



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

NOTES

October 3, 2024

1:00 pm to 4:00 pm

[Zoom Link for Tech Review Curriculum Sub Committee](#)

Position	Name	Present
Co-Chair, VPAA	John Forbes	
Co-Chair, Faculty	Erik Reese	
Lead Faculty	Scarlet Relle	Yes
Articulation Officer	Letrisha Mai	Yes
Curriculum Specialist	Ana Barcenas	Yes
Dean	Carol Higashida	Yes
Faculty Reviewer	Wade Bradford	Yes
Librarian	Danielle Kaprelian	Yes
Presenters	Ruth Bennington	Yes
	Robert Darwin	Yes
	Rebecca Gresh	Yes
	Christina Lee	Yes
	Candice Larson	Yes

## Courses to be reviewed:

TIME	COURSE	NOTES
1:00	FTMA M100: Introduction to Mass Communications / Same as JOUR M01	Faculty: Candice Larson, Nicole Block Notes: minor changes to reading #1, “read a case study, and #2 begin with “Research a variety...;” minor edit to SLO #2. Revised methods of instructor. Forward to Curriculum Committee.
1:10	FTMA M101: Introduction to Cinema	Faculty: Candice Larson, Nicole Block Notes: Forward to Curriculum Committee.
1:20	FTMA M102: Introduction to Television Studies	Faculty: Candice Larson, Nicole Block Notes: removed recommended prep FTMA M101; SLO #2 minor edit. Forward to Curriculum Committee.
1:30	FTMA M104: Introduction to Documentary Studies	Faculty: Candice Larson, Nicole Block Notes: removed recommended prep FTMA M101. Forward to Curriculum Committee.
1:40	FTMA M105: History of International Cinema I: Emergence to World War II	Faculty: Candice Larson, Nicole Block Notes: course content order (faculty to confirm). Forward to Curriculum Committee.
1:50	FTMA M106: History of International Cinema II: World War II to the Present	Faculty: Candice Larson, Nicole Block Notes: minor edits to outside assignments, removed recommended prep FTMA M101. Forward to Curriculum Committee.
2:00	FTMA M107: Directors and Genres	Faculty: Candice Larson, Nicole Block Notes: removed recommended prep FTMA M101. Forward to Curriculum Committee.
2:10	FTMA M108: Women in Cinema	Faculty: Candice Larson, Nicole Block Notes: removed recommended prep FTMA M101. Forward to Curriculum Committee.
2:20	FTMA M109: Contemporary American Cinema	Faculty: Candice Larson, Nicole Block Notes: removed skills, and recommended prep FTMA M101. Forward to Curriculum Committee.
2:30	FTMA M110: Contemporary Global Cinema	Faculty: Candice Larson, Nicole Block Notes: removed recommended prep FTMA M101. Forward to Curriculum Committee.

TIME	COURSE	NOTES
2:40	FTMA M115: Introduction to <b>Screenwriting</b> Media Writing	Faculty: Candice Larson, Nicole Block Notes: Title change. Forward to Curriculum Committee.
2:50	FTMA M116: Media Writing	Faculty: Candice Larson, Nicole Block NEW Notes: Minor edits to catalog description; removed third edition of textbook; removed objective #1, and added three new ones; removed skills demo. Forward to Curriculum Committee.
3:00	Radiologic Technology, Associate in Science	Faculty: Robert Darwin Notes: removed PLO #4; confirmed Health and Wellness and zero DE, and plan of study confirmed. Forward to Curriculum Committee.
3:10	FTMA M139: Social and Multimedia Production	Faculty: Candice Larson, Nicole Block NEW Notes: revise catalog description to begin with a verb (MC practice). Forward to Curriculum Committee.
3:20	FTMA M175: Digital Asset Management	Faculty: Candice Larson, Nicole Block Notes: Inactivation. Forward to Curriculum Committee.
3:30	FTMA M190A: Film Production Portfolio I	Faculty: Candice Larson, Nicole Block Notes: unit increase to 3 units, removed problem solving. Forward to Curriculum Committee.
3:40	FTMA M190B: Film Production Portfolio II	Faculty: Candice Larson, Nicole Block Notes: unit increase to 3 units. Forward to Curriculum Committee.
3:45	FTMA M192A: Television Studio Production Portfolio I	Faculty: Candice Larson, Nicole Block Notes: unit increase to 3 units. Forward to Curriculum Committee.
3:50	FTMA M192B: Television Studio Production Portfolio II	Faculty: Candice Larson, Nicole Block Notes: unit increase to 3 units. Forward to Curriculum Committee.