

Technical Review Curriculum Sub-Committee

NOTES

September 5, 2024

1:00 pm to 4:00 pm

Zoom Link for Tech Review Curriculum Sub Committee

Position	Name	Present
Co-Chair, VPAA	John Forbes	
Co-Chair, Faculty	Erik Reese	
Lead Faculty	Scarlet Relle	Yes
Articulation Officer	Letrisha Mai	Yes
Curriculum Specialist	Ana Barcenas	Yes
Dean	Carol Higashida	Yes
Faculty Reviewer	Wade Bradford	Yes
Librarian	Danielle Kaprelian	Yes
Presenters	Nathan Bowen	Yes
	Elizabeth David	Yes
	Haleh Risdana	Yes
	Daniel Tustin	Yes
	Danielle Vieira	Yes

Courses to be reviewed:

TIME	COURSE	NOTES
	MUS M32A: Class Guitar-Beginning I	Faculty: Nathan Bowen, David Castillo, Jessica Gordon NEW
1:00		Notes: minor changes to: content in percentages for first two, change from 5% to 10% and 10% to 15%; objective #5 small change in words; removed the word "assignments" in assignment section; statement added to additional catalog notes regarding guitars to loan.
		Faculty to send additional justification statements
	MUS M32B: Class Guitar-Beginning II	Faculty: Nathan Bowen, David Castillo, Jessica Gordon
1:10		NEW Notes: minor changes to description added requisite justification; removed the word "assignments" in assignment section; statement added to additional catalog notes regarding guitars to loan; and requisite justification
	MUS M40A: Pro Tools Fundamentals I	Faculty: Nathan Bowen, David Castillo, Jessica Gordon
1:20		NEW Notes: minor edits to description; outside assignments added; recommended prep added to additional catalog notes; added to specific examples of instruction. Received textbook information. Forward to Curriculum Committee.
	MUS M40B: Pro Tools Fundamentals II	Faculty: Nathan Bowen, David Castillo, Jessica Gordon
1:30		NEW Notes: minor edits to description; added skills demo and outside assignments. Received textbook information. Forward to Curriculum Committee.
	MUS M41: Live Sound Reinforcement	Faculty: Nathan Bowen, David Castillo, Jessica Gordon
1:40		NEW
		Notes: minor edits to description to ensure C-ID approval; moved recommended prep to catalog notes; minor changes to SLOs.

TIME	COURSE	NOTES
		beginning word, percentage, removed field trips; additional writing assignment; moved "problem assignments" to "other assignments." Faculty provided additional detail to need statement. Forward to Curriculum Committee.
1:50	MUS M42: Audio Over Internet Protocol	Faculty: Nathan Bowen, David Castillo, Jessica Gordon NEW Notes: minor edits to description, SLO #2, and obj #1, added method of instructor. Faculty provided additional detail to need statement. Forward to Curriculum Committee.
2:00	MUS M51: Hip Hop Appreciation	Faculty: Nathan Bowen, David Castillo, Jessica Gordon NEW Notes: TOP code changed to Music, non-CTE, minor edits to assignments, removed skills. Forward to Curriculum Committee.
2:10	MUS M51H: Honors: Hip Hop Appreciation	Faculty: Jessica Gordon NEW Notes: minor edits to SLO, removed skills demo, added "honors" reading assignment. Forward to Curriculum Committee
2:20	Music Technology, Certificate of Achievement (COA)	Faculty: Nathan Bowen Notes: faculty provided plan of study. DE 51%. Forward to Curriculum Committee.
2:30	Songwriting, Certificate of Achievement (COA)	Faculty: Nathan Bowen Notes: Faculty has reviewed LMI and has confirmed it may be applied to the Songwriting program. Forward to Curriculum Committee.
2:40	SWHS M110: Introduction to Social Work and Human Services	Faculty: Danielle Vieira Notes: HOLD Faculty to review information and bring back to present at Sept. 19th Tech Review.
2:50	SWHS M120B: Social Work and Human Services Fieldwork	Faculty: Danielle Vieira Notes: HOLD Faculty to review information and bring back to present at Sept. 19 th Tech Review.

TIME	COURSE	NOTES
3:00	TTHA M29: Production Makeup II	Faculty: Haleh Risdana Notes: faculty provided two sentences for description. Forward to Curriculum Committee.