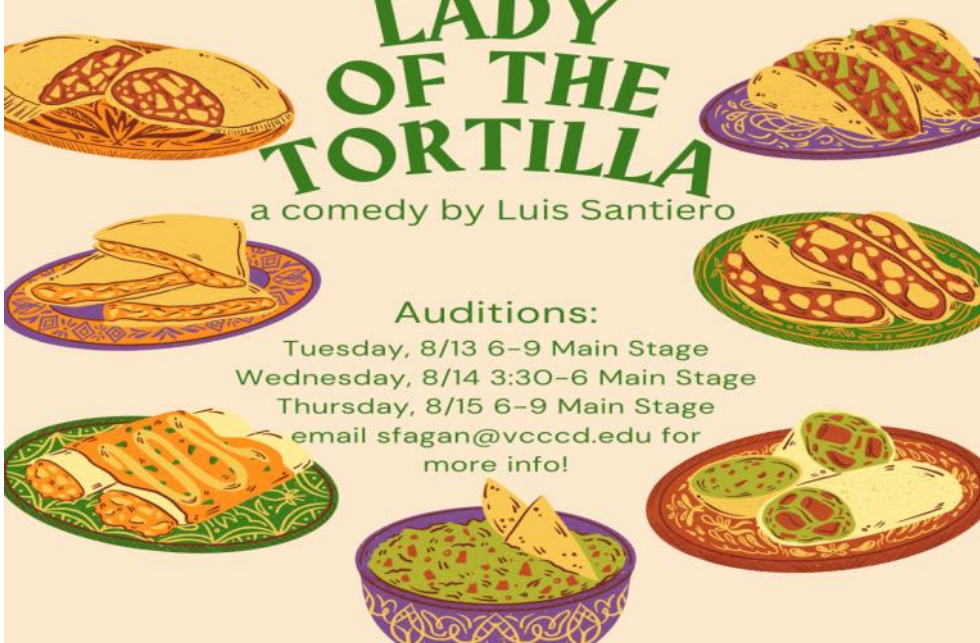


Moorpark College Theatre Arts Department

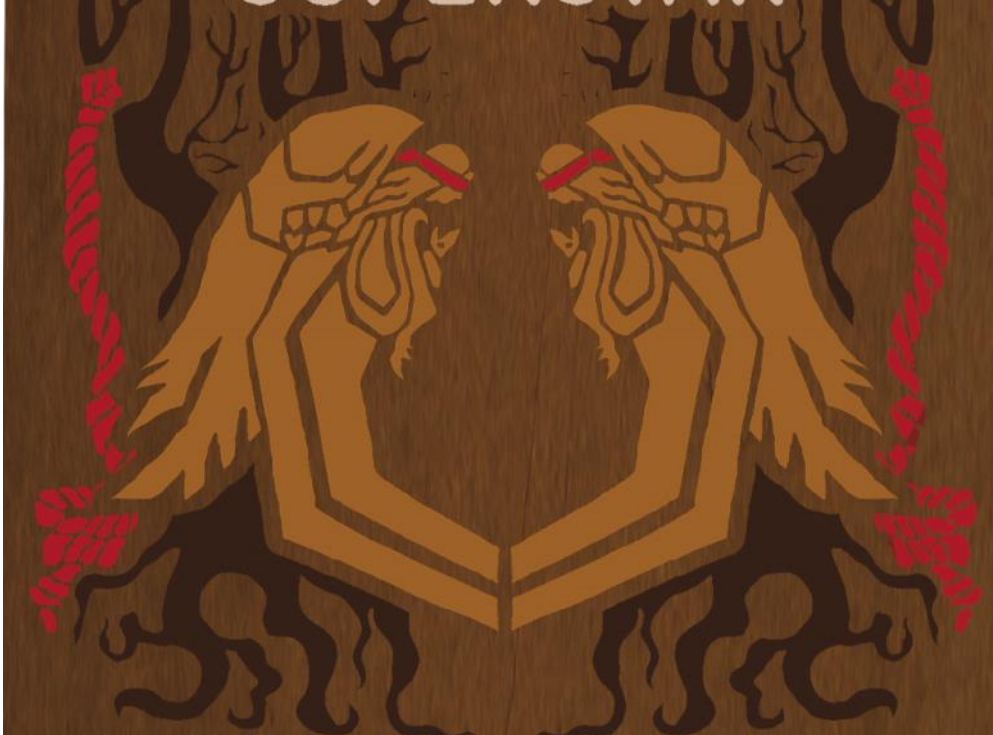
OUR LADY OF THE TORTILLA

a comedy by Luis Santiero

Auditions:
Tuesday, 8/13 6-9 Main Stage
Wednesday, 8/14 3:30-6 Main Stage
Thursday, 8/15 6-9 Main Stage
email sfagan@vcccd.edu for more info!



JESUS CHRIST SUPERSTAR



Music by Andrew Lloyd Webber & Lyrics by Tim Rice

Directed by John Loprieno

JULY
18, 19, 20,
25, 26, 27
AUGUST
1, 2, 3
8:00pm

JULY
21, 28
AUGUST
4
2:00pm
Matinees



CONTENT WARNING:

This play contains loud noises, flashing lights, depictions of violence and suicide.

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber & Lyrics by Tim Rice
Directed by John Loprieno

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber & Lyrics by Tim Rice

Production Staff

Director/Producer.....John Loprieno
Musical Director/Vocal Director.....Dave Watkins
Choreographers.....Nancy Ferraro-Paradis, Beth Megill
Costume Designer/Ensemble Makeup Design/Faculty.....Orly Ruiz
Theatre Technical Director/TTHA Faculty.....Brian Koehler
Co-Audio Design/Co-Lighting Supervision...Ariana Burrell, Melissa Lay
Theatre Assistant Prod Tech Director /TTHA Faculty.....Sarah King
Marketing, Communications & Web Design Coordinator.....Dina Pielael
Poster DesignAngela Giglia
Program Cover /T-shirt DesignLucía Salazar-Davidson
Cast Photographer.....Heidi Martin
Stage Manager.....Josh Mercer
Assistant Directors.....Alex Latham & Faye Diaz
Assistant Stage ManagersZachary Pelc, Bella Whitson
Student Scenic Designer.....Mollie Schafer
Student Lighting Designer.....Zachary Pelc
Prop Master.....Luca LaVigna
Scenic & Production Lead.....Makayla King
Scenic & Production Lead.....Sizwe Mabowe
Synthesizer Programming.....Harry Evry
Production Photographer.....Kaela Watso



ORCHESTRA

Piano/Conductor
David Watkins



Synth — Jonah Lopez
Guitar 1 — Robby Russ
Guitar 2 — Kateryna Androsiuk
Bass — Mark Kamradt
Drumset — Bradley Crumrine
Trumpet — Matthew Felsen



Administration for Moorpark College, the Arts, Media, and Communication Studies Division, and the Performing Arts Center

President of Moorpark College	Dr. Julius Sokenu
Vice President of Academic Affairs	Dr. John Forbes
Vice President of Business Services	Dr. Jennifer Clark
Vice President of Student Support	Dr. Mostafa Ghous
Division Dean	Elizabeth David
Department Chair	Dr. Nathan Bowen
PAC Technical Director	Ariana Burrell
PAC Tech II	Brian Koehler
PAC Tech I	Melissa Lay
Box Office Manager/PAC Assistant	Krista Lederer
Division Office Administrator	Victoria Collie
Box Office Assistant	Erin Matthews
House Manager	Jon Ely

Dramaturg's Note:

I had the honor of serving as the Dramaturg for the show you are about to see! Dramaturgy is the study of the theory, cultural context, and history of a given play. For this show, I worked closely with director John Loprieno to provide the cast with the history of how and when this show was written, as well as citing historical and biblical context for the actors to use in their character work. To read more of that context for yourself, I hope you will scan the QR code below!



When *Jesus Christ Superstar* was first released in 1971 as a concept album, it was so controversial that it sparked mass protests every night of its original run on Broadway. The show's depiction of Christ and his last days on earth drew criticism from Christians and Jews alike, both for the medium of rock music that he was shown in, as well as the way he acts and doubts his calling. However, then as now, it is easy to see why Tim Rice and Andrew Lloyd Webber chose to stage this show as a political statement, not a religious one.

This show is a product of its time, clearly influenced by the tumultuous political culture of the 1970s. Now, as in that time, the parallels between our current political climate and that of Jesus's day are clear. In the wake of the Vietnam War, the writers could have been inspired by the encampments and groups of students marching for peace overseas, the same as we see now.

Jesus's followers, like student activists in the 70s and today, were also students of peace. Now as then, and in Jesus's time, people fight to be free of occupation, and able to live on their own lands in peace, even in the face of military powers that oppress them without mercy.

Jesus Christ Superstar is a show that transcends generation, and its depiction of doubt, devotion, and the lengths to which a mob will go is a story that hits home in our current political climate. I hope you enjoy the show.

- *Lucía Salazar-Davidson*



Cast

Jesus Christ.....(July 18, 20, 26, 28, August 1, 3) Jack Rogers
(July 19, 21, 25, 27, August 2, 4) Nova Mandel
Judas Iscariot.....(July 18, 20, 26, 28, August 1, 3) Tal Toker
(July 19, 21, 25, 27, August 2, 4) Davin Robillard
Mary Magdalene.....(July 18, 20, 26, 28, August 1, 3) Iris Esten
(July 19, 21, 25, 27, August 2, 4) Harper Wilson
Pontius Pilate..(July 18, 20, 26, 28, August 1, 3) Tracy Tennenhouse
(July 19, 21, 25, 27, August 2, 4) Will Palo
Caiaphas..... Jack Eaton
Annas.....Julia Peterson
Peter.....Charlee Lambert
Simon Zealotes.....Rachel Fischer
King Herod.....Tae Bond

Ensemble

Priests

Josh Brewer
Carter Garcia
Holden Aguirre

Dance Ensemble

Kaily Garris
Lucía Salazar-Davidson- *Guitar*
Gabriella Roberts
Emma Martin
Wyatt Freihon - *Guitar*
Levi Hammond
Cara Knight

Vocal Ensemble

Lyzze Koshelev
Marina Wagner
Anita Semsarha - *Guitar*
Jade Adamson
Mae Cohen-*Guitar*
Conner Noeske-Landis
Josh Yates
Jules Readmond
Trey Gors

Judas Tormentors

Gabe Valentine
Remy Fortney
Morpheus Kostromin
Mae Simoneau

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber & Lyrics by Tim Rice
Directed by John Loprieno

MUSICAL NUMBERS

Act I

- Overture Orchestra
- Heaven on Their Minds Judas
- What's the Buzz? Jesus, Mary Magdalene, Girls, Boys
- Strange Thing Mystifying Judas, Jesus, Girls, Boys, Choir
- Everything's Alright Mary Magdalene, Judas, Apostles, Women, Boys
- This Jesus Must Die Annas, Caiaphas, Priest 1, 2 & 3, Boys, Girls, Mob
- Hosanna Jesus, Crowd (Men & Women), Caiaphas, Girls, Boys
- Simon Zealotes/ Poor Jerusalem Jesus, Simon, Ensemble
- Pilate's Dream Pilate
- The Temple Jesus, Girl, Boy, Lepers, Crowd, Girls, Boys
- Everything's Alright (Reprise) Mary Magdalene, Jesus
- I Don't Know How to Love Him Mary Magdalene
- Damned For All Time/ Blood Money Judas, Caiaphas, Annas, Girls, Boys
- The Last Supper Jesus, Judas, Apostles, Boys
- Gethsemane Jesus, Judas
- The Arrest Peter, Jesus, Apostles, Crowd, Caiaphas, Annas
- Peter's Denial Peter, Maid by the Fire, Old Man, Mary Magdalene
- Pilate and Christ Jesus, Pilate, Annas
- King Herod's Song Herod, Ensemble
- Could We Start Again, Please? Mary, Peter, Girls
- Judas's Death Judas, Annas, Caiaphas, Ensemble
- Trial Before Pilate/ 39 Lashes Pilate, Caiaphas, Annas, Jesus, Mob
- Superstar Judas, Angels, Soul Girls
- Crucifixion Jesus, Girls, Men, Ladies
- John 19:41 Orchestra



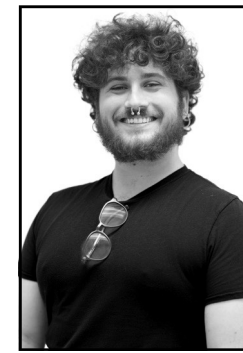
Remy Fortney



Tracy Tennenhouse



Jade Adamson



Jack Rogers

Moorpark College
STUDENT ONE ACTS
AUDITIONS
MONDAY AUGUST 19 3:30-6:00PM
TUESDAY AUGUST 20 3:30-6:00PM
WEDNESDAY AUGUST 21 3:30-6:00PM
FALL 2024
PAC-100
STUDIO THEATRE
Questions: jloprieno@vccd.edu

Special Thanks:

Suzanne Fagan, Elizabeth David, Dina Pielat, Angela Giglia,
Oleg Bupalov, Clare Sadnik and the MakerSpace, Julius
Sokenu, John Forbes, Jennifer Clark, Khushnur Dadabhoj,
Mostafa Ghous, Deborah Klein, The Moorpark College
Foundation, Madeline Nelson (Dr. Kay), Elizabeth Nielsen,
Michael Hoffman, Jake Phillips,
Lisa Loprieno and Mimi!



Tae Bond



Gabe Valentine



Jack Eaton



Will Palo



Kaily Garris



Lucía Salazar-Davidson



Anita Semsarha



Harper Wilson



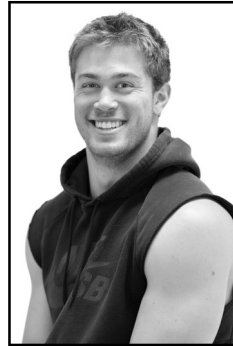
Iris Esten



Marina Wagner



Charlee Lambert



Levi Hammond



Nova Mandel



Holden Aguirre



Conner Noeske-Landis



Cara Knight

Costume and Makeup Crews



**Costume Supervisor, First Hand,
Costume Construction for Herold
Cape, Dresser:**

Rhiann Olshane

**Stitcher, Dresser Supervisor,
Costume Liaison:**



Marina Jade Wagner

Makeup Designer, Makeup Supervisor:

Paris Bacharach

Makeup Artist:

Nola Cannon

Synopsis

Jesus Christ Superstar tells the story of biblical Jesus in the final days leading up to his crucifixion. A rock opera by Andrew Lloyd Webber and Tim Rice, the musical has no spoken dialogue and is considered a modern rock-opera. Loosely based on the Gospels, *Superstar* focuses on the personal conflicts between Jesus, his disciples, the people of Israel, and the leadership of Rome. Focusing on the relationship between Judas Iscariot and Jesus, as well as Jesus' relationship with Mary Magdalene. The musical is unique among biblical retellings as it focuses on both Judas' struggle making the decision to betray Jesus and Jesus' human psychology, fear, and anger in understanding and accepting his role as both leader and martyr. The show is a product of its era, permeated with 1970's rock, gospel, folk and funk themes, modern language and colloquialisms, and high-energy dance numbers.

Director's Note:

The theatrical history of *Jesus Christ Superstar* is one of innovation, controversy and inspiration. I would encourage you to read Lucía Salazar-Davidson's Dramaturg Note in this program and to follow the QR code for the longer version of her analysis and insights on Rice and Webber's original intent in creating this amazing musical.

The impact of this groundbreaking musical cannot be overstated. This first "rock-opera" has been the inspiration and motivation for performers, writers and composers since it's first production. It's easy to draw a direct line between *Superstar* and Lin-Manuel Miranda's *Hamilton*. One need only to look at the depiction of Kings Herod and George III to appreciate the power of the satire in making the "big bads" the comic relief in these two theatrical powerhouses.

This production is an interpretation of an adaption by Rice and Webber and, therefore, several degrees separated from the source material. In the theatre, we live in a world of ambiguities. We thrive on the exploration of human relationships and political debates. *Jesus Christ Superstar* offers us, performers, technicians and audience alike, the opportunity to consider all of these lofty concepts. The relevance of this play in today's age is still vital. God's place in politics is a volatile, if not explosive, question in 2024. Perhaps the lyrics of Judas are the most prophetic when he observes that the purity of his political agenda has been muddied by the introduction of the Divine. "Too much heaven on their minds... And they'll hurt you if they think you've lied."

Great plays offer insights that endure over time. This play has generated many thoughtful conversations amongst our students. We hope it will do the same for you. Enjoy the show.

- *John Loprieno*

Thank you for supporting Moorpark College Theater Arts. Welcome to Jerusalem! This incredible story of Jesus of Nazareth brought to life by Andrew Lloyd Webber and Tim Rice is an important retrospective for all of us. I am now in my 27th with Moorpark college and am proud to present these talented actors and musicians. They are all superstars!

- *Dave Watkins*, Music Director



Jules Readmond



Wyatt Freihon



Tal Toker



Carter Garcia



Lyzze Koshelev



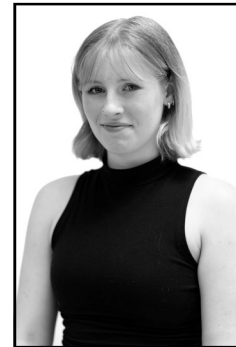
Mae Cohen



Trey Gors



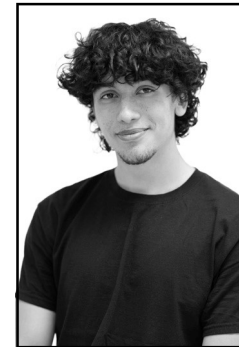
Josh Yates



Julia Peterson



Rachel Fischer



Davin Robillard



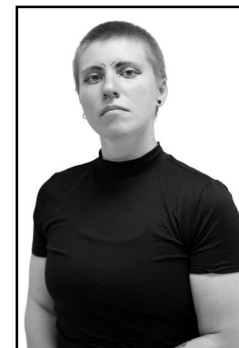
Gabriella Roberts



Emma Martin



Josh Brewer



Morpheus Kostromin



Mae Simoneau

Who's Who In The Cast

Kaily Garris (Dance Ensemble) is excited to be performing in Moorpark College's production of *Jesus Christ Superstar*. During grade school, she performed in improv shows and productions such as the *King and I* and *The Lion King*. She has also performed in *Fame* and *Legally Blonde* at Simi Valley Cultural Arts Center. Kaily's been dancing on and off her whole life and is currently enrolled in dance classes at Moorpark College, where she performs in *Evening of Dance*.

Tae Bond (King Herod) is the owner and founder of FitByTaeBond and Quantum Yoga Integrated. Tae understands what is required to help take one's physical and emotional self to another level. With many years of teaching yoga, and over a decade as a personal trainer, Tae empowers others to expand their own consciousness to live a purposeful life. Tae Bond is also a proud mother of two amazing sons ages 16 and 17, with whom she loves very much.

Harper Wilson (Mary Magdalene) is so excited to take on the role in *Jesus Christ Superstar*. When she's not onstage, she's hanging out with her best friend Kieran, writing, and doing her homework. She would also like to give a special thanks to her boyfriend Maxwell, who has been her biggest supporter through all her endeavors. Yay!

Mae Cohen (Philip/Ensemble) is overjoyed to be performing in her first ever musical! Last summer, Moorpark College was where she first began experimenting with musical theater. However, she has always had an immense passion for the performing arts and is so grateful for her lovely castmates and crew. Mae would also like to thank her older sister for pushing her to get past her stage fright and begin auditioning.

Conner Noeske-Landis (Thomas/Ensemble) is proud to be in his first ever musical at Moorpark College! You might have seen him climbing over audience members in the One-Acts or have heard him screaming in the background of *The Curious Savage*. He is excited for you, the audience, to experience the show and wishes he could experience it the way you do!

Scenic and Production Leads



Set Dresser - Amy Jimenez

Lead Carpenter - Paul Oseguera

Charge Artist - Morpheus Kostromin

Assistant Technical Director (Scene Shop) - Ryan Kuzma

Master Carpenters - Dante Alanis, Mollie Schafer

Lead Painters - Maddie Paniccia, Faith vom Cleff Zaarour

Light Board Operator - Maddie Paniccia

Follow Spot Operators - Alice McCoy, Gregory Gillett

Sound Board Operator - CJ

Backstage/Prop Crew- Luca LaVigna



Jesus Christ Superstar

is presented through special arrangement with
Concord Theatricals on behalf of Really Useful Group.

All authorized performance materials are also supplied by Concord.
www.ConcordTheatricals.com

Scenic and Production Crews



Dante Alanis, Nico Bayot, Kiana Cowles Meyer, Gregory Gillett, Wren Grant, CJ, Amy Jimenez, Liz Kastner, Makayla King, Hunter Klotz, Morpheus Kostromin, Ryan Kuzma, Giselle Larios, Luca LaVigna, Zacharias Lopez, Alice McCoy, Gianni Nicolini, Paul Oseguera, Maddie Paniccia, Zachary Pelc, Brian Peyton, Isa Rojas, Lucia Salazar-Davidson, Mollie Schafer, Andrea Venegas, Faith vom Cleff Zaarour

Who's Who In The Cast

Jack Eaton (Caiaphas) is stoked to be back at Moorpark in this production of *Jesus Christ Superstar*. Jack has most recently been seen in last summers *Cabaret* as Max and a shortened version of *Hamlet* as Hamlet.. He is excited to step back into his bass singing roots and share this great story with you all! He would like to thank his friends Tal and Cameron for encouraging him to audition for this show. Please enjoy this production of *Jesus Christ Superstar*!

Davin Robillard (Judas Iscariot) is a 2nd year student here at Moorpark College. This is the 4th musical he's participated in and it's his 2nd show at Moorpark. The role of Judas is one of his top favorites second to Raoul from *Phantom of the Opera*. Davin is absolutely thrilled to be a part of such an amazing team to put together an incredible show! Davin likes long walks on the beach and night driving!

Holden Aguirre (Priest/Ensemble) is 21 years old and has been in many stage productions since his first role as Baby Jesus when he was just a month old! He adores the theater process and hopes to keep performing as long as he lives.

Levi Hammond (Dance Ensemble/Roman Soldier) named after the famous jeans. This is Levi's first musical and he is so ecstatic that it is *Jesus Christ Superstar*. This is also Levi's first summer show production. And his last because he would rather be in Hawaii swimming with the dolphins.

Julia Patterson (Annas) is extremely excited to be playing Annas as her first role at Moorpark College. She has been performing since she was young, some of her recent roles include Widow Corney (*Oliver!*), Wicked Witch of the West (*Wizard of Oz*), Sister Sophia (*The Sound of Music*), and Kendra (*13 the Musical*). Julia is so grateful to be part of the amazing cast of *Jesus Christ Superstar* and hopes you enjoy the show!

Wyatt Freihon (Dance Ensemble/Judas Guitarist) is one of the many ensemble members having a wild time in Jerusalem. He has been in ensemble roles a lot but is now excited to give a special performance for everyone's favorite Messiah!

Who's Who In The Cast

Anita Semsarha (Andrew/Ensemble) is utterly thrilled to be performing at Moorpark College one final time before transferring in the fall. Her recent acting credits include *Famous Last Words*, *The Children's Hour*, and *A Midsummer's Night Dream*, and was the student director in her HS production of *SpongeBob the Musical*. She'd like to thank her friends and family for putting up with her silly shenanigans these past few weeks and hopes everyone will enjoy the show!

Lyzze Koshelev (Matthew/Ensemble) is excited to take part in *Jesus Christ Superstar*! This is her first show with Moorpark College after taking a break from musical theater. Becoming a mother to her 4 children and a step child, she decided to go back to her original passion and audition for musical theater shows again. Lyzze would like to thank her family, and her husband for pushing her to follow her dreams!

Cara Knight (John/Ensemble) is thrilled to be making her Moorpark College debut! Her previous credits include *Cinderella*, *The Addams Family*, *Radium Girls*, and *Little Shop of Horrors*. Cara would like to thank her amazing family and friends for all their love and support.

Josh Yates (Bartholomew/Ensemble) has been performing all his life and this is his first show at Moorpark. He could not be more excited. Josh has been seen at SSHS as Wayne Hopkins in *Puffs*, Dormouse in *Alice in Wonderland*, Andy Paris/Murdock Cooper in *The Laramie Project*, and Prince Ferdinand in *The Tempest*. Other shows include *Trail to Oregon!* and *Murder on the Orient Express*. He hopes you enjoy the show!

Mae Simoneau (Judas's Tormentor/Dance Ensemble) began acting in first grade, starring in their production of *Anansi the Spider*. From there, her dreams of becoming an actress were born! She attended a young artists musical theater summer camp annually for eight years. After performing in *The Tempest* and the Student One Acts at Moorpark College, she is excited to be returning to the musical theater world in *Jesus Christ Superstar*!

Who's Who In The Cast

Jack Rogers (Jesus Christ) is jazzed to be performing in his favorite Andrew Lloyd Webber musical alongside his cast mates. He'd also like to thank all of the cast and crew who bring this show together! Jack has previously appeared as Brick in *Escape to Margaritaville*, and as an angel in *Kinky Boots*. Special thanks to all of his friends and his family, hopefully Dad will finally like this show. IG: @jorkrooges

Gabriella Roberts (Dance Ensemble) is excited to work with this wonderful team. Her favorite roles include Calypso in *The Odyssey*, Joanne in *Elegies*, and Silly Girl in *Beauty & the Beast*. Gabriella will be joining the BFA acting program at UCSB in the fall. She would like to thank her family and friends, and a special thank you to Quincy and Thomas for supporting her.

Carter Garcia (Priest/Ensemble) recently graduated from the Valley Academy of Arts and Sciences and is eager to be participating in his first show here at Moorpark College. He's taken part in multiple stage productions over the years, such as *The Laramie Project* and *Into The Woods*. He plans on exploring technical theatre, and hopes that with the help of his peers and instructors, can expand his knowledge of stage-craft and set design in the upcoming years.

Will Palo (Pontius Pilate) is so incredibly excited to be working on this show with such awesome people. He was most recently in *Young Frankenstein* at High Street Arts Center as Inspector Kemp, and an ensemble part in *Parade* at the Simi Valley Cultural Arts Center. A very large thank you and appreciation to his double cast Tracy, and to the rest of the cast, crew, and staff. Enjoy the show!

Morpheus Kostromin (Dance Ensemble/Judas's Tormentor) is thrilled to be in their first theatrical production. Prior to this, they "Mo" has been more involved in the dance department - choreographing and performing. Backstage work includes; painting, light design, and stage management. They are excited to be part of *Jesus Christ Superstar*, and are looking forward to continuing performing.

Who's Who In The Cast

Nova Mandel (Jesus Christ) was last seen onstage in their Moorpark debut as the Beadle in *Sweeney Todd*. Nova's dramaturgical work for *The Odyssey* at COC was nominated at KACTF last winter and they sang with the COC Chamber Singers at Carnegie Hall. Nova is deeply grateful for the opportunity to play this once-in-a-lifetime role before transferring to UCSB this fall to study sociocultural anthropology.

Emma Martin (Dance Ensemble) has been performing as a dancer since the age of 3 and an actress since the age of 14. This is her first theatre performance for Moorpark College. She is excited to be working on an amazing show with an incredible cast and crew. Emma was in RCHS's production of *Puffs* as Megan, and in Moorpark's *Sweeney Todd: The Demon Barber of Fleet Street* as an assistant choreographer.

Josh Brewer (Priest/Ensemble) is enjoying his first musical at Moorpark and it is a great experience for him! You may have also seen him in *Joseph and the Amazing Technicolor Dreamcoat* as Gad at Simi Valley Cultural Arts Center or at Santa Susana High School's *Peter and Wendy* as Peter Pan, Pepper in *Mamma Mia* and Nigel in *Matilda*. Josh is glad you can all make it and hopes you will enjoy the show!

Jules Readmond (James/Ensemble) is thrilled to be in Moorpark's production of *Jesus Christ Superstar*! Jules is studying theatre performance and this is their first show at Moorpark College. You may have seen Jules recently in *The Odyssey* at College of the Canyons. Jules would like to thank the cast, crew and all the other members who made this show happen. Enjoy the show!

Jade Adamson (James Alpheus/Ensemble) is so grateful to be a part of *Jesus Christ Superstar* as an Apostle as it is their first musical at Moorpark College. Jade feels very welcomed and supported by the cast and crew. Jade wants to thank their family and friends for supporting them in this role. They also want to thank David Castillo and Sharmay Musacchio for helping Jade grow vocally, making them feel more comfortable on stage.

Who's Who In The Cast

Remy Fortney (Judas's Tormentor/Dance Ensemble) has worked in musical theater since the age of 8 and started dancing at 14. Previous shows include *Into the Woods* as Cinderella, *Phantom of the Opera* as a ballet corps, *Rent* as Alexi Darling and dance troupe, and *Chicago* as June. Remy will be transferring to Concordia University in Montreal to continue her degree in Child Development and hopes to use it in tandem with dance and theater.

Charlee Lambert (Peter/Apostle/Ensemble) is excited to be in a first show at Moorpark College! They have always loved Jesus Christ Superstar and are happy to be part of this amazing production. 9 months out of the year you can catch Charlee studying Fashion Design at Columbia College Chicago. Charlee loves their cats and family and is extremely thankful for all their support.

Tracy Tennenhouse (Pontius Pilate) has been an English professor at Moorpark College since 1998 and started doing musical theater as a hobby in 2019 at Moorpark's High Street Arts Center, with credits in *Mamma Mia*, *Matilda*, *Newsies*, as well as *The 25th Annual Putnam County Spelling Bee* here at Moorpark College. She feels very grateful for the opportunity to be part of this production, interact with these talented performers, and learn from the incredible production team!

Lucía Salazar-Davidson (Ensemble/Dramaturg) is excited to be back onstage! They have various tech credits for set dressing and prop design, and were last seen on the Mainstage in *Electricidad* and *The Tempest*. Their directing credits include *Romeo + Juliet Aren't Here* and *Consagrada*, and also had other plays produced at Moorpark. They give many thanks to their family, for telling them this story all their life.

Iris Esten (Mary Magdalene) is honored to return in her first leading role in a Moorpark College Musical! She will be entering her second year at Moorpark as a Theatre major with a background in dance. Recent credits include ensemble in *Sweeney Todd* and One-Act *Hamletmachine* and *Y3K*. Iris would like to thank her friends, family, cast, and mentors for encouraging her to audition like a "superstar"!

Who's Who In The Cast

Gabe Valentine (Dance Ensemble/Judas's Tormentor) is a longtime lover of the performing arts. For five years he has been performing dance and has worked with the box office, providing support for many of the productions hosted in the Moorpark College Performing Arts Center. This summer he's thrilled to be singing on stage for the first time, as well as working with an incredible group of performers.

Rachel Fischer (Simon Zealotes) is so thrilled to be a part of this production! She would like to thank her family and friends for their endless love and support. She also would like to give a special thanks to John, Dave, Nancy, Beth and the entire cast for creating such a memorable experience! Enjoy the show!

Marina Jade Wagner (Judas Thaddeus/Ensemble) is thrilled to be working once more with the innovative and talented members of Moorpark. She was most recently seen on stage as Fraulein Kost in Moorpark's 2023 summer show, *Cabaret*. Her costume production work was showcased in *Sweeney Todd*, as well as the spring One Acts. She would like to say thank you to her family and friends who have been wonderfully supportive through her return to college.

Tal Toker (Judas Iscariot) is excited to be working with the Moorpark in this amazing retelling of *Jesus Christ Superstar*. Tal has been a student at Moorpark Community College for three years and this will be his final production with the team. He is excited to see what the college does next and is ready to enter the industry with the incredible training of John Loprieno and Suzanne Fagan. Enjoy the show!

Trey Gors (Ensemble/Roman Guard) is studying Theater arts at Moorpark College. On stage, he has played Count De Guiche in *Cyrano de Bergerac*, Captain Hook in *Peter/Wendy*, Ratchett in *Murder on the Orient Express*, and many others. He has assistant directed *Treasure Island* and played Larry in Moorpark's FTMA film *Graffiti*. He loves to play challenging, unique characters, and he hopes you enjoy the show!