

Moorpark College STUDENT ONE ACTS

FALL 2024
PAC-100
STUDIO THEATRE

WEDNESDAY DECEMBER 4TH @ 1:30
WEDNESDAY - SATURDAY
DEC. 4TH - DEC 7TH @ 7:30PM



William Shakespeare's Twelfth Night



Auditions

Dec. 9 3:30-6:00pm
Dec. 10 6:00-10:00pm
Dec. 11 6:00-10:00pm



Our Lady of the Tortilla

8pm
October:
10, 11, 12, 17, 18, 19

2pm
October:
13 & 20



By:
Luis Santeiro

Illustrated by:
Andrew Perez



PAC MAIN STAGE TICKETS: \$20 ADULTS \$15 STUDENTS & SENIORS
SAVE 20% PREORDER AT MOORPARKCOLLEGE.EDU/PAC

Moorpark College Theatre Arts Department Proudly Presents

Our Lady Of The Tortilla

By Luis Santeiro

2024 Fall Main Stage

Performances: October 10th, 11th, 12th, 17th, 18th, 19th at 8 pm

October 13th and 20th at 2pm

Runtime: Approximately 2 hours with a 10 minute intermission

Setting

The play takes place in Cuban American home in New Jersey.

The time period the play is set in is the 1980s

Act 1

Scene 1 Evening

~10 minute intermission~

Act 2

Scene 1 The next morning

Scene 2 A few hours later



Director/Producer: Suzanne Fagan

Assistant Director: Claire "CJ" Jiao

Stage Manager: Bella Whitson

Assistant Stage Manager: Faith vom Cleff Zaarour

Administration for Moorpark College Arts, Media, and Communication Studies Division; and the Performing Arts Center

President of Moorpark College Dr. Julius Sokenu

Vice President of Academic Affairs Dr. John Forbes

Vice President of Business Services Dr. Jennifer Clark

Vice President of Student Support Dr. Mostafa Ghous

Division Dean Dr. Elizabeth David

Department Chair Dr. Nathan Bowen

PAC Technical Director Ariana Burrell

PAC Tech II Brian Koehler

PAC Tech I Melissa Lay

Box Office Manager/PAC Assistant Krista Lederer

BACHELOR'S DEGREE PROGRAM
BDP
EST. 2024
AT MOORPARK COLLEGE

A SINGLE COURSE CAN LEAD TO A BACHELOR'S DEGREE

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[MOORPARKCOLLEGE.EDU/BDP](https://moorparkcollege.edu/bdp)





October 10th through 12th at 8pm and 13th at 2 pm

Dolores Cantù.....	Valerie Morales
Dahlia Cruz.....	Noa Walker
Eddy Cruz.....	Lion Orduño
Nelson Cruz.....	Alexander Franco
Beverly Barnes.....	Polina Sysoeva
Valerie Spinetti.....	Ava Culity
Emcee.....	Braeden Woolley
Debbie.....	Zacharias Lopez

October 17th through 19th at 8pm and 20th at 2 pm

Dolores Cantù.....	Faye Diaz
Dahlia Cruz.....	Briana Gonzalez
Eddy Cruz.....	Gianni Andreas Nicelini
Nelson Cruz.....	Nicholas Davila-Shaw
Beverly Barnes.....	Aubrey McGowan
Valerie Spinetti.....	Amelia Leon
Emcee.....	Colin Eickhoff
Debbie.....	Salma Cruz

In both cast

Father Fernandez.....	Carlos Silva
Weather Women.....	Dana Davis

Extras/Paparazzi/Lookieloos

J.J Gonzales.....	Alyssa Cuervo
News Producer.....	Hanna Feduska
Nun.....	Izellah Sanchez
Wheelchair User.....	Tessa Hallock
Ensemble.....	Selma Cruz, Amelia Leon, Ava Culity, Polina Sysoeva, Zacharias Lopez, Braeden Woolley, Colin Eickhoff, Nick Davila-Shaw, and Alexander Franco
Dog panting.....	Ethan the Assistant Director's dog (only voice over work)

Everyone is welcome to join the Student Health Center's

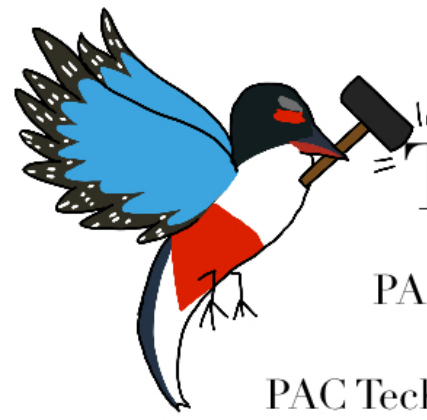
Anxiety & Stress Management Group

Mondays & Wednesdays 3-3:45PM
PA 107 Dance Studio

YES - IT'S HELPFUL
YES - YOU DESERVE IT
YES- IT'S FREE



PLEASE BE PREPARED TO TAKE YOUR SHOES OFF TO RESPECT THE STUDIO FLOOR



Technical Theatre Crew

PAC Technical Director/Lighting Designer - Ariana Burrell

PAC Tech/Head of Sound - Melissa Lay

PAC Tech/Theatre Technical Director/Scenic Designer - Brian Koehler

Theatre Assistant Technical Director (Production) - Sarah King

Set Dresser - Mollie Schafer

Assistant Set Dresser - Nick Davila-Shaw

Prop Master - Rylie Pascual

Assistant Prop Master - Luca LaVigna

Assistant Technical Director (Scene Shop) - Ryan Kuzma

Master Carpenters - Liz Kastner, Mollie Schafer

Lead Carpenter - Luca LaVigna, Dan Lisi, Paul Oseguera

Charge Artist - Morpheus Kostromin

Lead Painters - Giselle Larios, Maddie Paniccia, Faith vom Cleff Zaarour

Assistant Lighting Designer - Giselle Larios

Audio Designer - Anastasia Swanson

Stage Manager - Bella Whitson

Assistant Stage Manager - Faith vom Cleff Zaarour

Stage Left Crew Lead - Mollie Schafer

Light Board Operator - Giselle Larios

Sound Board Operator - Anastasia Swanson

Backstage: Lucy Guthrie, Brady Hubbard, An Linehan

Prop Crew: Luca LaVigna, Rylie Pascual



Scenic Construction/Painting and Lighting Crew - Katy Ball, Alicia Corral, Lucy Guthrie, Brady Hubbard, Alex Husak, Sophia Kaprelian, Liz Kastner, Makayla King, Morpheus Kostromin, Ryan Kuzma, Giselle Larios, Luca LaVigna, An Linehan, Dan Lisi, Emma Martin, Aubrey McGowan, Nate Morris, Paul Oseguera, Maddie Paniccia, Rylie Pascual, Kate Petridis, Brian Peyton, Mollie Schafer, Nova Tryk, Andrea Venegas, Faith vom Cleff Zaarour

Participating Class (Stagecrafts): Holden Aguirre, Freyja Anderson, Katy Ball, Nico Bayot, Josh Brewer, Kalena Curry, Melody Davis, Faye Diaz, Carter Garcia, Edwin Garcia, Trey Gors, Morpheus Kostromin, An Linehan, Dylan Mechaly, Martin Molinar, Nate Morris, David Pastrana Garza, Alerina Tran, Nova Tryk, Bella Whitson



Cast Bios

Izellah Sanchez (Nun) is very excited to be doing her second play here at Moorpark College! She was previously seen as Miranda in *The Tempest* directed by John Loprieno in the 2023 Spring semester. She has also been working behind the scenes as a makeup artist for *Cabaret* and *Sweeney Todd* performed here in the PAC. Izellah would like to shout out her beloved cat, Ollie, for giving her the strength to follow her passions everyday. Enjoy the show!



Tessa Hallock (Wheelchair User) is very excited to be in her second main stage production at Moorpark College! She would like to thank Suzanne and the cast and crew for letting her be a part of such an amazing production.



Cast Bios

Colin Eickhoff (Emcee / Cameraman) is super excited to perform in his first main stage play at Moorpark College. You may have seen him in the Student One Acts last year as the Boy in *The Giving Tree pt. 2*, Adam in *Freaky Friday*, the Escapologist in *Matilda*, and a Quartet member in *Young Frankenstein*. Colin would like to thank his family, his dog, King, Suzanne, Bevin Abbe, Artur Cybulski, and all of his friends that supported him throughout his journey.

Salma Cruz (Debbie / Paparazzi) is thrilled to be in her first main stage production this semester. Her previous roles include Sharon in *Malice at the Pizza Palace*, Bug in the student film *Graffiti*, and will play Michelle in *The Besties* in the upcoming One Acts. She wants to thank her family, friends, cast, and crew for their support and hard work.

Zacharias Lopez (Debbie / Ensemble) is excited to be performing with Moorpark. This is his first production with the school and is proud to be performing with the cast. He wants to thank his crew, family, friends and the cast for all their support!

Carlos Alberto Silva (Father Fernandez) is excited to be part of his first production at Moorpark College. Before moving to the states from Mexico City, Carlos participated in small roles the soap operas *Apuesta por un amor*, *Alborada*, *Rebelde* (RBD-Rebel) and *La madrastra*. He once had the opportunity to work in a scene as a rebellious schoolboy with Edward James Olmos on *American Family: Journey of Dreams*. Carlos feels very grateful to his family, peers, friends and of course this incredibly talented cast. He wants to thank the inspiring director Suzanne for this opportunity. He also wants to thank Brian Koehler and Haleh Risdana, for their support. Finally, he wants to thank the entire division of Fine and Performing Arts for making this show possible.

Dana Davis (Weatherman) is delighted to perform for the first time on the Main Stage at Moorpark College. Dana would like to say "Thank You" to her family, friends, cast, crew, BSU, and Suzanne for all their support. Oh Yeah!

Alyssa Cuervo (J.J. Gonzalez) is so excited to perform her first main stage production at Moorpark College. Her previous roles include Wednesday Addams in *Addams Family the Musical* and Donna Sheridan in *Mamma Mia*. She wants to thank her family and the cast and crew for making this show so special.

Hannah Feduska (Producer) is making her acting debut and is very excited to perform in her first production here at Moorpark College. She would like to thank Suzanne Fagan for this opportunity and for being an amazing director. She would also like to thank her family, friends, and the cast/ crew for all their support. Enjoy the show!



Costume Crew

Costume Designers & Costume Construction:
Rhiann Olshane and Evelyn Rogers

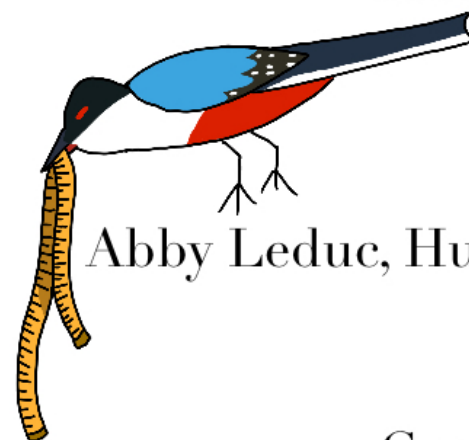
Stitchers:
Abby Leduc, Hunter Gissell, Dan Lisi, Zoe Bowlds, Paris Bacharach,
and Alex Husak

Costume Shop Student Worker: Noa Walker
Dresser Supervisor: Rhiann Olshane
Dressers:
Evelyn Rogers, Abby Leduc, Alicia Corral,
and Christina Harms
and Students from TTHA M27 Costume Design

Makeup Supervisor/Makeup Designer: Paris Bacharach
Hair/Wig Designer and Stylist: Reginald Whigham

Makeup/Wig Run Crew:
Owen Woldmam, Mae Cohen, Zoe Bowlds, Carter Garcia
and Students from TTHA M28 Production Makeup

Wig Run Crew:
Reginald Whigham, Faith Payuan, and Dan Lsi



Cuban Fun Facts

- ~ Cubans don't make tortillas. Instead of tortillas they eat omelettes.
- ~ Coño - in the Cuban language coño can mean many different things and depending on the context and connotation coño can mean different curse words and exclamations.
- ~ Mima - within the Cuban language mean grandma and is typically used by parents when referring to their parents to their children (Pipo is used for greandpa).
- ~ Cuban coffee isn't typically for mugs rather it is like a small cup of espresso.
- ~ Cuban's main religion is Catholicism and they are very in tune with saints/spiritual beliefs .
- ~ Cubans speak Spanish very quickly and it is common for words to get blended together. They also don't say the s in words and they don't roll their r's.
- ~ Most Cuban food relies on seasoning but typically isn't t spicy. Due to misconception on Hispanic people Cubans are also thought to like spicy food but many, if not most, of their dishes aren't spicy.
- ~ Baseball is the most popular sport in Cuba
- ~ Performing arts are an important aspect of Cuban culture especially in the form of dance and music.



For more Cuba facts scan QR code!

Cast Bios



Aubrey McGowan (Beverly Barnes) is so excited to perform again on the main stage at Moorpark College! Last semester, you may have seen them as part of the Ensemble in *Sweeney Todd*, and as Louise in *Famous Last Words*. Aubrey would like to thank their family for their endless support, the cast for the incredible experience, and the crew for making it all happen! They hope you enjoy the show!



Polina Sysoeva (Beverly Barnes/Paparazzi) is excited to perform in her first main stage play at Moorpark College. Her past roles include Officer in *Under My Thumb* and an extra in a Moorpark student film called *Graffiti*. She would like to thank her cast/crew, inner circle, and Suzanne for their support! "I LOUGHVE IT!!"



Gianni Nicolini (Eddy Cruz) is happy to join another main stage production at Moorpark College. This would be Gianni's 12th production in his performing career. Gianni's last character portrayed was Judge Turpin in *Sweeney Todd*. He would like to give thanks to Karen Rodriguez, Joseph Fuqua, and Brent Wilson for helping him reach his goals.

Lion Orduño (Eddy Cruz) is performing his first theatrical performance at Moorpark College. Lion's other theatrical performances include Romeo in *Romeo And Juliet: Rolling through East LA* and Jesus of Nazareth in *The Last Days Of Judas Iscariot*. He would like to thank his wife for always believing in him. Lion is managed by URA Entertainment.



Amelia Leon (Valerie Spinetti/Paparazzi) shines as she makes her debut in this season's main stage production, *Our Lady of the Tortilla*, at Moorpark College. She will also be starring in this semester's student-directed Student One Acts, where she will portray Alicia in the satirical comedy *The Thanksgiving Play*. She feels blessed to have a very supportive mother and a dedicated cast and crew who have invested a lot of time and energy into making this spectacular show the best it can be.



Ava Culty (Valerie Spinetti/Blind Person) is excited to perform in her first mainstage production at Moorpark College. She has previously assistant directed Moorpark College's *Sweeney Todd* and has acted in several of the Moorpark College Student One Acts and short films. Ava wants to thank her amazing cast, crew, and 'Tortilla' emotional support dog, Ethan, for all the support both on and off stage.



Braeden Woolley (Emcee/Cameraman) is thrilled to be a part of his first main stage production at Moorpark! His previous roles include Juror #4 in *12 Angry Men*, tech/fight choreographer for *Little Women*, Smee/fight choreographer in *Peter and the Starcatcher*, and the Narrator in *Into the Woods*! Braeden would like to thank his parents for their support and Suzanne for being the guiding light of this production!



Cast Bios



Faye Diaz (Dolores Cantù) was last seen as an ensemble member in *Sweeney Todd* and as Death/Executioner in *Famous Last Words* at Moorpark College. This is her first play but her second time on the main stage and she is so excited to be back! She wants to thank the amazing cast, crew, as well as her friends and family who helped in this process and encourage her daily.



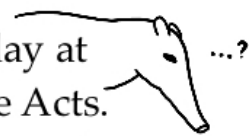
Valerie Morales (Dolores Cantù) is ecstatic to perform in her second main stage play at Moorpark College. Her previous roles include Mrs Willie in *The Curious Savage*. Valerie would like to thank her wonderful family who helped her through this production. She is excited for the audience to meet these wonderful characters on stage.



Briana Gonzalez (Dahlia Cruz) is excited to perform in her first main-stage production at Moorpark College. With mainly only a background in dance, she has never been able to showcase her acting as a lead role on stage until now. Her previous roles include Ensemble in *Cabaret* as a KitKat dancer here at Moorpark College in the summer of 2023. She wants to thank her friends, family, incredible cast, and crew for their constant support and Suzanne for giving her a chance to play such a fun character. Bri hopes you enjoy the show!



Noa Walker (Dahlia Cruz) makes her mainstage debut and is happy to be out of the PAC basement. She is getting her associates in theater arts with a certificate in costume production and design. Noa's last show was the Spring 2024 Student One Acts in *The Lion has Escaped* by Lucia Salazar-Davidson, directed by Riley Goodnight. She would like to thank Suzanne, for the opportunity and believing in her, and her family and friends for believing! She would like to shout out the technical theater department at Moorpark for all of their hard work and for helping her find her joy! "I see your magic"



Alexander Franco (Nelson Cruz/Pancho) is excited for his first Main Stage play at Moorpark College. He has previously performed in the Fall 2023 Student One Acts. Alexander wants to thank his parents and brother for always supporting him, and is grateful to his insanely talented cast members for pushing him forward and coming together to tell a great story. He also wants to thank every person that comes to watch this show (yes you, reading this right now). It means the world to him.

Nicholas Davila (Nelson Cruz/Pancho) is ecstatic to be part of this production at Moorpark College. His most recent main stage credits include, Sonny in *In The Heights*, Vlad in *Anastasia*, Limbo in *The Game Show*, and ensemble and Sweeney understudy in *Sweeney Todd* at MC. He would like to thank his fellow cast mates, friends, his dogs and family for always supporting him. He hopes you enjoy the show!



Cultural Consultant's note

When I saw the email from the Theater Arts Department asking specifically for a Cuban Cultural Consultant, I was thrilled. It's rare that my Cuban American background is called upon, especially in an academic setting. This wasn't just a career opportunity; it was personal – a chance to share my culture and contribute to its authentic portrayal in the arts. Being Cuban American carries deep significance for me. It is an identity rooted in a distinct cultural history that includes elements of Afro-Caribbean traditions, Spanish colonialism, and a complex political history. The culture thrives on music, family, community, and resilience. Collaborating with all involved in putting this play together was a dynamic and rewarding process. I felt my input was truly valued, and we collaborated to create an authentic portrayal of Cuban culture. Working with the actors was another highlight. Their commitment to the craft was evident in everything they did, and I found myself in awe of their passion and determination. On paper, I appreciated the play's focus on identity, heritage, and family – central themes in Cuban culture. But seeing it come to life on stage brought a magic that words alone couldn't capture. There's something magical about seeing characters physically embody their culture—whether through movement, accent, or expressions—that truly makes the story resonate.

~ Giselle Ramirez; Moorpark College Counselor



Director's note

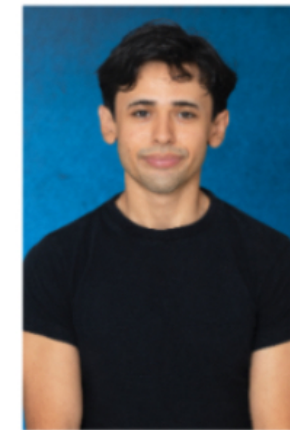
Sometimes you choose to watch a movie, a TV show, a piece of theatre because it's promoted as a comedy, and you are eager to laugh and escape the real world. And sometimes, on top of the laughter, you walk away with more: maybe an appreciation for a new culture, a new way of looking at things, accepting your own heritage, an appreciation for some members of your biological family and all members of your chosen family.

I chose *Our Lady of the Tortilla* because it was funny. The last Latino/a play we produced was very dark, and in our last two shows, people died! So, I thought we should do something lighter at the college. It has been quite the experience relieving 80's sitcoms with this cast, 80's slang (What does it mean to be "on the rag?") and outdated electronic jargon (What does "Xeroxing" mean?) The cast has been so eager to learn and grow as actors, especially when it came to improving their comedy chops, tackling on Cuban or New Jersey accents, learning about Cuban culture and cuisine (thank you Porto's!), attending church as a cast (thank you Rose of Lima Church in Simi!), and learning about the miracles at Fatima and Lourdes. I could not have asked for a better, sweeter, lovely, accepting group of student actors. For the past 3 months, we really have been like a family. I hope you see that on stage and can share a laugh or two with us to escape this crazy world.

Special Thanks

John Loprieno, Dina Pielaet, Clare Sadnik and the MakerSpace, Andrew Perez, Giselle Ramirez, Heidi Martin, Angela Giglia, Reece Oliver, Kodi Atkins, Kaela Watso, Julius Sokenu, John Forbes, Jennifer Clark, Mostafa Ghous, Elizabeth David, Nathan Bowen, Jake Phillips, Kristen Robinson, ASMC, Tamarra Coleman, Linda Resendiz, Nick McLouth, Moira MacDonald, Aubrey Saverino, Verity Branco, Leslie Lank, Joseph Terrazas at Dough Spot, Brian, Darraty and Ryland.

The Cast



Alexander Franco



Alyssa Cuervo



Amelia Leon



Aubrey
McGowan



Ava Culity



Braeden Woolley



Briana Gonzalez



Carlos Alberto
Silva



Colin Eickhoff



Dana Davis



Faye Diaz



Gianni Nicolini



Hannah Feduska



Izellah Sanchez



Lion Orduño



Nicholas
Davila-Shaw



Noa Walker



Polina Sysoeva



Salma Cruz



Tessa Hallock



Valerie Morales



Zacharias Lopez



Ethan the
Assistant
Director's dog